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IN A THEATRE.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE EDGAR MONTGOMERY

Tonight! what dreamed of forms tonight Throng from the shadow into light— Throng like the living where I stand Out of the poet's lotus land.

There is Othello, with sad eyes Lifted in anguish to the skies: There gentle Romeo, whose sweet breath Floats on white wings of love to death.

But here! Oh, she is like a ray From the rose heart of a June day A being of subtle air and wind, A tender mockery, Rosalind;

And Ariel, like a sportive breeze That murmurs in æolian trees; Gay as the birds, with fairy grace, And the moon glamour in his face;

Then Hamlet, madly wise, whose thought Gropes through the world that men have wrought To that cold grave of hope which hides The bitter passions and their prides;

And last the old, blind fool of fate, Weak victim of inhuman hate, One who, with broken word and tear, Raves in the snowy locks of Lear.

THE SCHOOL SHIP FOR YOUNG LADIES

WRITTEN FOR THE NEW YORK CLIPPER.

As is well known, society belles have taken great interest in yachting of late years, but it is not well known that a "school ship"—small schooner yacht —for the teaching of the belle idea how to shoot nautically, as it were, very considerably pervades our harbor during the season when yachts cut water freely, and water melons are freely cut by Italian noblemen and brigands—in disguise. The few only are called to know of this "school ship," the many being left, of whom the writer is one. But what signifies that if the "school ship" "pervades," as aforesaid?

It was eight bells—yes, it was 4 P. M.—but what I meant to say was, that there were eight belles aboard on the occasion I write of, and, the professor of nautical technique having exhausted himself for the time being, the students were left to themselves and the sailor men in general, Miss Tallspar ren-dering the man at the wheel happy by her condescension in the way of questions propounded

"Do they ever say soft-a-port, Mr. Wheelman?—that man just called out 'hard-a-port,' I noticed—'hard-up.'"
"No, Miss. Port and hard-a-port."

'Well, 'port' must be soft, then, if the other's hard e-he! What is 'port,' anyhow, and 'hard-a-port?' "Port, Miss, is to throw her over to the left or larb'ud, more or less, as the case may be. Hard-a port is to jam her hard up or down—in this case hard

up."
"Throw her over?' 'Jam her hard up?' Who, for

pity's sake ?" "The helm, ma'am."

"Oh—the helm, eh? I'm glad it's no worse. What is the helm sir 911 It is only fair to state that Miss Tallspar, having taken but fifteen or twenty lessons, was not a profi-cient, but willing to be, and would be if her memory

"The wheel, ma'am, and rudder, with ropes and tiller—the whole apparatus together."

"Oh! What's the tiller, sir?—I see the ropes."

"That bar you see, attached to the rudder, ma'am."
"Oh, yes. What does the tiller do?" "It's the lever that turns the rudder, ma'am."

"Oh, I see. What does the rudder do, sir?"

"Steers the ship, ma'am."

"But this ain't a ship, it's a yacht, you—""All the same in nautical speech, ma'am." t the helm s

"Rudder is part of the helm, ma'am—rudder, tiller, ropes and wheel.'

"I see. What do you jam the helm hard up for?" "So's she'll pay off, ma'am 'So's she'll pay off,' eh? How delightfully trans-

parent is your explanation, sir. But could you give it a little more 'English,' as we say at billiards?" "So's her head will pay off-full to le'ward, you

"Oh, yes; now I know all about it. Her head pays off and falls to locard. It's perfectly clear now, sir—only I should think her head would 'fall' most any where after its 'payed off.' By the way, sir, whose unfortunate head is it that 'falls off?'" "The ship's, ma'am,"

'Mercy! And what becomes o.' the ship after her head falls off?"

"Swings to le'ward, ma'am."
"Oh!—of course. How stupid I am. And swinging to locard is—is ——"

"Falling off from the weather, ma'am-taking a le

Why, of course I know. Just what I should have said myself. But to 'fall off from the weather' seems just too perfectly ridiculous for anything, sir. Isn't the weather everywhere about us!"

"No, ma'am. The weather's to wind'ard always.
When she's shakin' in the wind ——"

"When who's shaking in the wind, sir?"

What does the ship shake in the wind for? She doesn't get cold, as we do, and shiver, does she?"
"She does shiver, truly, ma'am, when she springs
her luff and takes it right in her teeth."

"Why, of course; anyone ought to know that. But what does she spring her luff for, and take it

She can't help it, m'am. Hem's hard a lee,

and she nose's right into the wind's eye takes the wind, not the luff, right in her teeth

"Oh, certainly. Nothing could be plainer, I'm sure. Helm's hardly, and nose's right into the wind's eye—poor eye!—and takes the wind right in her teeth. My! how simple! But I should think a ship's nose would put the wind's eye out—first time I ever heard of the 'wind's eye'. But 'taking the wind in her teeth'-where, for mercy's sake, are a ship's teeth ?"

"I might say right under her nose, m'am. same's our'n; but that's only a nautical term, you know, meanin' headin' right up into the wind." "Oh, that's it, eh? Yes, I should say so. What

then, ma'am, the le' ward side when this order

"Oh, yes; any one would know that. Why, look at that ship—bark, you called it—it is away behind us now, and a moment ago it was right in front of us—my! how did that happen, sir?"
"Owin' to the luff, and goin' about again on the

port tack, m'am." "Dear, me! so it was. I might have known that

without asking. Let me see, we are sailing the portacks now—that's what you said—aren't we, sir?"

SYLVIA CREY.

Sylvia Grey, one of the bright lights of the London Galety Burlesque Co., who has earned the celebrity of making decency popular in burlesque costumery, has had a somewhat varied career for one of her apparent youth. When a child Miss Grey was quite popular as a player of children's parts with E. H. Brooks in the Shakespearian reper-tory. At twelve years of age she returned to school and recommenced her professional life in Jersey— not our Jersey, but that of the Channel Islands close "See?—haven't I learned? What makes it the port tacks, sir?"
"Getting the wind on the port side, ma'am. We'll long wish to become a dancer. Although the love

THE SHAKESPEARIAN QUOTER.

WRITTEN FOR THE NEW YORK CLIPPER BY DEXTER SMITH. He quoted from Shakespeare at breakfast At lunch he recited a line; He spouted whole pages for dinner Along with the nuts and the wine

At supper he sputtered so glibly One wondered what chance he'd to eat. And, ere he retired to his chamber, Some verse from the Bard he'd repeat.

He had such a wonderful mem'ry No number of "lengths" could him "faze," And when he had once got a hearing Away for an hour he would blaze: But scarce one poor line could he utter That came from his own rusty mind, And when his long monologue ended

At last, deep in love fell our hero ; He quoted from Romeo's text In making his fond protestations Until the fair maiden grew vexed: No, no! I am not to be wooed, sir, Upon any dramatist's plan, I'll hear no such oft-quoted speeches-

I want an original man!" 'Sweet one, be mine own!" She responded: Your own? You mean Shakespeare's, Tom "Nay, damosel," quick he continued,
"'Most unkindest cut,' dear, 'of all,' [Small,"

But, if you will wed me, Belinda, I'll give up my quotation pranks, And never annoy you with Shakespeare,"
"Well, then, I will have you." "Much thanks!"

A THEATRE BURNED

About 3 o'clock A. M., March 5, fire was discovered in the Mountain City Theatre, Altoona, Pa. The house is said to have been one of the largest and best equipped theatres in the State of Pensylvania. The fire is supposed to have been of incendiary origin, and, although several alarms were sent out, origin, and, atmough several alarms were sent out, and five engines were called fram neighboring cities, the building was doomed. Within four hours after the first alarm was sent out, the ence magnificent theatre was a mass of ruins. The house was opened Feb. 29, 1888, by Emma Abbott's Opera Co. It fronted sixty-seven feet on Eleventh Street and Twelfth Avenue, and had a depth of one hundred and thirty-two feet. The front was three stories high and extended back twenty-five feet, in which were the lobby and one small room on either side of the main entrance. On the second story there were four offices of the same depth. A heavy wall separated these rooms from the auditorium. The building was of brick, on broad concrete foundations. The means of exit were ample and numerous, so that in case any accident should occur the audience need not have become alarmed or panic stricken, for the house could have been emptied in a short time without confusion, danger emptied in a short time without confusion, danger or anxiety on the part of any one. The heating and ventilating was upon the latest and most approved principles. The building was carried out in the Moorish style of architecture. The decorations, drapery and much of the scenery were executed in a very good example of the old Moorish details. The drop curtain, painted by Moses & Louderback, of Chicago, represented the Alhambra Palace as seen in the distance through a heavy Moorish arch, with gorgoous draperies and lamberquins, as if a portiere had been suddenly drawn aside. The frescoing and decorations of the auditorium were executed under the personal superauditorium were executed under the personal super-vision of Lawrence A. McIvor, of Minneapolis. The house was seated with patent folding chairs, elegant in appearance, comfortable and easy to the occu-pant, and economizing in space. The seating capa-city was 2,000. The house was divided into parquet, parquet circle, dress circle and family circle. The upper gallery was used exclusively for boys, with a separate and distinct stairway of ingress and egress. Six loges were built at either end of the parquet, one dropping below the other so as not to interfere with the view of those seated directly behind. There were two dressing rooms elegantly fitted up with marble mantels and grates, and marble top wash stands with hot and cold water. These rooms were handsomely frescoed. There were three second grade dressing rooms on the stage, and four large ones under the stage for minstrel troupes. The the-atre was designed and carried out to completion under the personal supervision of W. L. Plack, son of the proprietor.

ship, I mean?

'She goes about, ma'am, unless we lay her to, to

ride it out. "Dear me, how simple! Why, any one could be a sailor without half trying, I should think. Goes

about her business, I suppose? "Just that, m'am; over on the other tack."
"Why, of course. Where's the weather now, sir?" "It's on the starb'ud hand just now, ma'am; we've

vore ship, you see "Yes, I know. Which is the starb'ud hand, sir?" 'The right side of the ship, lookin' for'ard, ma'am.

The left side is port or larb'ud." "My! was ever anything so easy? Then that is the starb'nd side, eh?"

"Yes'm; that's it—the weather side." er side? Why, you just said it was the

starb'ud side, sir." "It is, ma'am; and the weather side, the wind being there.

"Oh, yes; now I understand it fully. If the wind came over the other side, then that would be the starb'ud side. I see. It's perfectly plain to me now." And the wretch of a wheelman let her revel in

the bliss of her ignorance.
"What was that order for, sir—'hard-a-port,' again 'hard down,' instead of 'hard up?' "
"To luff her up to clear that bark, yonder, on the

a'am."

"Yes, I see; but you rolled the wheel the same way you did before, when you 'jammed her hard up,' as

"Yes'm. But the port was the weather side

happens when all these things happen, sir-to the | go about shortly on the starb'ud tack, and then | of the art was born with her, her ability, contrary you'll see the bark ahead of us again, but running from, and not bearing down on us."

"Yes, certainly. I'm awfully glad it won't bea down on us; it would smash us, wouldn't it? Is t why we changed to the starb'ud tacks again so so wouldn't it? Is tha I suppose so, of course. How stupid of me to ask."
"No'm; to fetch by the point yonder—see?—that
opens out just abaft the fore chains, to wind'ard,

'Why, certainly! Why didn't I think of that. I'm afraid you'll think I'm too stupid for anything, to ask such questions. But I don't see four chains anywhere—only one, the anchor chain. But what we want to fetch by the point for, sir ?"

shore shortly, ma'am.' "Good heavens! What!—and be shipwrecked? Mercy me! Why don't you do the starb'ud tacks at

"Waitin' the skipper's orders to bont ship

m'am."
"Gracious! Suppose he forgets to order starb'ud
tacks, then there'll be a shipwreck and we shall all
be drowned! Dear me! I'm going to tell the—the
skipper—is that what you call him f—."
"Be calm, miss. We'll shortly go in stays,

"Bir-r !"

"We'll shortly go about, ma'am -But the fair one in pursuit of nautical knowledge had very topioftically gone about her business, leaving the man at the wheel free and glad to take in a fresh relay of "navy plug." MAYNE BRAYCE. to general supposition, was not. She studied with a persistence that must of a necessity end in success. Sig. Espanoza, the Spanish dancer Mme. Catalan and lastly. Dauban, the great maste of the light fantastic, who has been with the Gaiet; cessively her teachers. She was discovered by Manager John Hollingshead about three years ago at Birmingham, Eng., in pantomime. She fo Kate Vaughan at the Gaiety, and has been with the company ever since. Miss Grey's dancing conforms to no particular school. She has no imitators in this or any other country, and there are few in whom so well unite the elements of personal grace, tact and

SO WISE!

"O Mama " she said with a little burst of girlish confidence, "what do you think? Mr. Iddyot proposed last night!"
"Ah, did he, my dear? And what did my little

girl say ?" "Oh, I told him that an engagement was too

solemn and sacred a thing to me to be entered into without serious and prayerful consideration; and that I would give him my answer in a week. And now, Mana mine, we must go right to week. And now, Mana mine, we must go right to work and find out if he really and truly has fifteen thousand a year, and a cottage at Bar Harbor."

"You dear, wise little girl," cried the fond mother, folding her child to her bosom, and weeping softly over her.—Puck.

THE DIGNITY OF LABOR.

MRS. PEMMICAN.-Now since I've given you som thing to eat, you can take this shovel and cle snow off my sidewalk.

CHILD VITTLES (a tramp).—Beg parding, ma'am: but I see that shovel was made by a non union firm; and my sentiments regarding the dignity of labor won't permit me to handle it.

A CORRECT JUDGMENT.

MRS. ONTWIT.-Dear me, John, how provoking you are, turning over to the funny column of your paper the first thing! Why didn't you read me that news with the head lines six inches long?

ONTWIT.-Don't care to, my dear. It must be extremely horrible, or they wouldn't take pains to

A POINT of honor-The Duelist's A'm,

THEATRICAL RECORD.

Movements, Business, Incidents and Biogra-phies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MARCH 12, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

Musical Attractions Have the Call-Pro duction of "The Brigands."

pecial Dispatch to the New York Clipper SAN FRANCISCO Cal. March 12.—Sol Smith Russell opened last night at the Baldwin Theatre, in "A Poor Relation." A fair sized audience enjoyed the performance. The engagement is for two weeks. "Little Lord Fauntleroy" comes 25, for a month. The following are to appear in the production: Frank E. Aiken, Tommy Russell, Wallie Eddinger, Bella Ross, M. B. Snyder, Russell Bassett, Graham J. Henderson, Lawrence Eddinger, George Vinton, James G. Peakes, Edgar Pearson, Isabelle Evesson Emily Lytton, Mrs. Snyder and Mrs. Ross. Tommy Russell Wallie Eddinger and Bella Ross will alternate in the title role.

NEW BUSH STREET THEATRE.—The Madrid Spanish Opera Co. opened to fair business last evening in "Campanone." The financial outlook for this engagement does not appear to me very bright. The repertory for the week will include "Dona Juanita," "El Gran Mogol," "Mascote," "Galatec," "Crispin o la Cormare," "Boccaccio" and "Fempertad." The dancing of the ballet is a taking feature of the performance. Spenser's "Little Tycoon" Co. open here 18.

GRAND OPERA HOUSE -A crowded house last night gave cordial greeting to Conreld's Opera Co. who sang for the first time here "The King's Fool." The owners intend to renovate the Grand. and have it in first class shape for Mary Anderson's engagement, which opens April 22. There will be a new stage and two new drop curtains.

BIJOU .- Edwin F. Thorne opened here last night in "The Right Man."

STANDARD.-Katie Mayhew continues the stellar attraction here.

Tivold .- "The Brigands" received its premier here last night. It is one of Jacques Offenbach's old operas, and the performance here was, I believe, the first time it had been done in this country. IIt certainly has not been heard here in an English form. Produced in Paris, Fr., as early as 1869, it is quite likely that visiting French troupes have sung it to us in its original form. A London form of it, with a libretto by W. S. Gilbert, was fairly successful. Max Freeman is to prepare a version for the Casino, this city, by and bye .- ED. CLIPPER.]

ORPHEUM.-Harry Kernell and his clever company have been doing an immense business here, the "S. R. O." sign being displayed at almost every performance. Nelson's "Great World" Co. follow April 1. Among the important bookings at this house are: H. W. Williams' Specialty Co. (who will have Jack Dempsey with them), the French Opera Co. from New Orleans, Rosner's Electric Orchestra. Sam T. Jack's Lilly Clay Galety Co., Senor Rosete's automatic figures, a realistic representation of a bull fight, and other high class combinations and

ALCAZAR .- "Youth" was done last night by the Grismer-Davies Co. Janauschek comes April 1.

BOSTON IS ALL RIGHT.

The Record Broken at the Hub-Crowded

[Special Dispatch to The New York Clipper.]
BOSTON, Mass., March 12.—Last night the Boston held one of the largest opening audiences seen in many seasons, when the Howard Specialty Co. be gan a week's engagement. The "S. R. O." placard stared patrons in the face very soon after curtain went up..... "The Pearl of Pekin" jammed the Hollis, and Louis Harrison and the bevy of pretty shapely girls, together with the really magnificent of the burlesque, carried it through to a good measure of success. Beneficiary Rich reaped a most substantial harvest Constant Coquelin caught only a light audience at the Park in "Le Marriage de Figaro." "Jean Dacier" to-.. Openings at Museum and Globe were respectively, excellent and rather light White Slave" opened large and heartily pleased the audience at the Opera House, receiving a good presentation at the hands of H. C. Kennedy's Co. Faniel Sully began week to fine audience in "Corner had lots to do with filling the dime houses all day.

MURDER WILL OUT.

An Actor in the Hands of the Cincinnati Police-Good Business.

Special Dispatch to The New York Clippe CINCINNATI, O., March 11.-A pretty Cincinnati widow, Florence Osborne, is in deep distress. Lsat week she was married to Charles W. Fletcher, an actor, who said he had once been in Clara Morri Co. and "My Geraldine." Two days later Mr. Fletcher deserted his bride and joined the regular army. Their courtship had been almost as brief as their honeymoon. Mrs. Fletcher is much disturbed marriage of C. W. Fletcher and Helen Walters, and told of Mr. Fletcher's desertion of her eighteen days' later. The Chief of Police was called in and Mr. Fletcher located. He has broken down, and says his name is C. W. McKown, although he has been known as Fletcher for over twenty denies his marriage to Helen t admits the other. He is under Walters, but admits the other. surveillance.....Fanny Davenport opened at the Grand to a big house, and "La Tosca" is booked for a good week's business....."Terry the Swell" drew a large audience to Havlin's.....At Henck's, the Duff Opera Co. began an engagement renews, the buil opera co. segan an engagement at advanced prices. "The Queen's Mate" was pre-sented to a good house......Harris Theatre was jammed when Mrs. McKee Rankin opened in The Golden Giant".....The Mignant Bros.' Co. did splendidly at the People's.

DRAWING THE LINE

A Chicago Proprietor Closes His House Against "Jack the Ripper."

[Special Dispatch to The New York Clupper.]

[CHICAGO, Ill., March 12.—A galaxy of shows far above the ordinary brought out crowded houses Sunday and Monday nights at nearly a dozen Chicago Theatres. The weather is splended and the Chicago theatres. The weather is splendid, and the week promises to be a big one at all the houses that deserve it.... The Bon Ton closed last night, probably for good under its present management. It has been alling a long time, and it was current report that Mr. Dyer, the proprietor, drew the line at "Jack the Ripper," which was billed for the week. However this may be, the company, with Marlande Clarke at the head, failed to show up, and the house was closed...... Hundreds turned away was the rule at the new shows down town, and at Sunday night......Roland Reed has packed the Grand twice, and Frank Mayo taxed the Haymarket's capacity. The Woman Hater" and The Royal Guard," with their present companies, are good for big business for a dozen engagements here.....Julia Marlowe had a splendid house at the Chicago and made a fine impression as Juliet.....The Boston Idea!s gave "Carmen" to a large audience..... Paul Kauvar" at once resumed the standing room only business that it was doing when last given here..... Helen Barry's house at McVicker's was good, considering the attractions elsewhere The Windsor and Criterion continue to do well......Manager Jacobs, of the Academy, gave Corinne's "Monte Cristo Jr." elaborate dressing, and made it, on the bill boards as well as on the stage, one of the most gorgeous and attractive shows seen here.....Manager Guy, of the Waverly, gives a benefit for the poor of Chicago The People's had a good opening house.

THE LATEST FROM ST. LOUIS.

Large Audiences the Rule--The Season Draws to a Close.

[Special Dispatch to The New York Clipper.] w Orleans, La., March 12.— Aida," though Charles John Wild played "Running Wild 'satisfactorily to a big business at the Academy. Gertrude Fort and St. George Hussey dressed and made the most of their parts.....'A Legal Document," with Edwin Barbour as the star (said to be the play written by the late John Brougham, entitled "Flies in the Web") was highly enjoyed by a large audience at the Avenue "Siberia" presented to a big Sunday matinee, also a good evening audience.....The Selika Concert Co. at yesterday's matinee at the who claim their loss by Faranta's fire amounted to a large sum were given a benefit at the Grand to an audience worthy the performance..... Manager Greenwall left the city for Galveston, Tex., last even ing, where he will remain until April 1..... The St. Charles will close for the season 17..... The French Opera House has already closed for the season

FROM OTHER POINTS,

Wiring from Here, There and Every where on Opening Nights.

[Special Dipatches to the New York Clipper.] LOUIS, Mo., March 12.—Oliver Byron presented The Upper Hand" to a packed house at the People's Sunday. The startling situations and cli-maxes caught the boys, and the play promises to draw well this week Katie Putnam and Billy Emerson drew two big audiences Sunday, to 'Erma the Elf."..... 'My Partner' drew a top heavy house to the Standard.....James O'Neill had a light audience at the Olympic.....'A Legal Wreck" drew a fair house to the Grand. The excellent company carried it through in good shape. LOUISVILLE, Ky., March 12.-Masonic Temple opened with a good house to see "A Noble Out-.... Macauley's attraction was at the Carleton Opera Co. in "Mynheer Jan" to a moderate

'A Bunch of Keys" at Harris' Theatre, turned people away at both matinee and evening perform ance.....The Buckingham Theatre opened with Reuben Glue" to a big house The Gem and Grand Central had good houses.

PITTSPURG, Pa., March 12.—Robson and Crane were greeted by a large audience at the Grand Opera .. The Bijou Theatre was packed by "The Twelve Temptations."....Williams' Academy, Williams' Own Company, turned people away. Harris' Theatre did a good busine ss and the Casino was well filled several times during the day.

WASHINGTON, D. C., March 12,-At Albaugh's 'Nadjy" was presented to a large house. J. T. Powers and Katherine O'Keefe played Francis B. Wilson's and Pauline Hall's parts respectively..... straight variety at the Globe, drew big houses,

BUFFALO, N. Y., March 13 .-- Joseph Murphy opened good house at the Academy .. Thompson in "Jane Eyre" at the Court and "The Romany Rye" at the Lyceum did good business drew a fair house, as did Mary Scott in "Separa tion" at the late Bunnell s.

CLEVELAND, O., March 12 .- At the Eucild, Hoyt's A Brass Monkey" was presented to S. R. O. At the Park, Bristol's Equescurriculum opened to a good house At the Cleveland, Ada Gray had large audience.....At the Star, Ada Gilman, in "Bubbling Over" opened to a good house.

ROCHESTER, N. Y., March 12 .- At the Academy, Soap Bubble" pleased a large audience Nellie McHenry drew largely at the Lyceum. the Grand, C. A. Gardner in "Fatherland," had a fine attendance The Casino had a good house.

KANSAS CITY, Mo., March 12.-The Coates was erowded last night......Gormans' Minstrels, at the Gillis were well received. They did some very clever work At the Ninth Street, Nelson's had a well filled house The Warder is dark.

HELENA, Mont., March 12 .- J. K. Emmet openedat Maguire's last night to a packed house

ALABAMA.

Mobile .- At the Mobile Theatre, the Boston Sym phony Club gave a concert Feb. 26 to good audi-

ON THE ROAD.

Boutes ahead of all regularly organized troupes, alphabetically arranged. Agents, and our correspondents are requested to forwa-for this department in season to reach us not Monday of each week

DRAMATIC.

Anderson's Mary-Baltimore, Md., March 11-16, Philadelphia, Pa., 18-23.
Amberg's, G.—N. Y. City March II, indefinite.
Atkinson's, Maude-Ocala, Fla., March II-16, Leesburg
18, 19, Orlando 2h, 2l. Sandford 22, 23.
Akerstynn's, Ulie-Brockton, Mass., March II-16, Worcester 18-23. is, Hattle-Norfolk, Va., March 14, Richmond

15, 46.

Trizon Joe—South Bethlehem. Pa., March 14, 15 Eaton 16, dams & Cook's—Elizabeth, N. J., March 11-16, Bethlehem. Pa., 18-23.

Lenner Councid—Millville, N. J., March 21-25.

Tricken's, Edwin—Baltimore, Md., March 18-23.

Trizon Joe—Bröoklyn, N. Y., March 18-23.

A Legal Wreck'—St. Louis, Mo., March 11-16, Cincinnati,

A Legal Wreck "St. Louis, 30., Janes. A. Midnight Bell"—N. Y. City March II, indefinite.

A Midnight Bell"—N. Y. City March II, indefinite.
A Brass Monkey "—Cieveland, O., March II-16, Baltimore, Md., 18-23.

A Hole in the Ground"—Los Angeles, Cal., March II-16, San Jose IS, Stockton I9, Sacramento 20.

A Tin Soldier"—Chicago, III., March II-16.

A Legal Document"—New Orleans, La., March II-16.

A Noble Outcast"—Nashville, Tenn. March II-16.

A Noble Outcast"—Nashville, Tenn. March II-16.

A Song Bubble"—Rochester, N. Y., March II-16, Philadel-

phia, Pa., 18 23.

"A Postage Stamp"—St. Joseph, Mo., March 19.

"A Dark Secret"—Philadelphia, Pa., March 11-16, N. Y.
City 18 33.

"Adonis." Rice & Dixey's—Hornellsville, N. Y., March
14 Washington, D. C., 18-23.

"Alone in London"—Grand Rapids, Mich., March 14, East
Saginaw 15, Bay City 16, Detroit 18-20, Cleveland, O.,
21 23.

"Around the World." W. 21 23.
Around the World," W. J. Fleming's—Chicago, Ill.,
March 11-16, Muskegon, Mich., 19.
Dooth-Barrett—Hartford, Ct., March 14, Holyoke, Mass.,
16, Syringfield 16, Providence, R. L., 18 23.
16, Springfield 16, Providence, R. L., 18 23.
Elorence 16, Wilmington, N. C., 18, Norloik, Va., 19, 20,

1 21-23. iver—St. Louis, Mo., March 11-16, Chicago, Ill., Burgess', Neil-N. Y. City March 11, indefinite. Baldwin-Melville-Vincennes, Ind., March 11-16, Terre

laute 18 23. ldwin Comedy—Rock Island, Ill., March 11-16, Dan-

Baldwin Comedy—Rock Island, Ill., March 11-16, Danville 18-23.

Baird's, R. H.,—Mitchell, Can., March 11-16, Pana 18-20,
Hillsboro 21-23.

Baird's, R. H.,—Mitchell, Can., March 11-16, Pana 18-20,
Hillsboro 21-24.

Bindley's, Floresace—Albany, N. Y., March 11-16.

Bryton's, Fred—Newark, N. J., March 11-16.

Bryton's, Fred—Sewark, N. J., March 11-16.

Bernard, Chaese, Hettler—Sunbury, Pa., March 14, Milton 15,
Danville 16, Hazleton 18, Mauch Chunk 19, Mahanoy
City 2h, Lancaster 21-28.

Barry's, Helen—Chicago, Ill., March 11-16.

Barry's, Helen—Chicago, Ill., March 11-16.

Barry's, Helen—Chicago, Ill., March 11-16.

Barry's, March 11-16, Indianapolis, Ind., 18-23.

"Black Crook," Kiralfy's—Indianapolis, Ind., March 14-16,
Cincinnat, O., 18-23.

"Black Thorn"—Nanticoke, Pa., March 14, Carbondale 15,
Secranton 16, Paterson, N. J., 18-23.

"Black Flag"—Shenandoab, Pa., March 14-16, Brooklyn 18-23.

"Burr Oaks"—Ctica, N. Y., March 14-16, Brooklyn 18-23.

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O 23.

Gg 'lan's, Rose—Albany, N. Y., March 14-16, Oswego 22.

[asti I o's, Kate—Des Molnes, Ia., March 14, Ottumwa 16,

Keoka, S. Quiney, Ill., 19.

"rowell's Floy—Beaver Falls, Pa., March 11-16, East Liverpool, O. 8-3.

[hieago Come ly, Ed Anderson's—Fortville, Ind., March 11-16.

Clarke's, Creston—Springfield, Ill., March 14, 15, Joliet 16, Aurora 18, Belvidero 19, Beloit, Wis., 20, Rockford, Ill., 21, Madison, Wis., 22 Oshkosh 23, Carner's, J. W.—Skenesteles, N. Y., March 14, Baldwins-ville 15, Fulton 16, Seneca Falis 18-20, Hon 21-23, Cody's, Agnes—Kittanning, Pa., March 11-16, Calef's, Jennie—Wilmington, Del., March 18-20, Clarke's, Marlande—Chicago, Ill., March 11-16, "Corsair" and "Evangeline," E. E. Rice's—N. Y. City March 11-23.

Corsair" and "Evangeline," E. E. Rice's—N. Y. City March 11-23. Cold Day"—Canandaigua, N. Y., March 14, Seneca Falls 15, Auburn 16. Chip o' the Old Block"—Columbus, O., March 11-16, To-ledo 18-23.

ledo 18-23.

Daly's, Aug.—N. Y. City March 11, Indefinite.

Downing's, R. L.—Oedar Rapids, Ia., March 14, Dubuque 16, Chicago III., 18-23.

Daniels', Frank—Williamsburg, N. Y., March 11-16, Trenton, N. J., I8, Easton, Fa., 19.

Dowling's, J. J.—N. Y. City March 11-16, Hoboken, N. J., 18-23. -23.
on's, John—McGregor, Ia., March 14, Decorah 15, In-pendence 16, Cedar Rapids 18.
enport's Fanny—Chicinnati, O., March 11-16, Nash-ile, Tenn., 18–20, Louisville, Kv., 24-23.
glass', Minnie—Worthington, Minn., March 14-16, Lu-

Douglass', Minnie-Worthington, Minn., March 14-16, Luverne 18-29.

"Drifting Apart." J. A. Herne's-N. Y. City March 11-23.

"Drifting Apart." J. A. Herne's-N. Y. City March 11-23.

"Dr. Jekyll and Mr. Hyde," Ober's- Wheeling, W. Va., March 11-16.

"Dr. Jekyll and Mr. Hyde," Dore Davidson's-Fond du Lac. Wis., March 15. Racine 16. Chicago, Ill., 18-23.

"Daniel Boone." Peck & Fursman-Naugatuck, Ct., March 14. New Britain 15. Williamatte 16. New London 18. Norwich, 19. Middletown 20. Bristol 21, Waerbury 22, Danbury 25.

List, Charles T.-Providence, R. I., March 11-16, Troy, N. Y., 18-23.

L' N.Y., 18-23.

Evans', Lizzie-Philadelphia, Pa., March 18-23.

Evans & Hoey's-Council Bluffs, Ia., March 14, St. Joseph, Mo., 15, 16, Kansas City, Mo., 18-23.

Earle's, Graham-Forest, O., March 11-16, Marion 18-23.

Ellsler's, Effie-Denver, Col., March 11-16, Colorado Springs B, Leadville 19, Pueblo 21, 22, Saldad 23.

Emmett's, J. K.—Salt Lake City, U., March 15, 16, Denver, Col. 18-2.

Elister's, Springs 18, Leadvine 18, Springs 18, Leadvine 18, Springs 18, Leadvine 18, Emmett's, J. K.—Salt Lake City, U., Aarto, Col., 18-2. Oakhand, Ill., March 14-16, Emnor's, Al.—Oakhand, Ill., March 14-16, W. Va., March Florence's, Mr. and Mrs. W. J.—Wheeling, W. Va., March Toungstown, O., 18, Akron 16, Pittsburg, Pa., Unitimore, Md., March 11-16, Harris-

Farron's, T. J.—Mahanoy Cuty, Ph., Marcin 16.
Frost & Fanshawe's—Greenville, Ct., March II-16. Du Quoin 18-23.
France's, Cilut, G.—Pickneyville, Ill., March II-16. Du Quoin 18-23.
France's, Sid C.—Philadelp hia, Pa., March 18-23.
France's, Sid C.—Philadelp hia, Pa., March 18-23.
Frat Men's Club, 'J. C. Stewart's—Bridgeport, Ct., March 14-16. La Crosse 18, Winona, Minn., 19, Eau Clafre, Wis., 2, Stillwater, Minn., 21, Minneapons 22, 23.
Fat Men's Club, 'J. C. Stewart's—Bridgeport, Ct., March 14-6, 6, Elizabeth, N. J. B., Pottsville, Pa., 19, Harrisburg 29, Johnstown 21, Connellsville 22, McKeesport 23.
"Fat's—Thiladelphis, Pa., March 11-16, Washimgton, D. C., 18-23.
"Fa ist,' 'Adams & Moree's—Logansport, Inul., March 14, 8a duksky, O., 15, Akron 16, Cleveland 18-23.
Go dirich's, Eunice—Winfield, Kas., March 11-16, Arkansis Ctyl S-23.
Gar Iner's, C. A.—Syracuse, N. Y., March 15, 16, Oswego 19, Gra's Ada—Cleveland, O., March 11-16, Jamestown, N. Y., 18, Hornellsville 19, Elmira 20, Urica 21-23, Goo twin's Myra—Macon, Ga. March 14-16, Wheeling, W. Va., 18-20, Cumberland, Md., 21-23, Goo twin's Myra—Macon, Ga. March 14-16, Buffalo, N. Y., 18-23.
Granville Comedy—La Grange, Wis., March 14, West Point Granville Comedy—La Grange, Wis., March 14, West Point

Gray & Stephenis — McKeesport, Pa., March 14-16, Wheeling.
W. Va., 18-20. Cumberland, Md., 21-23.
Goodwin's Myra—Macon, Ga., March 14. Atlanta 15, 16, Hirmingham, Ab., 18, Tuscaloosa 19.
Gilm m's, Ada—Cleveland, O., March 11-16, Buffalo, N. Y., 18-23.
Grainville Comedy—La Grauge, Wis., March 14, West Point 15, 16.
Gl.-G. Huntley—Navasota, Tex., March 14-16, Galveston 15, 23.
Grainville Comedy—La Grauge, Wis., March 14-18, Galveston 15, 23.
Grisuner-Davies'—Sau Francisco, Cal., March 14-18, Gilmore's, Nellic—Atlantic City, N. J., March 14-18, Gilmore's, Nellic—Atlantic City, N. J., March 14-18, Gilmore's, Nellic—Atlantic City, N. J., March 14-18, German Detective. "Frank & Davidson's—Ashley, Pa., March 14, Olyphant 15, Archbald 16, Germyn 18, Hawley 19, Ellenville, N. Y., 20, "Golden Giant Mine"—Cincinnati, O., March 11-16, Louisville, Ky., 18-23.
Hardie & Von Leer's—Danville, Ill., March 14, indefinite. Hinton's, Salile—Bellaire, O., March 11-16, March 18-25.
Hamilton's, Florence—De K dlb, Ill., March 11-16, Detroit 18-25.
Hamilton's, Florence—De K dlb, Ill., March 11-16, Washington, Del., March 11-16, Washington, Del., March 11-16, Washington, Del., March 11-16, Washington, Del., March 11-16, March 11-16, Detroit 18-25.
Hamilton's, Photochemic March 14-16, Washington, Del., March 11-16, N. Y. City 18-23.
Held by the Enemy"—N. Y. City March 11-16.
Held by the Enemy"—N. Y. City March 11-16, Buffalo, N. Y., 18-29.
Fundam and Her?"—Jersey City, N. J., March 11-16.
Held by the Enemy"—N. Y. City March 14-16, Buffalo, N. Y., 18-29.
Janauschek — Frenont, Neb., March 14, Peoria, Ill., 15, Menodington ic Chicago is 30.
Jarbeau's, Vernona—Detroit, Mich., March 14, Burdiesa's, Vernona—Detroit, Mich., March 14, Burdiesa's, Milland, March 14, Burdiesa's, Milland, March 14-16, Buffalo, N. Y., 18-29.
Janauschek — Fronnan, Western—Quincy, Ill., March 14, Burdiesa's, Milland, March 14, Burdiesa's, Milland, March 14-16, Milland, S. March 14, Burdiesa's, Milland, Milland, Milland, March 14-16, Milland, Milland, Milland, Milland,

oranger's. Prederick—Laingsburg, Mich., March 14, Carson City 16, 16, Later (m.) Hallen & Harris.—Philadalahia.

Loranger's. Prederick—Laingsburg. Mich., March 14, Carson City Is. 16.

"Later On." Hallen & Hart's—Philadelphia, Pa., March 11-16, Ballimore, Mol., 18 23.

"Jights o' London"—N. Y. City March 11-16, Paterson, N. J., 18-20.

"Little Nugget'—Pullman, III., March 20.

"Little Nugget'—Pullman, III., March 20.

"Lot in London"—New Castle, Pa., March 14. Butler 16, Indians 16, Johnstown 18, Altoona 19, Tyrone 20, Williamsport 21, Harrisburg 22, York 23.

"Le Voyage en Saisse," Hanlons—Lowell, Mass., March 14, Salem 16, Amesbury 16, Waltham 18, Woonsocket, R. L., 19, Pawtneket 20, Springfield, Mass, 21, Pittsfield 22, Gloverwille, N. Y., 25, Philadelphia, Pa., March 11-16, N. Y. City 18-23.

"Little Lord Fauntieroy"—N. Y. City March 11, Indeante.

"Little Lord Fauntleroy"—N. Y. City March II, aniegnite.

Mailson Square, A. M. Palmer's—N. Y. City March II,
indefinite.
Morris', Clara—St. Louis, Mo., March 18-23.
Murphy's, Joseph—Buifalo, N. Y., March II-16, Boston,
Mass., B 25.
Murphy's L. S.—Marshalltown, Ia., March II-16, March III-16,
Morrison's, Lewis—Philadelphia, Ps., March II-16,
Morrison's, Lewis—Philadelphia, Ps., March II, Indefinite.
Moulton's, J. S.—Taunton, Mass., March II-16, Peoria IS,
Boomington i9, Dectaur 20, Springfield 21, Mattoon 22,
Crawfordsylle, Ind., 23.
Mayo's, E. F.—Paterson, N. J., March I4-16,
Murray & Marphy's—Scranton, Ps., March II, Port Jervis,
N. Y. 15, Binghanton 16,
Mantell's, R. B.—Brooklyn, N. Y., March II-16, Harlem IS23.

onroe & Rice's—Troy, E. Y., March 11-16, Glens Falls 18. eHenry's, Nellie—Rochester, N. Y., March 14, Bradford

Mitchell's, Maggie — Troy, N. Y., March 18, 19.
Michael Strogoff "Hamilton, Can, March 14, 15, Brantford 20.
Monte Cristo," James O'Neill's—St. Louis, Mo., March 11-16, Louisville, Ky., 18-20.
Monte Cristo," Aiden Benedict's—Titusville, Pa., March 14, Dunkirk, N. Y., 15, Lockport 16, Brockport 18, Mount 'Morris B, Olean 20. Hornellsville 12, Elmira 23.
Monte Cristo," Raymond & Franks"—Darcoxie, Mo., March 14, Monett 15, Ash Grove 19.
Monte Cristo, "Frank Lindon's—Evansville, Ind., March 11-16, Okensboro, Ky., 18-23, Paducah 21-23.
My Partner'—St. Louis, Mo., March 11-16, Kansas City 18-23.

Geraldine''—Grand Rapids, Mich., March 18-23. uville's, Mme. and Augustin — Indianapolis, Ind., My Geraidine — Grand Rapids, Mich., March 18-23.

March 11-16, Linia, O., 18, Findlay 19, Kenton 20,
Bucyrus 21, Ashtabula 22, Hamilton, Gan., 23.

Lew York Theartre, Chas. B. Hunt's—Grafton, W. Va.,
Kohles', Milton—Anniston, Ala, March 14, Birmingham 16,
Meridian, Miss., 16, Yazoo City 18, Jackson 19, Natchez
20, 21, Vicksburg 22, 23.

Natural Gas'—Philadelphia, Pa., March 11-23.

Night Off'—Portland, Ore., March 11-16, Astoria 18,
Tacoma, W. T., 19, Victoria, B. C., 23, Vancouver 21, New
Westminister 22, Victoria 23.

Nobody's Child'—Bridgeton, N. J., March 14, Millville
15, 16.

18, 46
One of the Old Stock," Chas. L. Davis"—Kalamazoo, Mich. March 14, Muskegon 15, Grand Rapids 16, Big Rapids 17, Bay City 19, Lansing 20, Jackson 21, Ann Arbor 22, Ypsilanti 23, "One of the Bravest"—Galveston, Tex.. March 14-16, Houston 18, 19, San Antonio 20-22, Austin 23. "One of the Finest," Williamsburg, N. Y., March 11-16,

of the Finest"—Williamsburg, N. Y., March 11-16, Igeport, Ct., 18-2). Picnic"—Winsted, Ct., March 14, Torrington 15, maston 16, Naugatuck 18, Seymour 19, Ansonia 20, BringerOur Pienic'-Winsted, U., Saymour 19, Ansonia Thomaston 16, Naugatuck 18, Seymour 19, Ansonia Birmingham 21.

Over the Garden Wall, F. F. Proctor's-Philadelphia,
Pa., March 11-16, Paterson, N. J., 21-23.

Potter's, Mrs. J. B.—Waterbury, Ct., Masch 15, Williamsburg, N. Y., 18-23.

Pixley's Annie-Nashville, Tenu., March 14-16, Mem-

Pixley's, Annie—Nasavine, phis i8-23 Palmer's, Minnie—Harlem, N. Y., March II-16, Chicago, Palmer's, Katie—St. Louis, Mo., March II-16, Chicago, J. B.—Philadelphia, Pa., March 11-16, Brooklyn, N. Y., 18-23.

Prescott-McLean—Raleigh, N. C., March 14, Danville, Va., 15, 16, Lynchburg 18, 19, Roanoke 20, Staunton 21, 22, People's Theatre, G. A. Hill's—Brooklyn, N. Y., March 11-16.

Pagenda's Theatre, C. e's Theatre, J. C. Rockwell's-Palmer, Mass., March l's, Kate-Williamsburg, N. Y., March 11-16, Phila-

delphia, Pa. 18-23.

delphia, Pa. 18-23.

delphia, Pa. 18-24.

Hoston, Mass., March 18-23.

Prist Leaves B. 18-24.

Hoston, Mass., March 18-23.

Prist Kanyar' — Chicago, III., March 11-23.

Prist Kanyar' — Chicago, III., March 11-23.

Prist Kanyar' — Chicago, III., March 11-23.

Prist Kanyar' — Chicago, III., March 11-16.

Hoston Bad Boy, Aktinson's —Reading, Pa., March 14-16.

Wender Held, Buffalo, N. Y., 18-23.

Pedmund-Barry—N. Y. City March 11-16.

Pedmund-Barry—N. Y. City March 11-16.

Pedmund-Barry—N. Y. City March 11-16.

Pedmund-Barry—N. W. City Marc

18. Rehan's, Arthur-Washington, D. C., March 11-16, Cum-berland, Md., 18, Franklin, Pa., 20, Meadville 21, Oil City 22, Warren 23.

Defrant, St., 22, Warren 23, Rankin's McKee-Pittsfield, Mass., March 14, 15, Rankin's McKee-Pittsfield, Mass., March 11-6, Russell's, Sol Smith-San Francisco, Cal., March 11-23, Rhoades, Kittie-Norristown, Pa., March 11-16, Redding's, Francesca-Newburg, N. Y., March 11-16, Rooney's, Pat-Franklin, Pa., March 18, 6il City 19, Titus ville, 21, Jamestown, N. Y., 21, Erie, Pa., 22., Dunkirk

selding 8, Franklin, Pa., Marchi 1900ney 8, Pat-Franklin, Pa., Marchi 22, Dunastow ville 21, Jamestown, N. Y., 21, Erie, Pa., 22, Dunastow ville 21, Jamestown, N. Y., 23, Sentfrow's Pathfinders—Streator, Ili., March 11-16, San Rafael 19, Santa Rosa 23, Cloverdale 21, Healdsburg 22, Petaluna 23, Eastern 24, Cloverdale 21, Healdsburg 22, Petaluna 24, Facobs—Buffalo, N. Y., March 11-16, San Rafael 19, E. 23, Wanch 10, March 11-16, Spring-field, O., 19, Newark 24, Wheeling, W. Ya., 21-23, "Rosedale, "E. C. Husted's—Philadelphia, Pa., March 18-23, "Right's Right," Dominick Murray's—Philadelphia, Pa., Wasch, 18-23, "Mass., March 11-16, Fort

"Rosselale." S. C. Husted s.—Philadelphia, Pa., March 18-23.
"Right's Baniel—Boston, Mass., March 11-16.
Sothern, E. II.—Louisville, Ky., March 14-16. Fort Wayne, Ind., 18 Detroit, Mich., 2-23.
Stuart's, Edwin—Michigan City, Ind., March 11-16.
Spooner Bros. "—Belle Plaine, Ia., March 11-16.
Stetson's, Harry—Castile, N. Y., March 11-16, Portage 18-23.

Seatlan's W. J.—X. V. City March 18-23.
Seatlan's W. J.—X. V. City March 18-23.
Seymour-Stratton—Bennington, Vt., March 11-16.
Sawtelle Comedy—Owego, X. Y., March 11-16.
Sommerville's, Beth—Vermont, Ill., March 11-16, Monmouth 18-23.
Standard Theatre, D. J. Ramage's—Sioux City, Ia., March 11-16.
Markato, Minn., 18-24.
Standard Comedy, A. E. Eustice's—Rockville, Ct., March 18.

Standard Comedy, A. E. Eustice's—Rockville, Ct., March 18, New March 19, New Stratton—Beanington, N. Y., March 11-16, Moscow Stutz, Y. J. G.—Lewiston, Idabo, March 11-16, Moscow Stutz, Y. L. Standard, M. Standard,

"Stormbeaten"—Waco. Tex., March 14, Fort Worth 15, 16, Dallas 18, 19. McKinney 20, Denison 21, Texarkanan 22, "She' and "After Dark," Webster-Brady—Louisville, Ky., March 14-16.
"She." Hayman-Gillette—Toronto, Can., March 11-16, "She." Hayman-Gillette—Toronto, Can., March 16, "She." Hayman-Gillette—Toronto, Can., March 17, She. Atkinson's—Norwich, Ct., March 14, Stamford 15, South Norwalk 16, Williamsburg, N. Y., 18-23, "She." Atkinson's—Norwich, Ct., March 14, Stamford 15, South Norwalk 16, Williamsburg, N. Y., 18-23, "Shadows of a Great City"—Helena, Ark., March 14, Pine Biuff 15, Little Rock 16, Fort Smith 18, Springfield, Mo., 19, Fort Scott, Kas., 20, Sedalia, Mo., 21, Leavenworth, Kas., 22, Topeka 23, "Thompson's, Lydia—Omaha, Neb., March 11-16, Ethompson's, Lydia—Omaha, Neb., March 11-16, Thompson's Charlotte—Buffalo, N. Y., March 11-11, Tavernier's—Elkhart, Ind., March 11-16, March 11-16, Lynn, March 18-20, South Francisco, Cal., March 11-16, Lynn, March 18-20, South Francisco, Cal., March 11-16, Lynn, March 18-20, South Francisco, Sci., March 18-20, "Two Sisters"—Charleston, S. C., March 18-20, Wilmington, Delvis, March 11-16, Cleveland, O., & G., March 18-20, Wilmington, Delvis, March 11-16, Cleveland, O., & G., March 18-20, Wilmington, Delvis, March 11-16, Cleveland, O., & G., March 18-20, Wilmington, Delvis, March 11-16, Cleveland, O., & G., March 18-20, Wilmington, Delvis, March 11-16, Cleveland, O., & G., March 18-20, Wilmington, Delvis, March 11-16, Cleveland, O., & March 11-16, Cleveland, O., & March 11-16, Cleveland, O., & G., March 11-16, Cleveland, O., & March 11-16, Cleveland, O., & G., March 11-16, Cleveland, O., & G., March 11-16, Cleveland, O., & G., March 11-16, Cleveland, O., & March 11-16, Cleveland, O., & G., March 11

The Ruling Passion"—Omaha, Neb., March 14-16. The Fugitive"—Philadelphia, Pa., March 11-16. The Main Line"—Brooklyn, N. Y., March 11-16, Montreal, Can., 18-21.

Can., 18-23.

The Crystal Slipper"—Milwaukee, Wis., March II-16, Detroit, Mich., 18-20.

The Water Queen"—Montreal, Can., March II-16, Detroit, Mich., 18-20.

The Water Queen"—Montreal, Can., March II-16,

The Stowaway "—Lowell, Mass., March 14, N. Y. City 18-23.

The Dark Side of a Great City"—Detroit, Mich., March II-16.

11-16
The Still Alarm"—Minneapolis, Minn., March 11-16
The Still Alarm"—Minneapolis, Minn., March 11-16
The Still Alarm"—Minneapolis, Minn., March 11-16
The Tom's Cabin." Rusco & Swift's—Berlin, Wis., March 14-05-kosh 16
Tucle Tom's Cabin." Clifford & Webber's—Syracuse, N. Y., March 11-16. Rochester 18-23
Tuncle Tom's Cabin." Stetson's—Steubenville, O., March 14, Martin's Ferry 16, Wheeling, W. Va., 16, Bellaire, O., S. Wellsville 18, Rochester, Pa. 21
Under the Lash"—Salem, N. J., March 16, Woodbury 22
Vokes', Rosina—Oswego, N. Y., March 14, Rochester 15, 16, Brooklyn 18-23.

Van Tassel's, Cora—Atchison, Kas., March 21, 12. Vickers', Mattle—Reading, Pa., March 16, Brooklyn, N. V. Williams, Gus.—Kalamazoo, Mich., March 16, Milwau-kee, Wis., 22, 23.
Warde S. F. B.—Sacramento, Cal., March 14, Woodland 15, Marysville 16, Portland, Ore., 18-23.
Wallick's. J. H.—Pittsburg, Pa., March 11-16, Cincinnati, O., 18-23. O., B-23. lison's Theatre—Waupun, Wis., March 11-16, Berlin 18-23. lid's, John—New Orleans, La., March 11-16, aite's Comedy—Saratoga, N. Y., March 11-16, Hoosick rate's Comedy-Saratoga, N. Y., March 11-16, Hoosick Falls 18-23, Food's, N. S., Providence, R. I., March 18-23, Filber's, A. R., Adlanta, Ga., March 14, Chattanooga, Tenn., 15, 16, Finnet's "Passion's Slave'—Louisville, Ky., March Gringt's "Passion's Slave'—Louisville, Ky., March . 16. "Passion's Slave"-Louisville, Ky., March 21-22.
Wells', Emma-Bedford, Can., March 11-16, Granby 18-23.
"White Slave' - Boston, Mass., March 11-16,
Wells', IZ, Intile's - Owensboro, Ky., March 15.
"We, CLA Co.—Newark, O., March 14, Mount Vernon 15,
Bucyrus 16, Columbius 18, 19.
"Zitka"—Newark, N. J., March 11-16,
"Zozo."—Worcester, Mass., March 14-16,
"Zigzag"—New Haven, Ct., March 14, 15.

18-23. an Opera—Kingston, N. Y., March 2. ians—Syracuse, N. Y., March 14, Troy 15, 1, Bos Bostonians—Syracuse, N. Y., March 2.
ton, Mass., 18-30.
Boston Ideals—Chicago, Ill., March 11-23.
Bennett Moulton Opera, A—Harrisburg, Pa., Marc 11-16, Altoona 18-23.
Bennett-Moulton Opera, B—Erle, Pa., March 11-16, B adford 18-23.

ford I8-23.

Oston Stars—Shenandoah, Ia., March 14, Nebraska Ci., Neb., 15, Plattsmouth 16, Omaha 18, 19, Fremont 20, Yo k 21, Lincoln 22, Grand Island 23.

Oston Quintet—8t. Louis, Mo., March 14, Hannib 11, Quincy, III, 16, Davemport, Ia., 18, Rock Island, III., 1, Dubuque, Ia., 20, La Crosse, Wis., 21, Madison 22, Chicago III.

Onliney, In., 10, La Crosse, Wis., 21, Manual Dubuque, In., 23, La Crosse, Wis., 21, March 14-16, Cleve-land, O., 18-23.

Corinne's Opera—Chicago, Ill., March 11-16, Cleveland, Corine's Opera—Chicago, Ill., March 11-16, Cleveland, Corine's Opera—Chicago, Ill., March 11, Indefinite. Actinue's Opera—Chicago, Ill., March 11-16, Cleveland, O., 18 23.
Conreid Opera—San Francisco, Cal., March 11, Indefinite, Duff's Opera—Cincinnati, O., March 11-16, Indianapolis, Ind., 2;-23.
Deshon Opera—Allentown, Pa., March 11-16, Wilkesbarre 18-23.
Erminie." etc., Aronson's—Washington, D. C., March 11-16, Baltimore, Md., 18-28.
German Opera—N. Y. (Liy March 11-3).
Heywood's, Alba—Monticello, Ind., March 14, Rensselaer 14-16, Emma—Columbus, Ga., March 15.
Levy Concert—Manistee, Mich., March 15.
Little Tycoon, "Spenser's—San Francisco, Cal., March 18-18-18.
McCaull Opera—N. Y. City March 11, Indefinite.

18-33. [18-33.]

18-33. [18-33.]

McGull Opera—N. Y. City March II. Indefinite.

McGibeny Family—Whitehall, N. Y., March I4. Ticonderoga
15. Port Henry 16. Keesseville 18. Plattsburg 19. Malone
20. 21. Ogelensburg 22. 23.

Mime. Fry's Concert—Zanesville, O., March I4. McConneilsville 15. Marletta 16. Parkersburg, W. Va., 18. Pomerov,
O. 19. Gallipolis 20, Huntington, W. Va., 21.

MacCollin Opera—San Antonia. Tex. March 14. Austin 15,
16. Temple 18. Belton 19. Wace 21-23.

Noss Family—Clarksburg, W. Va., March 14. Morgantown
15. Fairmont 16. Warrington 18. St. Clairsville, O., 19,
Cambridge 20. Washimgton, Pa., 21. Canonsburg 22,
Waynesburg 23.

Waynesburg 23.

Nadly, "Aronson's—N. Y. City March II. indefinite.

Cambraige 3: "
Waynesburgon's—N. Y. City March II. indefinite.
Nadly." Aronson's—N. Y. City March II. indefinite.
viid Musin Concert—Helena, Mon., March I4. Spokane
viid Musin Concert—Helena, Mon., March I4. Spokane
Falls, W. T., 18. Seattle 20, 24, Tacoma, 22, Astoria,

Dyid Musin Concert—Husuan, Son.
Falls, W. T., 18, Seattle 20, 24, Tacoma, 22, Astoria, Orc., 23, Pearl of Pekin'—Boston, Mass., March 11-23.
Stetson's Opera—East Saginaw, Mich., March 16, Grand Rapids, B. 18, Moskegon 20.
Swedish Ladies' Grchestra—Grand Rapids, Mich., March 14, 15, South Bend, 1nd, 16, Coldwater, Mich., 18, Chicago, Ill., 19, 21, Joliet 21, Gibson 22, Paxton 23.
Saud Tasha, 'Kreling Bros,'—Brooklyn, N. Y., March 11-16, Williamsburg 18-23, 11-16, Williamsburg 18-23, 11-16, Williamsburg 18-23, 11-16, Williamsburg 18-25, Williamsburg 18-25, Williamsburg 18-25, William

VARIETY. VARIETY.

Austin's Australian—Lancaster, Pa., March 14-16.
Clay's, Lilly—Williamsport, Pa., March 14, Bethlehem 15,
York 16, Harrisburg 18, Reading 19, Pottsville 20, Easton
21, Pottstown 22, Nortistown 23,
Clark's, Duncan—Sloux City, Ia., March 18, 19,
Howard's, May—New Haven, Ct., March 11-16, Philadelphia, Pa., 18-23,
Hill's, Gus—N. Y. City March 11-16, Baltimore, Md., 18-23,
Hill's, Rose—Minneapolis, Minn., March 11-16, St. Louis,
Mo., 18-23.

HIII's, Guse—N. Y. City March 11-16, Baltimore, Md., 18-23. HIII's, Rose—Minneapolis, Minn., March 11-16, St. Louis, Mo., 18-23. Hyde s—Chicago, Il., March 11-16. Howard Atheneum—Boston, Mass., March 11-16, Brook-lyn, N. Y., 18-23. Irwin Bros.—Brooklyn, N. Y., March 11-16, Cincinnati, O., 18-23. Kernell's, Harry—San Francisco, Cal., March 11-30. Leavitt's English Folly—Paterson, N. J., March 11-16, Newark 18-23.

sewark 18-23.

Leavitt's European Specialties—Newark, N. J., March 11-16, Leavitt's European Specialties—Newark, N. J., March 11-16, N. Y. City 18-23.

Luciers—Circene, N. Y., March 14, Oxford 15, Siayrna 16, Hamilton 18, Oriskny Falls 19, Clinton 20, Boonville 21, Multioonis, Pat—Mansfield C.

sillon 16: Mignani Bros.'-Cincinnati, O., March 11-16. Mann's, Danny-Wellsboro, N. Y., March 14, Essex 15, 16, Port Henry 18, 19, Crown Point 29, Ticonderoga 21-23. Nelson's "Great World"-Kansas City, Mo., March 11-16, Fresno, pal., 23. Night Owls"—Washington, D. C., March 11-16, Baltimore, Md., 18-23.

Md., 18-23.

Rentz-Santley—Boston, Mass., March 18-23.

Rentz-Santley—Boston, Mass., March 11-16.

Sparks Bros.—Ansterdam, N. Y., March 14, Cohoes 15.

Hoosick Falls 16, Saratoga 18.

Williams., H. W.—Pittsburg, Pa., March 11-16, Cincinnat, O., 18-23.

Waters', Lew and Lottie—Martinsville, Ind., March 14-16.

MINSTRELS.

Beach & Bowers'—Madison, Ind., March 15, 16. Barlow Bros.'—Columbus, Pa., March 14, Lebanon 15, Barlow Bros. — Columbus, Fa., March 14, Assanton and Phoenixville 16. California—Casey, Ia., March 14 Dockstader's—Taunton, Mass., March 14, Elizabeth, N. J. 20.
Field's, Al. G.—Westfield, Mass., March 14, Hudson, N. Y.
15, Matteawan lé, Haverstraw B, Catakill 29, Rondout 21.
Guy. Bros.—Ticonderoga, N. Y., March 14, Burlington,
Yt., 15. Vt. 15.

Gorman Bros. —St. Joseph, Mo., March 14, Burlington, Kis., 15, Fremout, Neb., 21, Omaha 22, 23.

Gorton's—Clarksville, Tenn., March 14, Princeton, Ky., 15, Hopkinsville 16.

Goodyear, Cook & Dillous'—Benton, Mont., March 14, Great Falls 15, 16, Butte City 18-23.

Haverly Cleveland—Philadelphia, Pa., March 11-16, Boxton, Mass., 18-23. Haverly-Cleveland—Philadelphia, Pa., March H-16, Bos-ton, Mass., 18-23. Hi Henry's—Long Branch, N. J., March 14, Perth Amboy 15, Passaic 16, Hackensack 18, Nyack, N. V. 19 Passaic 16. Hackensack 18. Nyack, N. Y., 19. Hicks', Chas. B.—En route through Australia.
 Hewett's, Frank—Austin, Tex., March 14. Bastrop 15.
 Temple 16.
 Henderson, McBaird & Love's—St. Paul, Minn., March 14-16.
 Johnson & Slavin's. 14-16.
olnson & Slavin's—Portsmouth, O., March 14, Lexington, Ky., 15, Knoxville, Tenn., 16, Chattanooga 18, Atlanta, Ga., 19, 20, Birmingham, Ala., 21, Nashville, Tenn., 22, 23, March 14, Athens 15, Gainesville 16, Madison 18, Covington 19, Atlanta 29, 21. 15, Cainesville 16, Madison 18, Covington 19, Atlanta 22, Cainesville 16, Madison 18, Covington 19, Atlanta 22, Caines & Shepard's-Wilkesbarre, Pa., March 14, Hazleton 16, Shennudosh 16, Thatcher, Prinrose & West's-Hartford, Ct., March 14, Lawrence, Mas, 20, Wilson's, Geo.-Pullman, Ill., March 15.

CIRCUS.

Barnum-Bailey-N. Y. City March 23-April 20.
McMahon & Farini's-San Francisco, Cal., March 11, indefinite.

MISCELLANEOUS.

MISCELLANEOUS.

Bristol's Equines—Cleveland, O., March 11-16, Delaware 18-20, Piqua 21-23.

Coup's Equines—La Crosse, Wis., March 19-21.

Days Equines—La Crosse, Wis., March 14, Franklin 15, Mello, W.—Bloomfield, N. J., March 14, Franklin 15, Mello, W.—Bloomfield, N. J., March 14, Piguares, Parkanan, Tex., March 14.

Ellout's Oyagers—Texarkana, Tex., March 14.

Howord's Hibernica—New Castle, Pa., March 14.

Howord's Hibernica—New Castle, Pa., March 14.

Howard, W. J., Warch 11-16, Bridgeport, Ct., 20, Course, N. J., 22, Elizabeth 23.

Kellar—N. Y. City March 11-16, Bridgeport, Ct., 20, Lovet & Johnson's Equines—Decatur, Ill., March 21-23.

Lovet & Johnson's Equines—Decatur, Ill., March 21-23.

Lovet & Johnson's Equines Decatur, Ill., March 21-23.

Lovet & Johnson's Equines Decatur, Ill., March 21-24.

Montrol & Butler 22, Tailoutton 23.

Montrol & Art Exhibition—Montreal, Can., March 11, indentifies Massams Massams

Montford's Art Exhibition—Montreal, Can., March 11, indefinite, Montford's Museum—Montreal, Can., March 11, indefinite, Perkins', Eli—Honeoye Falls, N.Y., March 15, Sugar Grove, Pa., 16, Bradford 18, Sandy Lake 19, Ravenna, O., 21. Longshire Potts—Houston, Tex., March 14, Columbus 15, 16, David City 18, Learned 19, 20, Hastings 21, York 22, 23. Salvini's, Phillippe—Augusta, Ga., March 14-16, Macon 18-20, Atlanta 21-23.

Wren's, Oliver W.—Groveton, N. H., March 14, Lancaster 15, Littleton 16.

DAKOTA.

Sioux Falls .- The Grand will be dark week of March 11. The Ruby La Fayette Co. did a fair business week of 4. John W. Gallagher, formerly of Bangor, Me., and lately connected with the Hamilton & Overend Dramatic Co., now has charge of the billiard parlors of the Commercial House in this

CLIPPER POST OFFICE.

BF A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not for-

Alwarded.

Alward, Nellie
Alward, Nellie
Alward, Nellie
Alward, Nellie
Alward, Nellie
Allert, Miss Allen, Miss
Arnold, Mabel
Abbott, Emma
Aleott, Gipsy
Bell, Emma H.
Beverly, Maude
Bannister, Miss L.

Graham,
Katherine

Alward, Nellie
Foreson, Mrs. H.
Faris, Mme.
Phelps, Ada
Foretor, Kittle
Quinlan, Mrs. J.J.
Graham,
Katherine Grafam.

Katherine.

Kamington.

Karmington.

Karmington.

Kartie.

Karmington.

Kartie.

Karmington.

Karm

Reverly, Salwie Rannister, Miss L. Brockway, Rose Bradley, Alore Giovanna, Mille Gregory, Josie Bradley, Minnie Richtop, Rose Bretto, Emma Barnello, Addie Burleigh, Jennie Crowther, Alice Close, Millie Chase, Marion collins, Myria Cress, Marion collins, Myria Cress, Marion collins, Myria Cress, Minnie Chapman, Stella Direct, Minnie Chapman, Stella Darrel, Jennie Carter, Annie Princess Clymer, Bella Lough Blanche Carter, Annie Charle, Jennie Carter, Annie Charle, Jennie Carter, Annie Charle, Long, Blanche Lough Blan Jordan, May
Kelly, Julia
Kendall, Lizzie
Kennedy, Lillian
Kittie, La Petite

Randolph, Kat
Rosebud, Nellis
Rice, Lottie 6c.
Sweatnam,
Mrs. W Rice, Lottie 6c.
Swestnam,
Mrs. W. P.
Sharpley, Allie
Storms, Etta
Stoner, Lottie
Sandford, Fannie 7
Stevens, Mrs. Jere
Seott, Katie
Spencer, Mrs. Kate
Stuart, Ruby
Shields, Dollie
Stetson, Blanche
Stewnod, Blanche
Stuart, May
Solari, Mrs. A.
Sutton, Nellie B.
Thompson,

Levering, Annie Lorraine, Claudia Lane, Clara Laurent, Henri Lake, Etta Lederer, Georgie Leslie, Bessie Lopez, Lillian Lewis, Miss S, Mora, Helen Marsh Sisters Macarthy, Nellie Morris, Lillie Markham, Pauline Morey, Lillie Morey, Ettel Woncayo, Ettie Morey, Cate Wilkers, Sidney Wallace, Jennie Wellington, Estelle Watt, Clara K, Washburn, Lillian Watson, Mrs. Fred White, Lavinia Zabin, Daisy Levina Merman Prof. Dorst, Mme.
De Forrest, Leona
Dean, Rachel
Dale, Lillian
Delma, Lulu
De Wolf Sisters
Daly, Lizze
Emmett, Pearlle
Earl, Virgie
Evans, Lizzie
Emmonds, Julia
Darron, Clara

Gentlemen's List. Alden, Dick
Adams & Faith
Avalo, Oscar
Andrews, C. L.
Abbey, Jerome
Anzo, —
Allen, Geo. E.
Alken, Sol
Alson, M. L.
Alexander, Mike
Austin, R. G.
Arno, Chas,
Abt, Prof.
Alexander, O.
Andrews, C. A.
Alvido, —
Austin, Geo. E.
Ashton, Win.
Alvido, —
Austin, Geo. E.
Ashton, Win.
Alvido, —
Austin, Geo. E.
Ashton, Win.
Alvido, —
Bernedo, E.
Bernedo, E.
Bernedo, E.
Bernedo, Fred
Brownlow, Geo.
Barton, Hugh
Barnes, J. D.
Bronridge, Harry
Burns, M. J.
Bernedo, Frank
Bryce, C. S.
Bernado, Frank
Bryce, C. S.
Bowman & Cregan, N. R.
Coburn, S. K.
Chark, Chas. H.
Croix, W. G.
Davis, Geo. E.
Davis, Jos. H.
Dresser, Paul
Daniels, Frank
Dorner, A. C.
Dorsey, A. F.
Durkee, W. F.
Durkee, W. F.
Denier, Albert
Doris, Win.
Dauly, Tom
Daulphin, Geo.
De Kress, Chas.
Dolan, Roger
Dole, John E.
Datton, W. E.
Donaldson, G. W. Deer Jr. J. J.
Dees Rochers, J. B.
Darrows, The
Dourgherty, J. J.
Donnelly, Thos.
Dame, Geo. A.
D'Arcy, Dan
Davidge, W.
Dugan, J. C.
Donaldson, W. C.
Donaldson, W. C.
Donaldson, W. C.
Donaldson, W. C.
Donaldson, Trank
Daniels, J. D.
Deshon, Frank
Dingess, John
Daley, Archie
Day, Chas, E.
Dare Bros.
Dionne, A. E.
Dixon, Harry
Dodge, Chas, F.
Dewey, John A.
Dixon, Fren, Ray
Dewisnore, Ray
Davis, A. K.
Nivon, Fren, Ray
Davis, A. K.
Wilson J. B. Bermen C. S. Bowman & Bowman & McLaughlin Booth, Edwin Bert, E. C. Belding, E. F. Bernard, Junius Bishop, W. H. Bonfanti, — Hack, John J. Beverly, Alf. Bardon, H. W. Barton, H. W. Belmont, Chas. Brown, Albert Bell, A. W. Belkey, Gao, B. Beckley, Gao, B. Brown, Albert Bell, A. W. Beckley, Geo. B. Barbour, W. W. Ball, R. G. Beck, L. J. Bonney, C. A. Bonney, C. A. Bronney, C. A. Bronney, C. A. Bronney, C. M. Bryce, John V. Berrett, G. H. Bell, Gass Bowman, J. M. Boone, H. E. Bulger & Donnelly Beahan, W. Berrett, G. H. Bell, Jerry Biltz, Walter Burrackman, E. E. Bulger & Jenkins Bankson, J. W. Byrnes, John Benn, Edgar Edwards, Jas. Edwy, Wm. "Eagle Eye" France, S. C. Forster, N. Field, Al. G. Faber Duke Foster & Cordray Fields & Burdell Flynn, J. C. Farren, G. W. Bankson, J. V Byrnes, John Benn, Edgar Basco, Louie Barlow, Geo. Burt, Frank Brand, J. E. Butler, F. E. Burchfield, S.

Craig, W. W.
Collins, Geo. E.
Clair, Harry
Carrier & Leopold
Coon, C. S.
Carr, F. B.
Clark, H. S.
C. C. Co.
C. Co.
C. Co.
Croix, W. G.
Caskin, Geo.
Cummings, J.
Carson, John
Courtney, Harry
Crawford, Jack
Carroll, Lew
Conroy, Pat
Charvat, Frank
Carroll, Harry
Chawford, Jack
Carroll, Harry
Chaye, Chase, Edward
Craig, C.
Counney, John
Carroll, Harry
Chase, Edward
Craig, C.
Counney, John

Craig, C.
Countors, John
Curtis, Howard
Chase, C. W.
Carey, O. S.
Cleveland, W. S.
Christy, R. G.
Clarke, Redfield
Corey Steve

hall, J. C.
Jogan & Howard
Jirschberg, H. J.
Jogan, Ed.
Henry, C. D.
Harrison, Sam
Higgins, F. L.
Howson, Ned
Henderson, David
Harlan, B. G.
Howorth, John
Hamilton, W. H.
Henry, C. D.
Harty, John R.
Henley, Arthur
Herschill, C.
Hill, H. H.
Harthaway, Seth
Henderson, Billy Henderson, Billy Homer, Gus Hapgood, H. B. I Trying Bros. Irving, P. H. Isham, John Iveson, Frank O. Irwin, Fred Irvin, Fred Irvin, Fred Jacoby, Frank Jacoby, Frank Jerome & Ryan Jaromes & Kyan
Joyce, Edwin
Joyce, Edwin
Johnson, Will M.
Jaros, Will M.
Jaros, Frank
Jaros, Frank
Jaros, Frank
Jaros, Frank
Jaros, Frank
Johnson & Slavin
Jackson, Geo, W.
Judson, Billy
Jarois, Tom
Johnson, Chas
Kenting, Dan
Kenting, Dan
Kenting, Dan
Kenting, La
Kingh, Kenting, La
Kingh, Geo, S,
Kirk, Chas,
Kirk, Cha Flynn, J. C. Farren, G. W. Flynn & Walker Fisher, Frank Frazer & Allen Florence, W. J. Fraine, Frank I. Fenton, J. C. Freemont, A. W. Farrell, Tony Burk, John A.
Barlow Bros.
Brennan, John
Berry, Mart L.
Brown, J. (of
"Two Sisters"(Co) - Eleids. Eugene
Clark, Willis
Cross, E. J.
Cox, Sam P.
Cox, Sam P.
Cox, Sam P.
Cox, Sam P.
Cark, C. A.
Crawford, Chas
Clark, H. M.
Campbell, J. W.
Company, W.
Collins, Geo. E.
Clair, Marry
Collins, Geo. E.
Clair, Harry
Clark, C. A.
Crawford, Chas
Cullen, B. T.
Clair, Marry
Clark, Willis
Clark, Clair, Marry
Clark, Willis
Clark, Cla La Barre, Ed.
L. C. W.
Lennox, Geo.
Leonard & Hart
Lyon, J. H.
La Shaller & Wertz
Lonanzo, Theo.
Lewis, Frank
Loft, Master
Lewis, Horace
Lowanda, Prof.
Laug, Prof.
Laug, Prof.
Lawis, Andy
Lambert, "Pad'
Lawis, Andy
Lambert, "Pad'
Lawis, Andy
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Lawis, Andy
Lambert, "Pad'
Lawis, Company
La Mothes, The
Leonza, Vic.
Lauri, Geo.
Lovenberg, Chas,
Lovello, O. F.
Latter, John
Long, Frank
Lovel, Chas.
Lehfeld, John
Lehleldt, H.
Loa, Harry Flowers, Frank
Fenton, J. J.
Flaxman, Harry
Ferguson, Jas.
Forle, W. S.
Faith, Goo. M.
Flitzerald, Jas.
Fenton, M. J.
Florence, Neil
Forbes, Chas.
Florence, Neil
Forbes, Chas.
Glieson, O. R.
Gallagher, Ed.
Gorthold, E. M.
Gorman, Major
Griffin, Billy A.
Gillett, A. M.
Granger, Frank
Glibson, A. W.
Goodwin, J. W.
Germanin, Revel
Griffin, C. E.
Gray, John T.
Goodman, Frof.
Gorman, E.
Gilleno, A. W.
Gordman, Frof.
Gorman, E.
Gilleno, C. M.
Gordman, Frof.
Gorman, E.
Goldrich, P. C.
Gorman, Major
Grey, D. M.
Grey, Harold W.
Gretton, F. W.
Gretton, F. W.
Gretton, F. W.
Gordrich, P. C.
Marica, P. C.
Ma Clarke, Redfield Gorey, Steve Gutten, W. F. Gottschaus, S. V. Geyer, Chas. Gottle, W. M. Gallagher, Ed. Gottschaus, S. V. Geyer, Chas. Gottschaus, S. V. Geyer, Chas. Gottschaus, S. V. Geyer, Chas. Gottschaus, Grant, T. F. Gardner, Frank A. Gott, A. H. Gottschaus, J. C. Gardner, Frank A. H. Gott, A. H. Habues, Billy Handay, A. W. Helms, H. M. Helms, H. M. Huburt, G. Clayton, Harry Mann, Harry Moore, Eugene McCollins, A. W. F. Marx & Smith

McCollin J. A.
Martinez, N.
Martinez, N.
Mozart, B.
Mayo, Frank
Mack, Will A.
Marzelo, W.
Millian, Max
Morel, Arthur
Millian, Max
Morel, Arthur
Migel, M.
Markley, F. E.
Mott, Thos. B.
Milton, John A.
Meeke, W. H. Milton, John A.
Milton, John A.
Milton, John A.
Milton, John A.
Metz, Thou,
McAvoy & Rogers
Martinett Bros,
Morry, Monroe
MacLeod, J.
Martin, J. B.
Martin, J. B.
Martin, J. B.
Mason, Dan
McIntosh, Thos
Mason, Dan
McIntosh, Thos
Mason, Dan
McIntosh, Thos
Mason, Dan
McIntosh, Thos
Mason, Pan
McIntosh, Thos
Mason, Pan
Mason, Mason
Mason, Pan
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Napier, F.
Nicholson, P. F.
Nicholson, P. F.
Napier, H. W.
Nash, Robit, N.
Neibring, A. M.
Nelson, Anton
Newman, A. J.
O'Brien, Chas.
O'Damels, J.
O'Gorman, J. orrin Bros.
O'Brien, Dan
Onofri, Oreste
O'Neill, J. J.
Owen, F.
Ormand, Frank
Peck, A. G.
Plaisted, F. H.
Perkins' Jubilee Pickert & Mayon Seymour & Wallace, Prox.

Spangle, Frank Sackett, Sen Spangle, Sackett, Sen Spangle, A. J. Strik, Denny Sefton, Harry Set, Sen Spangle, A. J. Strik, Denny Sefton, Harry Set, Sen Spangle, A. J. Servenz Jr., John Steudell, — (electrician) Smart, H. C. Star, John Stromberg, J. A. Sprague, Arthur Shepau de Go. Smith, Harry Shepau de Go. Smith, Harry Shayter, Jos. Smythe, G. W. Sheehan, E. H. Zanetto Troupe Pearson, Harry Prevost Bros. Purvis, Johany Proctor, L. A. Prevost, Soil Poluski, Wil Prentice & Fyfe Prescott, Frank P. Parker, W. C. Purvis Jr., Frank Porter, J. B. Plummer, Walter Pope, Chas. st.

Herman, Prof.
Hall, Milt. H.

Heritage, Charence
Hite, Billy
Harrison, Harry
Harrison, G. L.

Healey, H.

Heatley, H.

Hoyt, Chas. H.

Homer, Geo. E.

High, C.W.

Higgins, F. L.

Hausmann, J.

Hausmann, J. Plummer, Walter Pope, Chas. Porter, D. E. Quigg, Master Quigg, Master Quige, John Quig, Frank N. Pobbins, F. A. Rice Bros. Ryan & McAuley Roselli, Sig. Rodink, Oscar Higgins, F. L.
Hausmann, J.
Hoylund, Nels.
Hanna, W.-W.
Helms, H. M.
Hill, Gus
Hallock, Chas.
Howard, T. C.
Hanlons! Co.
Hall, J. C.
Hogan & Howard
Hitschberg, H. J.

Terrell, Clarence Texas Jack Jr Thomas, Frank Thurber, P. H. Townsend, Burt Thayer, Harry Taglien, Sig. Toeninger, C. P. Tennyson, Joe Price, T. C. Thomas, Ned Tissot, Jules Tiech, Little Terrell, Clarence Renton, —
(contortionist)
Robison, Jas.
Rogan, Pete
Rench, Chas.
Rooney, Thos.
Rumble, A. W.
Ried, Prof. R. F.
Robinson, G. H.
Rooke, Halsey
Reede, J. G.
Rivers, Geo. A.
Rowley, J. D.
Rome, Geo. H.
Reilly, Pat
Robinson, Jas.
Royer, Joe
Rose, T. J.
Raymond, Richard
Rhinebart, Major
Rench, Chas.
Rooney, Pat
Robinson, H. C.
Ross, C. H.
Robinson, H. C.
Ross, C. H.
Robinson, H. C.
Ross, C. H.
Robinson, H. C.
Ross, C. H. C.
Ross, C. Has. Tich, Little Terrell, Clarence Taggart, J. E. Ti-Bell, John Thomson, Geo. C. Toner & Froi el Virginia Trio Vincent, Chas. Vernon, D. S. Vernon, D. S. Vendell, W. M. Valentine, Sam Vickers, H. R. Van Osten, T. D. W. Wilson, — Walcham, Harry Walcham, Harry Wilson, — Walcham, Harn Williams, Frank Williams, Frank Winters, John Wright & Burns Whitney, C. W. Wilton, Alf. Wilson, Chas. E. Ward, V. F. Winnett, Geo. W. Williams, Robt, Walters, Lew wattans, Rool, Walters, Lew Wood, N. S. Walton, Chas, Williams, O. Williams, Harry Warde, F. B. Wood, W. S. Walton, W. West, De Forest Ward, W. W. West, De Forest Ward, W. W. West, D. Fred Wilson, J. E. Williams, G. S. Williams, C. W. Woods, Col. J. H. Williams, E. C. Woods, Col. J. H. Williams, Geo. Watton, J. Williams, Geo. Watton, J. Williams, Geo. Watton, J. Williams, Geo. H. Williams, F. E. Woodhu, I. Harry Williams, F. H. Worlsh, J. E. Woodhu, I. Harry Williams, F. H. Williams, F. H. Williams, F. H. Williams, Lawrence Williams, Lawrence Williams, Lawrence Williams, Lawrence Lawrenc Sinclair, Ernest Sullivan, D. M. Sullivan, D. M. Sells, Wm. Steele, H. J. Sully, Dan Suny, Dan Singleton, Harry Strebig, I. V. Sargent, Harry Seymour & Stratton

SOUTH CAROLINA.

Charleston .-- At Owens' Academy of Music Charleston.—At Owens' Academy of Music, Arthur Rehan's Co. had maderate houses March 4, 5. The Prescot: McLean Co. had fair houses 6, 7. En mi Juch's Concert Co. gave a fair performance t) a good house 8. Mr. Herb it was presented with a wreath of laurel leaves. McCabe & Young's Minstrels drew well 9, especially in the galleries. Coming: Philippe Salvini's Unique Attraction 11, 12, 13, P. F. Baker 14.... At the Grand Opera House, Myra Goodwin played to good houses 7, 8, 9. "The Tigress" comes 18.

LOUISIANA.

New Grleans .- During the Mardi Gras season in this city the theatres have always had full houses, but the past week's attendance was indeed marvelous and beyond expectation. March 3, opening day, the Grand Opera House was packed opening day, the Grand Opera House was packed to standing room; so were the Academy and the Avenue. The other playhouses enjoyed large audiences too. On 4 and in fact every evening throughout the week, crowded houses were to be found at each theatre. "Siberia" broke the record at the Grand Opera House by doing the largest week's business of the season. The house will be closed for three weeks for want of attractions.

ACADEMY.—Annie Pixley drew big business to this popular resort. Her performances were highly enjoyed and artistically, rendered. Due 10: John Wild, in "Running Wild."

ROBINSON'S DIME MUSEUM was crowded day and night the past week by strangers, who witnessed an inter-sting collection of wax works, including numerous celebrities and a lifelike group copied from the famous picture. "An Affair of Honor." On the upper stage the illusion of a living mermaid is presented, and in the lower theatre are George Sun, Amalle Valkruth, George E. Fisher and Dick Nugent.

ST. CHABLES.— Shadows of a Great City"did well

Nugent.
St. Charles.— Shadows of a Great City"did well at this house. Rhea comes 10. at this house. Rhea comes 10.

AVENUE.—Charles McCarthy in "One of the Bravest" did a rousing week's business. "A Legal

ST. CHARLES.— Shadows of a Great City" did well at this house. Rhea comes 10.

AVENUE.—Charles McCarthy in "One of the Bravost" did a rousing week's business. "A Legal Document" follows 10.

Faranta's Theatre, situated at the corner of Bourbon and Orleans Streets, was destroyed by fire at 5 o'clock A. M., T. The theatre wha a frame structure covered with corrugated iron and occupied the site of the old Orleans Theatre and ball room made historic by the pens of Gayane and Cable, were consumed by fire during the late war. At the hour the last fire broke out there were but two men in the theatre—Charles Farrer, the watchman, and W. J. Connelly, the ticket taker, who nightly slept in the building. The fire originated in front of the stage just above the property room. It is suppaged by some that the blaze was caused by embers from the stove located between the dressing room and property room while others claim it was caused by either a cigar or cigarette being carelessly thrown into some combustible material. The theatre was valued, together with the contents and equipments, at \$35,000. It was insured for only \$9,000. Sig. Faranta accounts for the small insurance by stating that he only insured the rear portion of his theatre, thinking the front of the house was fully protected by the three chemical engines, which cost him \$1,000. In addition to the engines, he had twenty-five buckets always filled with water. Mr. Faranta re-leased the lots upon which the theatre was buit, for five years, a few days before the fire occured. He also paid his State license, amounting to \$402.25, two days before the fire. The "Muldoon Picnic" Co., who were filling an engagement with Manager Faranta, lost all their baggage, which was in the building at the time of the fire. Their loss is estimated at \$1.500. Besides his theatre Sig. Faranta loss a tent and all its paraphernalia, two extra woses a tent and all its paraphernalia. The corner of the fire of

.....Manager Chas, Andress, the well known circus proprietor, has raised his tent on Canal Street, and is doing a fine business.

THE French Opera Troupe will close their season of one hundred and twenty days at the French Opera House March 12. During these one hundred and twenty days the troupe have given one hundred and thirteen performances.

VIRGINIA.

Richmond .- The Lenten season has already had a telling effect upon the attendance at the various places of amusement. At the Richmond Theatre-

places of amusement. At the Richmond Theatre, Duff's Opera Co. March 4-7 had moderately good houses. Arthur Rehan's Co. 8, 9 drew fair audiences, Capt. Jack Crawford comes 13, 14.

ACADEMY OF MUSIC.—Marie Biro de Marion sang before a large house 4. She was suffering from a severe cold, and did not do herself justice. "Si Perkins" 5, 6 played to top heavy houses. "Muggs' Landing" is billed for 15, 16.

OPERA HOUSE.—After a long darkness, this house opens again 11 and week with "The Pickpocket of Paris."

PUTNAM'S TREATRE COMOUSE.—The only new face.

Paris."
PUTNAM'S THEATRE COMIQUE.—The only new face
Il is Sadie Marks. Business is good.
MUSEE THEATRE.—Good attendance was the rule
last week. Tommy and Emma Harris come 11.

Norfolk —At the Academy of Music, "Skipped" comes March 11, 12, "Aurgs' Landing" 14. The balance of the week the house will be dark. Lent is beginning to be felt, if the decreased houses last

is beginning to be felt, if the decreased houses last week prove anything.

The JPERA HOUSE will be dark this week. Coming: "The Scouts of the Yellowstone." "The Pickpocket of Paris" failed to put in an appearance 4, owing to irregularities of the Washington steamer, but was on time 5 and played to good business the rest of the week.

BJOU THEATRE.—New people 11: Lew Dayenport, Della Stanton, J. A. Doty and Bessie Lamar. Last week's company remain. Business improves steadily.

steadily.

Novelty Theatre.—Last week's people are re-

Danville.—At the Academy of Music. "Si Perkins," March 2, did a paying business, in spite of inclement weather. Emma Juch's Concert Com-pany, 5, delighten a large audience, "Nancy & Co.," 7, came too ct se after Ash Wednesday for a full house, but did fairly good business. Coming: "Muggs' Landing" 11. Marie Biro de Marion 18. "Patershappy and the Academy. "Skinged"

Petersburg.—At the Academy, "Skipped" comes March 13 otherwise nothing is booked. The Lenten season has thrown a damper on everything theatrical.

Des Moines .- At Foster's Opera House, R. L. Downing comes March 8, 9, with Saturday matinee. Kate Castleton's 'A Paper Doll'' 13, 14. Des Moines

Dramatic Co., was presented 3, at Spencer, Ia., with a gold headed cane.

Sloux City.—Ramza & Arno's Minstrels came in on a two days' announcement at the Grand May 5, but were accorded a fine reception. Hanlons' "Fantasma", 13-16. will undoubtedly draw the largest houses of the season. At the Academy of Missic David J. Ramage comes week of 11 in a repertory. Duncan Clark's Femaie Minstrels 18. 19... Manager Baker is East, booking attractions.... J. A. Bernard, of the Vincent Company was in town last week. Their season opens April 22.

Burtington.—Bookings at the Grand: Ezra Kendail's A Pair of Kids' March 13. "Jim the Penman" 15, Mrs. Alice J. Shaw 21. James O'Neill Feb. 25 and Creston Clarke March 7 played to poor business. "The Lask Flag" o had a fair house.... The Amy Fay Concert Co. at Turner Hall 6 drew a splendid audience...... L. M. Crawford of Kansas, made a good offer for a twe-year lease of Opera House, but it was decided to let R. M. Washburn have it on the same terms.

Marshalltown.—At the Odeon, R. L. Downing comes March 11, Kate Castleton 12, J. S. Murphy 18. Creston Clarke drew "S. R. O." 4. Prof. Win. Florence, leader of orchestra concluded his engagoment, and left for New York City 5. John Murray, formerly stage manager of Maude Banks' Co., has been seriously ill since Feb. 11. Frank York will lead the orchestra the remainder of the season.

Dubuque—At Duncan & Waller's Opera House, the Baldwin Comedy Co. March 4, 5, 6, 7, did good business. Coming: Kate Castleton 8, Baldwin Comedy Co. 9, Ezra F. Kendall 15, R. L. Downing 16. "Jim the Penman" 18, Quintet Club (Peters) 12. "The Ruling Passion" 23, J. S. Murphy 25, "Little Nugget" 26.

Boone*—At Phipps' Opera House, the Boone***

Wizard Oil Concert and Specialty Co. 11-23......A¹
Sherman's Opera House, the "Nuggets" Co. comes
11. This house has been closed for several weeks.
Ottumawa...—Coming at the Turner: March 13,
Louie Lord; 16, Kate Castleton; 21, Joseph Murphy;
27, "A Postage Stamp." Matt Kusell's "Bad Boy"
gave a poor show 4 to light business...... Harry A.
Lee, of Creston Clarke's Co., spent Sunday, 3, in
this city.

Fort Maddenn —Nachville, Students, gave a

this city.

Fort Madison.—Nashville Students gave a good entertainment to a fair house March 2. The Beth Somerville Co. played to light houses week of 4-9. Stewart Allen. of the Beth Somerville Co., will go out with "The Silver King" next season. Coming 16, Boston quintet Club.

Council Bluffa.—At Dohaney's Opera House, Hanlona' "Fantasma" comes March 11, 12, "A Parlor Match" 14. James O'Neill 4 had a large house. "Peep O' Day," by the Inisfail Society. 1, 2, drew large houses. R. L. Downing followed 7.

RHODE ISLAND,

Providence.-The attractions of the past week at nearly every house were eminently successful and the large audiences which thronged the theatres

and the large audiences which thronged the theatres
March 4 maintained their size throughout the week.
Rice's "Corsair," presented at the Providence Opera
House 4, 5, 6, 7, 8, drew heavily. "Evangeline" 9
was equally fortunate. An enormous run was kept
up at the Gaiety to see "Mardo" and "Kentucky
Bill," as portrayed by Frank I. Frayne. A splendid
variety bill at the Musee made large business.
Thomas and was ason made taking bils at the Frovidid and the Musee made large business.
Thomas and was ason made taking bils at the Frovidid and the Musee March 2000 comes 11, 12
13. "The Streets of New York" 14, 15, 16, Booth and
Barrett week of 18.

KETH'S GAIRY OPERA HOUSE.—"ZOO'S comes 11, 12
13. "The Streets of New York" 14, 15, 16, Booth and
Barrett week of 18.

KETH'S GAIRY OPERA HOUSE.—Charles T. Ellis in
"Casper the Yodler" week of 11, N. S. Wood in
"The Walfs of New York" 18.

WESTAINSTER MUSEE.—In curio hall week of 11;
Zulu, Warriors, Ell Bowen (legless wonder), elasdiczin and a comedy company in "Ginger Snaps" are in the
Opera House.

PROVIDED COMPANY In "Ginger Snaps" are in the
Opera House.

PROVIDED COMPANY In "Ginger Snaps" are in the
Opera House.

PROVIDED COMPANY In "Ginger Snaps" are in the
Opera House.

PROVIDED COMPANY In Tudors, Willest and Thorne,
Dan Hart, Gray and Walker, Allen and Delmain,
James Neary and Lambur and Sleggier was in New
York on bus these connected with the Gaiety 6, 6, 7,
S.... C. A. Wing for C. T. Ellis, was in town
S. ... Palnaude, the gymnast, is idle in this
city. ... The Gillest Family rest here week of 18,
... Macomber & Stone have secured for an early
appearance Ed. Manning, of Riverside, R. I., who
cals eight dozen raw eggs, with shells, a day. ...
Nellie Forrester, of the Mational Four, who has been
self in the providence Opera House orchestra,
salis for Germany 23. ... Prof. Napoleon Servatius
was severely injured about the head 19 by the falling
of an inservice door. ... Dick Hume was in town 5.
S. ... C. A. Uning for the providence of the Providence opera House

Westerly.—At Bliven's Opera House, Feb. 28, the Alert Minstrels (local) had a good sized audicace. Peck & Fursiann's "Uncle Tom's Cabin" Co. did a good business matinee and evening of March 9. "Ranch 10" comes 22.

COLORADO.

Denver .- At the Tabor Grand Opera House Denver.—At the layer orang opera House week beginning March 11. Effe Ellsler, in "Egypt." Spenser's "The Little Tycoon" drew fine houses all last week.

DENVER THEATRE.—The Swiss Bellringers and the Oakes Comedy Sketch Co. are playing to fair business.

the Oakes Comedy Sketch Co. are playing to fair business.

Olympic Variety Theatre.—Opening: Lillie and Maud Hazell. Kintz and Prince Wells. Remaining: Sam Lucas. Harry A. Emmerson, Dan and Patsey Barrett, Hattie Martens, Ida Fenwick, Clara Edwards. Gurtie Harrington, Baile Chester, Laura Huget, Hattie Meyers, Nelle Markham and Mabel Sterling. Business is good.

The Mascor Variety is doing large business with Charles Barrett, Mattle Clews, Kitty Knight, Wallace Sisters, Nettle Davenport, Dollie Mitchell, Annie Milton, Lizzle Masters, Nola Forest, Flora Wheeler, Libbie Ross, Suste Stokes, Harry Bloomer, and George Milton and Harry Devoy.

LAURA LE CLAIK'S CENTRAL THEATRE.—New faces: Jim and Tom Moulton, and Coyne Brothers, Remaining: Emma Moulton, Pearl Stephens, Hazel Lester, Dick and Ida Cummings, Pearl Ardine, Clara Boyle, Lotta Rogers, Clara Lawrence, Alice Sherwood, the Barrons, Jesse Fowler and Pearl Brad burn. Business is good.

The Ruling Passion" 23, J. S. Murpby 25, "Little Nugget" 26.

Boone—At Phipps' Opera House, the Boone Dramatic Co. will present "Nuggeta" for the benefit of the A. O. U. W. March 9. Several professionals will assist in the production. Coming: Hamilin's 5; W. H. Barron and Freddie Peasley.

MIKE GOLDSMITH'S THEATRE.—Barnell and the Lorenzo Bros. come 11. Vinnie Richmond and Thos. Hardle opened 5. Stage Manager Hallett is doing good work for the house, and business is fairly good.

INDIANA.

Indiana polis.—At the Grand Opera House, Julia Marlowe March 8, 9, had the house packed to standing room both nights. The andiences to greet her were composed of our most fashionable people, and their appreciation of Miss Marlowe's able efforts were unbounded. She made a pronounced hit, and this, her first engagement here, was certainly a success. "The Two Sisters" are due 11, 12, 13, the Carleton Opera Co. 14, 15, 16, "The Wife" 18, 19, 20, Duff's Opera Co. 21, 22, 23, Frank Mayo 25, 26, 27 Lydia Thompson 28, 29.

ENGLISH'S OPERA HOUSE.—Gorman Brothers' Minstrels drew good sized houses 6, 7, their second engagement here this season. Charles L. Davis drew well 8, 9, Mrs. Shaw's Co. comes 13, Kiralfy's "Black Brook" 14, 15, 16, Prof. Anderson's Gift Show 25-30. Indianapolis .- At the Grand Opera House

"Black Brook" 14, 16, 16, 1701, Anderson's Gilt Snow 25-30.

PARK THEATRE.—Mignani Brothers' Co. closed a successful week 9. Neuville's "Boy Tramp" Co. holds the boards this week "A Bunch of Keys" 18-23, "The Black Flag" 25-30.

THE EDEN MUSEE was opened 4 after undergoing two weeks of refitting and improving. The Curio Hall has been enlarged and elegantly papered and is lighted by incandescent lights. The opening attraction was a magnificent tot of wax figures representing the crown heads of Europe. Business is good.

senting the crown heads of Europe. Business is good.

Notes. — Edward E. Hubbard, professionally known as Edward E. Elliott, died 2 at English's Hotel, in this city, of hemorrhage of the stomach after an illness of but twenty-four hours. Mr. Ellitt has been connected with a number of attractions as manager and advance agent, and was for several years a lecturer in Sackett's various museums. His last engagement was with Lovett & Johnson's Equine Paradox as business manager..... In twenty-four hours after the advance sale for Julia Marlowe's engagement was opened, the entire house down stairs was sold.....Old John Edwards, well known to the profession for many years as the 'only' billposter, has been lying very ill at his residence in this city for the past six weeks........ Ben Stern, in advance of Carleton's Opera Co., and Gus Kahn, of Kiralfy's "Black Crook." were here last week.

attraction at the Academy has not yet been announced.

Terre Haute—At Naylor's, Kiralfy's "Black Crook" comes March 12, 13, Mrs. Alice J. Shaw 14, "The Black Flag" 16, Gillette's "A Legal Wreck" had a large house T. Gormans' Minstrels opened to a fair audience S. ... Dr. Blue Mountain Joe's Co. is still doing a wonderfully large business.

Madison.—At the Grand Opera House, March 2, the Kate Bensberg Opera Co. appeared to fair business. Week of 4, W. H. Riley's Dramatic Co. had good house, Coming: Beach & Bowers' Minstrels 15, 16, Ober's "Dr. Jekyll and Mr. Hyde" 23.

Lafnyette.—The Baldwin-Melville Co. closed a satisfactory week's engagement at the Grand March 9. H. T. Loomis will leave the company in about ten days. Coming: 11, Chas. L. Davis' "One of the Old Stock" Co.

Louisville .-- At the Masonic Temple, "He, She, Him and Her" came the latter part of last week, drawing good houses. "A Noble Outcast" comes March 11, 12, 13, "She" 14, 15, 16, Collmer's German Concedy Co. 18, 19, 20, Winnett's "Passion's Slave" 21, 92, 23

23.
MACAULEY'S THEATRE WAS dark the fore part of

22, 23.

MACAULEY'S THEATRE WAS dark the fore part of last week. Coming: 11, 12, 13, the Carleton Opera Co.; 14, 15, 16, E. H. Sothern; 18, 19, 20, James O'Nelli; 21, 22, 23 Fanny Davenport.

HARRIS' THEATRE.—"My Partner" was well attended last week. Coming: Week of 11. "A Bunch of Keys;" week of 26, Mrs. McKee Rankin.

BUCKINGHAM THEATRE.—Hyde's Big Specialty Co. drew well filled houses last week. "Reuben Ghee' comes 11 for a week.

GRAND CENTRAL.—Week of 11: The Melvilles, Maud Huth, Bob and Geo. Quigley, Tillie Mordaunt, Hattle and Gracie Lee, Bertina Leslie, Daisy De Witt, Lottle May, Mabel Geyer, Hattle Smith and Blanche Mosher. Business is good.

GEM THEATRE.—We k of 11: Chas, and Minnie Osborne, Barretta, Alice Gilmore, Del and Alice Puego, Bertle Atwood, Mitch II and Lorratne, Jennie Becker, John F. Stowe and Joe Ostrella. Business continues good.

NOTE.—J. T. Macauley, proprietor of Macauley's Theatre, made an assignment y of all his property for the benefit of his creditors. John A. Stratton is made assignee. The creditors comprise every newspaper printed in the city, seven banks and several private individuals. The liabilities are stated at \$50,000, and it is claimed the assets are sufficient to cover the liabilities.

Owensboro .- Geo. Wilson's Minstrels held forth Owensboro.—Geo. Wilson's Minstrels held forth at the Temple Theatre, March 6, to a large house. Evansville, Ind., talent put on a musical burlesque of "Romeo and Jultet" 8. Little's "World" 15. "A Cold Day" 25, Johnson & Blavin's Minstrels 28, Bristol's Equine Wonders April 1, 2, 3..... At the Opera House, the Herbert & Hamilton Co, put on "A Bunch of Keys" March 11, 12, 13. Edwin Barbour 21, "Dr. Jekyll and Mr. Hyde" 28, 29, 30..... The Evansville Opera Co, will produce "The Musketeers" here at an early date..... Chas. J. Hays is now publishing The Temple Theatre Programms and taking tickets at the gallery entrance.

Parkersburg.—Coming: George Ober's "Dr. Jekyll and Mr. Hyde" March 9, Mme. Fry's Concert Jekyll and Mr. Hyde" March 9, Mme. Fry's Concert Co. 18, under auspices of Uniformed Rank, K. of P.; Prof. Ford, elocutionist, 22. At the performance of Pat Rooney's Co. 2, Mr. Rooney did not appear in the east. Rohand fleed came 6 to a light house.... At the Casino, business was good the past week. New faces 11 and week: Tom Harper, Millie Minetta and Le Page Sisters. Holding over: Billie and Jennie Stanford, Allie St. Clair and Mabel Le Duke.... Frank Campbell, who has been out with several parties this season, has returned, and is now assistant doorkeeper at the Academy, is now manager of Scott & Lisbuger's Glassblowers, touring the Ohio Valley.

WYOMING.

Cheyenne.—Lydia Thompson Co. comes to the Opera House March 12. The Musin Concert Co. drew a big house 4.....At Keefe Hall 4. Ed. Smith and his pugilistic combination drew light house.

Vicksburg.--Louis James and Marie Wain-wright played to a crowded house March 4. Coming: John Wild's "Running Wild" s, 9 with matines 9. ... Yellowstone Kit left with his tent show for Shreveport 7.

DRAMATIC AND MUSICAL NOTES.

A PROVISO.
"You say you love me, don't you now You give me on my lips and brow Your kisses, while you speak; You fold me in your arms so tight. Your voice is clear, your eyes are bright; The tint of passion's on your cheek And yet ---"

Were you the first to tell me so Were I the first to you, you know,

How different it would be.

When the butterfly soars, it leaves its cell, A fragile case, worth nothing." "Well?"
"Our hearts are empty cells. Dost see? And yet -

EARLE REMINGTON

- Harry T. Wilson, manager of Atkinson's 'Peck's Bad Boy" Co., sends us the following little squib, which may amuse our readers. His letter is headed: "Three things that are different." We print it below: "In Indiana the ushers, doorkeepers and other attaches of the opera houses pronounce the word programme with the accent on the pro, as if it was spelled pro-grum, to rhyme with sorgrum, the molasses made out of sugar cane. In Ohio they say pro-gramme—accent on the gramme. At the Ninth Street Theatre, Kansas City, ten out of every twelve crippies who attend the performances, and there are a great many crippies living in Kansas City, buy balcony tickets, and struggle up one long extra pair of stairs, which they could save for ten cents. Oddly enough, it is seldom one ever sees a crippie occupying an orchestra seat. Indianapolis has a Capitola in the way of a little girl who lives in boxes, barrels or any out of the way place, and dresses in odds and ends, which give her the appearance of a boy as much as a girl. She gets her living, mostly, by begging pennies, which she never asks the passers by to give her, but to lend her. She does the greater part of her work between the Bates House and the Park Theatre. She seldom misses either a matinee or evening performance at the Park, always buys a gallery ticket and comes out between every act to work her territory." every twelve cripples who attend the performances.

comes out between every act to work ner verritory."

— The Graham Earle Co. will close its season
about the second week in June, and reopen for the
Fall and Winter season Aug. 19.

— Charles Hasty has closed the tour of his company on account of the illness of his wife, Lulu
Rose, and his own throat trouble. They will not go
out again before the latter part of April, when they
will probably join Griswold's "U. T. C." for the
Summer.

— Mrs. Wm. B. Edison was the recipient last week
of a beautiful new autoharp, made and presented by
the manufacturer.

of a beautiful new autonarp, made and presented by the manufacturer.

— The roster of Andrews' Dramatic Co. is: Fred Gandrews, Gertrude Andrews, Will H. Mack, Clar-ence W. Lee, Willard Gorton, Fred De Vere, Harry Andrews, Liola McMillen, Marie Nelson, Nette Lan-ham, Francis Nelson, Little Dorris and John Brownel

Brownel.

— Rudolph Aronson, of the Casino, this city, is in receipt of a cablegram from Sivak Guila, conductor of the Court Musicians of the Empress of Austria and Queen of Hungary, stating that he is desirous of visiting this country with his band during the of visiting this country with his band during the coming Summer, providing satisfactory arrangements can be made. The band numbers twenty, and is pronounced the finest in Austria. Mr. Aronson has cabled an offer, which, if accepted, will bring to the Casino one of the strongest attractions ever in that house.

— A Minneapolis, Minn., dispatch says that Robt. Coote Jr., of the "Alone in London" Co., has won his suit against James Bigelow for the recovery of the \$1,450 the former lost at faro at Lacrosse, Wis., Feb. 7, 1888.

Peb. 7, 1888.

— Carrie Turner is to be the "featured" leading lady of the company which H. C. Miner is organizing to play "Union Jack" next season, but she will

not be starred in it.

The roster of Bourne's Theatre Co, is given in our Lincoln, Neb., letter.

Irene Worrell's Co, closed their long tour March 2, at Sedalis, Mo.

2, at Sedalis. Mo.

— Clara Morris' illness, according to our Fort Scott, Kas, correspondent, prevented her from filling her date (March 11) at that place.

— William Davidge joined Margaret Mather's Co. March 11, taking D. J. Maguinnis' place while the latter is on the sick list.

— N. C. Goodwin Jr. has another comedy by Brander Matthews in his possession. It is called "Chess."

der Matthews in his possession. It is called "Chess."

— Lawrence Barrett has engaged E. Hamilton Bell to make the designs for the scenery, costumes and properties to be used in "Ganeto." hext season.— Advance Agent F. M. Swan and oubrette Nelle Spencer, of Harry Stetson's Co., w. c. lately married on the stage at Moscow, N. Y.

— T. A. Sweeny, the efficient and popular business manager of the Murray & Murphy Co., was in the city over Sunday. He speaks of continued large business and says the prospects seem good for an increase this year over that of last season's big returns.

— Sylvia Gerrish, of the Casino, this city, is in Washington this week, playing with the Casino "Erminie" Co.

— The management of "Later On" deny that J. W.

Washington this week, playing with the Casino "Erminie" Co.

— The management of "Later On" deny that J. W. Owens is to have an interest in business next season. Mr. Hart tells us that Mr. Hallen and himself are enough to divide the profits between. The company are in Philadelphia this week.

— Peter Rice, manager of J. B. Polk's Co., writes that business continues most satisfactory. He also states that Mr. Polk has two new plays.

— J. Jay Brady, who is pitoting the tour of Margaret Mather, is accomplishing his task with remarkable success. Mr. Brady's quiet and effective method of work does more than the effusive and loud practices sometimes adopted to boom a star.

method of work does more than the chaster aloud practices sometimes adopted to boom a star. He was in town recently for a brief chat with his

loud practices sometimes adopted to boom a star. He was in town recently for a brief chat with his friends.

— Sadle Martinot finally sailed from this city for the Bahama Islands March 9, having sufficiently recovered from her illness to undertake the trip.

— Virginia Thorne, eldest daughter of C. R. Thorne Sr., was married March 7 at San Francisco, Cal., to Leon Weil, a business man. They will Summer in Europe.

— Marie McNeil, cornettist, was the recipient of a solid gold cornet, elaborately engraved, at Chicago, Ill., hast week. A number of her friends and admirers were the donors.

— Edward A. Stevens, it is said, has decided to sue Neil Burgess for percentage due on the profits of "The County Fair." Mr. Stevens claims that he was engaged by Mr. Burgess the latter part of last season to act as his business manager, to map out his tour and to produce "The County Fair" at the Walnut Street Theatre, Philadelphia, and other places. In lieu of salary, he asserts, he was to receive twenty per cent, of the profits. Several weeks ago, however, Mr. Burgess discharged him, Mr. Stevens claiming without cause, and therety breaking their contract. Mr. Burgess' manager, David Towers, denies that Mr. Stevens had been discharged without cause, and also that there had been any contract.

— Annue Diamond, a French Caundian girl and an

charged without cause, and also that there had been any contract.

— Annie Diamond, a French Canadian girl and an orphan, committed suicide at Rochester, N. Y., March 10, by taking poison. It is alleged that she was in love with Charles Mackie an actor connected with one of the troupes visiting Rochester last week, and that his neglect was responsible for her despondency.

and that his spondency.

— Edith Jennesse was married at the Little Church Around the Corner, this city, March 10, to Sol Lichenstein, a non-professional, well known in sporting circles.

— Bunnell's Theatre, Buffalo, N. Y., is now owned by Earllacker & Doris, who have secured H. J. Jordan as manager, and T. H. Winnett as booking representative.

resentative.

— Sadie Stringham, a sister of Prof C. W. Wilcox of the Montgomery, Ala., Theatre, and an actress well known in the West, is lying very ill with pleurisy at St. Vincent's Hospital, this city.

— Harry C. Arnold was married at Wichita, Kan., Feb. 25, to Lula J. Espey, leading lady in his support. Judge Buckner, of the Probate Court, officiated.

ared.

— T. H. Winnett and C. H. Fleming are writing a new play, the story and incidents of which are said to be taken from real life.

— Carrie Lamont is not with Kusell's "Bad Boy"
Co., having signed with Snow Bros.' "Jolly
Voyagers" for the remainder of the season. She is
resting at Springfield, Ill., till after Lent.

— Business Manager Alex. Comstock, of the
Academy of Music, this city, started on a four weeks'
vacation March 11. He will visit the Colorado
mountains.

Business Manager Alex. Comstock, of the Academy of Music, this city, started on a four weeks' vacation March 11. He will visit the Colorado mountains.

—R. C. Hilliard is engaged by H. C. Miner for Helen Dauvray's tour next season.

—Frank W. Foster contemplates putting on the road next Fall a musical drama, entitled "Fashion's Fools," written by A. A. Mallon, of this city. This play is said to be the result of many years of travel and observation of three professionals, revised and put into shape by Mr. Mallon.

—The long pending trouble between Radolph Aronson, manager of the Casino, this city, and of its road companies, and Francis B. Wilson, his chief comedian, was brought to a sudden issue March o, when Mr. Wilson received from Mr. Aronson a brief note of dismissal, to take effect after that night. Mr. Aronson charged that Mr. Wilson had of late been acting carelessly and in an insubordinate manner. His contract would expire April 27, anyway. Mr. Wilson denies that he was insubordinate manner. His contract would expire April 27, anyway. Mr. Wilson other come from Mr. Wilson's operatic venture on his own hook hastened his dismissal. He refuses to accept the discharge, and threatens to sue for the remaining six weeks' salary. The Casino Co. played at Brooklyn, N. Y., all last week, and on Sunday, March 10, left for Washington, D. C., James T. Powers accompanying them to take Mr. Wilson's place in "Nadjy" and "Erminie." Mr. Powers had been playing in "Nadjy" at the home theatre. Mr. Wilson has been four years in the Casino forces, at a very large salary. In his forthcoming troupe he will have Marie Jansen, Laura Moore, Elma Delaro, Ida Fitzhugh, Ida Elissing, Madge Yorke, W. S. Daboll, Charles Plunkett, Harry Macdonough, B. F. Joslyn, Thomas Persse, Sig, De Novellis (leader) and A. H. Canby (manager). They open their first season early in May, for an all Summer run at the Broadway, this city, in "The Oolah," an adaptation by Sydney Rosenfeld of Charles Leocog's old opera, "La Jolie Persane." Richard Barker wi

Bunnell's Grand Opera House, New Haven, Ct., next season. The prices will range from fifteen cents to one dollar, and the best of attractions are to be booked.

— Roster of the Standard Comedy Co., under the management of A. E. Eustace: Chas. E. Mills, Edith Stewart, Cectle Churton, Marion Abdall, Louise McDermott, C. H. Govan, Chas. Wells, W. Saunders, M. W. Savage, Albert Bell and W. D. West.

— Gowongo Mohawk, the "Indian Mail Carrier," tours the Jacobs circuit shortly.

— A little story comes to us, by way of the typewriter, anent the fact that W. H. Gillette recently served official notice on A. M. Palmer, et al., that they must not advertise "The Private Secretary" by using Mr. Gillette's name. "It is a curious fact," says the typewriter, "that a few years ago Messrs. Palmer & Mallory engaged a well known circus agent to do some opposition work against W. H. Gillette, who was at that time playing his own version of 'The Private Secretary'.' Mr. Palmer waxed wrathful, and instructed the circus agent to go West and class the life out of Gillette, at the same time arming the ambassador with the information that he Gillette) was absolutely the worst actor on the face of the earth, and the principal reason that he objected to his playing the plece was that the now famous playwight would injure the reputation of the play by his 'wile acting'. The agent in question, who had never seen Gillette, went to the front prepared to carry out these orders, but when he reached the field of action he at once came to the conclusion that it would not answer to attack the author of 'Held by the Enemy' with the ammunition that had been prepared, since it was a palpable fact that Mr. Gillette's acting was much better than that of the individual who was then playing in the New York production. Nothing daunted, however, the circus man went to work in dead earnest, and, by a series of quiet manœuvres, he made it very interesting for a while. Finally a compromise was effected, and soon Mr. Gillette began to play the same role under

nut."

— Manager A. J. Sharpley writes that the members of the Lyceum Theatre Co. were tendered a line banquet at Clarksville, Mo., March 7, by managers Blake & Clifford, of the Eigin Opera House. THE CLIFFER was toasted in rousing style, he adds.

— T. H. Winnett sends word that six good attractions will go out on the road under his direction next season.

next season.

— E. S. Russell has assumed the management of the Boston Ideal "U. T. C." Co., in place of Stephen Fitzpatrick, who has other and more important attractions to look after—Edwin Barbour in "A Legal bocument" being the chief one. Manager Russell had for the past two seasons acted as agent of the "U. T. C." Co., whose tour, he announces, will close at the People's Theatre, St. Louis, Mo., April 10. Later it will go out under canvas from the same point.

— During his farewell engagement in this city, March 25–30. M. Coquelin is to do "Jean Dacler" for the first time in its original French form in this country. F. B. Warde's "Gaston Cadol" is an adaptation of it.

for the first time.

country. F. B. Warde's "Gaston Cado" is a country.

I rene Worrell closed her season at Sedalia, Mo., March 2, and is now visiting friends at Milwaukee, Wis., accompanied by her husband.

H. L. Loomis will leave the Baldwin-Melville in the state of the season at Sedalia, Mo., Wis., accompanied by her husband.

Westling (non-professional form)

— H. L. Loomis will leave the Baldwin-Meiville Co. shortly.

— Ed. Dunn and Bessie M. Noetling (non-professional) were married at Belleville, Ill., March 5, as our St. Louis, Mo., correspondent makes known.

— Pope Kirk will shortly replace Mr. Fohrson in Frank Mayo's Co.

— The burning of Faranta's Theatre, New Orleans, La., is made known in our letter from that city. Mr. Faranta's loss was very heavy, and his insurance light.

— W. H. Brown has resigned as business man-

city. Mr. Faranta's loss was very heavy, and his insurance light.

— W. H. Brown has resigned as business manager of W. J. Fleming's "Around the World in Eighty Days" Co.

— Time is booked for June at the Union Square, this city, for a new American opera, which, it is promised, will be produced in magnificent shape. There is "big money" back of the enterprise.

— Murray and Murphy are already talking of a new comedy for next season.

— Alf M. Hampton is still in the city, devoting his time to stage study. He anticipates playing in comic opera the coming Summer.

— W. Otis Harlan announces that he is to be married in July to a clever young lady, now with a farce comedy troupe. He is already receiving congratulation on the approaching event.

— Frederic Solomon, of the Casino, this city, is at work on several burlesques and musical comedies.

— John T. Macauley, owner and manager of Macauley's Theatre, Louisville, Ky., has made a deed of Irust conveying his theatre and all the personal property of himself and wife to John A. Stratton for the benefit of his creditors. Mr. Macauley became heavily involved when he bought the theatre and has never been able to pay off the debt, although the theatre has made a great deal of money. It is believed the property will be more than sufficient to pay all the debts. Our Louisville correspondent has something to say ament the failure.

— Frank De Haven, Alma Collins, Fannie Seymour and A. M. Zinn (musical director) joined Adam & Moree's "Fanust" Co., at Milwaukee, Wis.

— Robert Grau sends us the following information: "On May 6 i inaugurate an eight weeks' season of comic opera at the New Standard Theatre, Philadelphia, Fa., opening with "Prince Methusalem" on a weekly guarantee. On May 20 I will begin a ten weeks' season at the Comique, this city, opening with my own version of "Boccaccio." The principals already engaged are Blanche Chapman, Alice Hosmer, Alice Butler, Marie Mulle, Ellis Ryse, Arthur H. Bell, Alex, M. Bell, Sig, Roselli (of Emily Melville's Australian Co.) a

VARIETY, MINSTREL AND CIRCUS.



This is a very good likeness of Frank Hyatt, nov and for some years past the general superintend-ent of the Barnum & Bailey United Shows. Born at Jefferson Valley, Putnam Co., New York, Feb. 21 1842, he first entered the show business in 1863, with the old Van Amburg & Co.'s Circus, where he remained until 1865, when the firm became Barnun & Van Amburg, and exhibited in this city on Broad way, between Spring and Prince Streets. After the dissolution of the latter firm, in 1870, he continued with Van Amburg until 1875, when he transferred his services to the Great London Circus and became its treasurer, occupying that position until the snow closed at Augusta, Ga., in 1876. The next season he engaged with Adam Forepaugh in Chicago as manager, going to California and closing at Heywood, Cal. In 1877 he became a partner with Den Stone and George Bronson, the show closing at Chicago, Ill., in June of the same year. The following year he rejoined Mr. Forepaugh as advance agent, and made a tour of the South during the frightful epedemic of yellow fever prevalent that year. During 1878, 1879 and 1880 he was engaged with the Forepaugh Circus as assistant manager, going over to the Barnum Show again at the time of its consolidation with J. A. Balley's Great London Circus in 1881, where he remains at present. During Mr. Hyatt's twenty-seven years in the circus business, he has filled every position connected with a show.

The owner of the midget horse, Baby Bunting, which is making the rounds of the city dime museums, and his manager, L. W. Hoffman, are at odds. The latter was employed at \$25 a week. Now he brings suit against his employer in the New York City Court claiming that he had only been pad \$46.08 in five weeks, and asking for the balance. Judgment was entered in his favor by default. On March 6 a motion was made to vacate the judgment on the ground that the answer in the case was sent in time, but did not reach its destination. Judge Nehrbas gave the defendant two days in which to reserve the answer.

J. HERBERT MACK AND LIZZIE B. RAYMOND have been engaged for the balance of the secsoon for the stock of the Olympic Theatre, St. Paul, Minn. Mr. Mack will manage the stage and put on pieces.

In consequence of the secession of Frank E. Mc. Nish from the company, M. B. Leavitt has canceled his contract with the McNish, Ramza & Arno Minstrels.

CHARLES GRAHAM is the successor to Harry M. his services to the Great London Circus and becam its treasurer, occupying that position until the snow

Nish from the company, M. B. Leavitt has canceled his contract with the McNish, Ramza & Arno Minstrels.

Charles Graham is the successor to Harry M. Morse as interlocutor of Johnson & Slavin's Minstrels. Mr. Morse is tired of traveling. Mr. Graham is a new man in the minstrel profession.

Notes from Lester, Van Cleve & Marshall's Co.—We have been doing a good business through Wisconsin. Owen Cunningham and Henry Marshall Joined recently. Frank Williams joined at Appleton, Wis. The last two weeks of the present season the company will try a big ten and twenty cent specialty show, week stands. John Marshall is to lead the first band with Ringling Bros.' Circus the coming season, while Thos. Marshall will lead the orchestra for the same show. Dick Hunter, who has successfully piloted the show since it started out, closed March 4, to write up paper and take charge of the advance of Taylor's Circus. He was presented by Pan Lester with a gold headed umbrella. Frank Mahara is in advance. The show will close its present season April 27.

ROSTER OF GORTON'S MINSTREIS: Hank Goodman, Hennessey Bros., Geo. D. Lambson. Elliott-Bros., De Forest West and Chas. Larkin, with Joseph Gorton, proprietor, and musical director and a band of eight mouthpieces. They are now en route through Tennessee, and will go through Kentucky, Ohio, Pennsylvania and New York, closing about the middle of June.

Julia Lowande, of Philadelphia, Pa., bareback equestrienne, for the past two seasons with Forepaugh's Show, and Edward Shipp, of Petersburg, Ill., jockey and hurdle rider, were married Feb. 21 at Philadelphia. Miss Lowande will retain her maiden name, and will travel this season with Forepaugh. Mr. Shipp goes with the Barnum & Balley Show.

VAN LEER AND BARTON will be joined March 26, at Washington, D. C., by their wives, Miss Roydell and Miss Stanton. They will put on a four part beatch.

THEO. FERRIS and Lion Tanner have been spending the Winter in Texas.

EDWARD LORETT is meeting with success in his new act. He will play variety halls a few weeks during May and June, opening at one of the popular houses in this city.

DR. DUNHAM'S UTE INDIAN MEDICINE CO., closed a good three months' season in North Carolina

a good three months' season in North Carolina recently. Dr. Dunham's Ute Indian Medicine Co. ll open its Summer tour

and Far West Exhibition will open its Summer tour at Washington, D. C., May 1.

CONKLIN & DALEY'S MINSTRELS, members of all the military companies stationed at Fort Leaven-worth, Kas., gave entertainments in the others' Hop Room and Theatre March 2, 3.

CHARLES VINCENT'S father died in England, Jan. 21. Mr. Vincent has left McCabe & Young's Min-strels and will go to England.

CHARLES VINCENT'S father died in England, Jan. 21. Mr. Vincent has left McCabe & Young's Minstrels, and will go to England.

JOHN CORT, the Western variety manager, reports good business at his several places of amusement. His people last week were: Standard, Portland, Ore.—Drummond and Rowe, Ford Brothers, J. G. Beasley, Eddie Fonteneau, John and Lon Cooke, Florence Wood, the Fierces, Herne and Howard, Zanfretta Family, Bessie Beil, Fitz and Devine, Heller, Millar Bros., Ida Howell, Chas. Nelson, Camille, Nellie Lewis, Four Gerty Sisters, Ida Campbell, Carrie Manning and Effie Heusted. At the Standard, Seattle, Wash. Ter.—The Pavinella Family, Thorne and Carlton, Lang and Sharp, Kelly and Bertha, Leoni and Nelson, Fanny Prestage and Kitty O'Neil. De Castrao and wife have just closed a twelve weeks' engagement with the Petersburg, Ill., Winter Circus. They have signed with Barry's Circus for the Summer—their fourth with that show.

STIRK AND ZENO are practicing in this city. They go with the Barnum & Bailey Show.

The Big Sensation Indian Deadwood Dick, J. R. John, Hill and Leach and others. They report good business through Canada.

SABLON, having closed his season with the May Howard Burlesque Co., is now playing dates. He is at the Howard Athengeum, Boston, Mass., this week.

ZELLOO, the Snake charmer, will join Harvey's

is at the Howard Athenseum, Boston, Mass., this week.

ZELLDO, the snake charmer, will join Harvey's Circus at Batesville, Ark., March 25, to do his act in the ring, and not at Jacksonville, Fla., 10, as our Bloomington, Ill., correspondent stated last week.

MONS. LA DELLE, the gymnast, was married to Mattle Fisher, a non-professional, at Decatur, Ill., March 6. Mrs. La Delle will accompany her husband on tour with Dr. White Cloud's Specialty Cothrough Indiana.

ALBERT MILLETTE, equilibrist, has signed with King & Franklin's Circus.

RAMEA & ARNO'S MINSTRELS no longer bill Frank McNish's name. Matt Diamond of the company had a slight legal incident recently. Our Lincoln, Neb., correspondent tells of it.

Notes From Al. G. Field's Minstrels.—Our Rut land, Vt., date, the only stand we made in the State so far, was prolific of accidents. The horses driven to Dr.

—'s carriage took fright at the band and ran away. They spoiled Will Jemker's trombone, and ran over one of the banner boys, breaking three of his ribs. It cost Mr. Field considerable to settle matters. Our business was immense, which equalized matters. Clint Maynard joined us March 4, and is vocal director. After our Maine tour we will visit St. John, N. B. Mrs. Al. G. Field left for her home. Columbus, O., last week. Harry Loa's wife joined at North Adams, Mass. Numerous engagements have been made for next season. Max Warner, Al. G. Field's brother in law, of Stuttgart, Ger., will bring the paraphernalia, scenery and properties from Germany for our next season's afterpiece. It is a nautical spectacle, entitled "Unden dem See" ("In the Bottom of the Sea"). Herr Sigel, the inventer and patentee of the mechanical effects pertaining to the illusion, will arrive in New York in May and will remain until the opening of our season, July 4. Mr. Field has the exclusive right to produce the above illusion except in New York poston, Philadelphia, Baltimore, Brooklyn, Pittaburg, Chicago, St. Louis, New Orleans and Detroit. A DISPATCH from Albany, Ga., dated March 9, says: Cliff Partridge, thirteen year old son of a prominent citizen, became enamored of a female bicycle rider connected with a ten cent circus now traveling in this section. Taking along a pistol, a silver watch and a dollar, he left with the circus, so as to be with the girl. He was caught yesterday at Albany, and was arrested and held until his father could come for him.

HARRY C. MERKLEY sends us an old bill of Buckley's Serenaders, dated April 7, 1866. The roster shows many old timers, most of whom have long since passed away.

LOUIS BRAHAM, the minstrel tenor, arrived from Australia March 6.

Sacket & Lawlor have secured a place for a museum at Lincoln, Neb., as our letter from that city

Australia March 6.

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tells.

The marriage of Prof. Queen and Venie Cavalier (Albino) is referred to in our Memphis. Tenn., letter. James H. Cullen joined Austin's Australian Novelty Co. at Pittsburg, Pa., recently.

In spite of the previous assertion of Chas. Geyer, that he held the salary receipts of all the member of his late minstrel troupe, the Christie Bros. vigorously deny Mr. Geyer's claim and reiterate their earlier charge—that they were not settled with fairly or fully. All sides now having had their fling back and forth, The Clipper drops this rather unpleasant affair.

fairly or fully. All sides now having had their fling back and forth, The CLIPPER drops this rather unpleasant affair.

EYERYTHING is almost ready for the Barnum-Bailey opening at the Madison Square Garden evening of March 23. Active rehearsals and practice have been going on at the Winter quarters, at Bridgeport, Ct., for some time past; and on the 18th the stock will be brought to the Garden and full rehearsals will begin. The management say very little of the novelties and special features they will introduce, as they prefer to surprise, as far as possible, when they open. It is very natural that they should pursue this course, as they do not wish their ideas, which, in some instances, cost them much time and expense, to be copied by their competitors. The opening of the Barnum-Bailey Show is always an attractive event for the public and show people. The management tell us that they will have the best they ever had, and we must be contented with that information until we see the show. Geo. O. Starr is on his way from Europe, and will probably be here this week, with a motley collection of unique features.

Adam Forrepaugh's Park, Fulladelphia, Paa, April 22. The

and will probably be here this week, with a modely collection of unique features.

ADAM FORRFAUGH is to inaugurate the twenty-sixth tour of his traveling tented exhibition at Forepaugh's Park, Philadelphia, Pa., April 22. The engagement there will continue a fortnight, after which the show goes West, via Baltimore and Washington. Agent Davis writes that the "Governor" has entirely recovered from his illness of last Fall, and will travel with the shows as formerly.

THE advance brigade of the Sells Bros.' Shows will be made up thus: S. H. Barrett (manager), E. M. Cake, I. S. Potts, Fred Diety, W. Strickler, Al. Lippes, C. Vogal, Fred Beckman, James Stephenson, Jos. Lillis, Ed. Schuler, Thomas Coleman, Harry Reed, Charles Coffman, T. Stearling, W. Winters, H. Baker and Frank Swisher. Car No. 1 begins operations at Pasadena, Cal., April 4.

THE members of the Clipper Quartet, now with "Adonis" Co., were given a cordial reception on their arrival at Akron O., last week by Charles R. Solomon, once of Street & Moyles' Minstrels, but now a prominent merchant at that place.

HETTLE DUNCAN, of the Duncan Sisters, who has been very ill with bronchitis and diptheria, at Canton, O., for the past two weeks, is reported to be rapidly convalescing. She expects to join her sister, Pearl Duncan, in a week or so.

GEORGE WEAVER joined Healy & Bigelow's Indian Medicine Co., at Argyle, N. Y., March 8.

J. C. SOMERPIELD, mesmerisk, will sail from England early in April, to join Prof. F. Edmonds, illusionist. He will bring with him, it is said, a new mechanical wonder, which they intend exhibiting over the museum circuits.

THATCHER, PRIMEOSE & WENT'S new musical comedy, "Up to the Times," will be produced at the Park Theatre, Boston, Mass., April 29. Ed. Marble is to represent T., P. & W. in the transaction of all-business relative to the new work. Their supplementary season begins April 15. Recent engagements include Frank A. Tannehill Jr., Richard F. Carroll, Charles O. Seamon, Maude Giroux, Belle Bucklin and others.

Carroll, Charles O. Seamon, Maude Giroux, Belle Bucklin and others.

Ar the Novelty Theatre, Wilmington, Del., this week: The Sution Sisters, Wilkes and Bell. Sadie Sands, John A. Morton, Billy Bennett, Marsala, Flora Davis, W. J. Davis, Prof. Gross, Clint. M. Newton and George McCoy.

The mother of Florence E. Evans, of Remington and Evans, died last week.

The Whitney: Family's New Enterprise, Circus, Museum and Trained Animal Exposition is being put in first class repair, and will open its season May 6 with a number of improved features and noticeable additions. The following is the complete roster: Mrs. G. L. Whitney (proprietress), Cal. M. Gillette (general manager), Prof. Floyd Whitney, Leon P. Writney; Byron Killmer, Sam Hardy, Chas. McPhee, Lan Dow Bros., J. B. Gagnler, D. S. Helmer, Katona, Geo. Martine, G. Parento, J. B. Benhart, Bert Cone, D. Rock Hunt, Alien Hunt, S. E. Porter, J. P. Nehman, Frank Beckwith, Col. Mann, J. Messenger, Geo. Messenger, H. C. Leach, Ray E.

her, Rabbia, eec. Marine, U. Farello, J. B. Sellhari, Bert Cone, D. Rock Hunt, Allen Hunt, S. E. Porter, J. P. Nehman, Frank Beckwith, Col. Mann, J. Messenger, Geo. Messenger, H. C. Leach, Ray E. Leach, D. D. Wallace, Frank Stapleton, Jay Humphrey, G. W. Sharp, W. L. Silver, C. M. Silver, C. Wells, F. Watts, J. Foster, J. Gernon, F. C. Flordia, H. A. Mann, Lute C. Gillette and Will Wilkins. NETTIE MORSE has signed with Sun's New Phantasma for season of 1889-90. Prof. Adelphia is also in negotiation with the management. Proprietor George Sun is just now filling an engagement with Andress' Carnival of Novelites at New Orleans, La. Frad Iswin, Jas. Richmond, John Winters, Frank Beck and John Wesley Joined Newark, N. J., Lodge, B. P. O. E., No. 21, March 3. CHARLES COLLINS writes from Hornellsville, N. Y., bitterly compilaining of harsh, unprofessional treatment at the hands of Manager Montgomery, of the defuct "Wolf Trap" Co. Salary day is yet to come, he adds.

HANNAH BATTERSBY, one of Barnum's original fat women, is thought to be dying at the Musee Hotel, Providence, R. I. Her daughter is with her, and her husband, a well known living skeleton, is on his way to her bedside. She has been on exhibition upward of thirty years.

The people at the Elm Street Theatre, Trinidad, Col., week of March 4, were: Will A. Barron, Freddie Peasly, Lester and Hayden, Edward Barnell, Lola Nelson, M. Goldsmith, Ed. Parker, Irvine Sisters, Nick Seter, C. M. Daggett and Chas. Montal-do.

Sisters, Nick Seter, C. M. Daggett and Chas. Montaldo.

JAS. T. JOHNSON and his circus company have left Monett, Mo., where they had been playing since last August. The citizens and newspapers of that town do not speak in very complimentary terms of Mr. Johnson, and lay sundry serious charges at his door.

EDWARD LESLIE announces that he will shortly wed a Boston, Mass., lady.

ROSTER of Crandall, Randall, Clark & Buskirk's New Idea Minstrels: Milt. J. Crandall, Chas. J. Randall, W. F. Clarke, Fred Buskirk, John Ryan, Igus Horn, C. A. Lawrence, W. P. Smith, Billy Owens, Ed. Rice, Wm. Franklin, Ed. Forrest, C. W. Earle and Wm. H. Shute. Good business is reported through Mississippi and neighboring States.

PUNCH ROHSS and wife join the Ring & Franklin Circus, opening at Terre Haule, Ind., about April 15. Mr. NEWMAN, of Newman and Gaylor, is laid up at Milwauke, Wis., from the effects of an accident received at Hurley, Wis. Mr. Gaylor has been working alone.

DAN HART'S friends will be pleased to hear that he will shortly call upon Uncle Sam to pay him a back pension of some \$5,000. Mr. Hart was wounded in the leg during the late war. Last week while in Boston he called upon his old army surgeon and; underwent an operation—the first he has had performed on the injured portion of his anatomy in over twenty-six years. He also received his papers for a pension last week. Mr. Hart's leg has been troubling him of late, which fact was the cause of a rumor of his death. He is now much alive, and will probably make good use of his little fortune. There is aiready talk of his going on the road with his own company next season.

HANK SNIDER'S SPECIALTY CO. includes Snider's Dog Circus and trained donkey, Henry King, Dan Chambers, Harry Martine, Geo, Slavin, F. D. Halter, Dex Mendenhall, Daniel Shives. It opens April 1 at Allegan, Mich.

THE BIG FOUR—Smith, Waldron, Martin and Haley—srrived in this city last week. They had been touring through the West with Rice & Sheppard's Minstrels. Our Fort Wayne, Ind., correspondent made mention in his notes March 9 of the disbandment of the Big Four Minstrels at that place. The latter should not be confounded with the former. The Big Four first mentioned are the original team, and are widely known. They have signed with Thatcher, Primrose & West's Minstrels for a tour of the Pacific Slope with that troupe, beginning early in May.

CHARLES AND MAMIE BURROUGHS go with Gus

for a tour of the Facinic slope with that trough, beginning early in May.

CHARLES AND MAMIE BURROUGHS go with Gus Hill's Mme. Alberta Co. next season. Mr. Burroughs will act as amusement director, and is now engaged in writing a novel first part for the com-

engaged in writing a novel first part for the company.

GARWOOD'S MAJESTICS include: De Bar Bros., Murphy and Hart, Frank Lester, Mand Beverly, Charles Queen, De Veaux and Allen, the Sheppards, Carrie Edwards and Young Hickey, Billy Wilson and Billy Carter. One or two others are being negotiated with.

BEN COLLINS has joined the May Howard Co. for the season. George W. Hood and J. H. Mack will probably join soon.

COL. W. F. CODY'S Wild West sails from this city April 20, direct for London, Eng.

LEOPOLD AND BURELL have at last dissolved partnership, and the former has retired from the Cleveland-Haverly Minstrels, Mr. Bunell having associated himself with Mr. Frazer (formerly of Frazer and Adams), as Bunell and Frazer. Mr. Leopold takes as his new partner Charles West, formerly of Sharpley and West.

HOWE AND DOYLE will rejoin the Cleveland-Haverly Minstrels.

HOWE AND DOYLE will rejoin the Cleveland-Haverly Minstrels.

RADE HARDEN, of Kansas City, Mo., is said to be the possessor of a very curious pet. It is a chicken with a monkey head. Save for the peculiar formation of its head, it resembles an ordinary black Spanish hen. The head is not abnormal in size, but the freak-like formation of the nostrils, the widening of the bill and the enlargement of the guillet make it an odd looking sight. Otherwise it is a very common hen, and clucks and eats like one.

FOREIGN SHOW NEWS.

CONSTANT COQUELIN will make a new departure during his coming season at the Varietes in Paris, under Mr. Abbey's management. He has made translations and adaptations for the French of "Yorick" and the Garrick version of "Katherine and Petruchlo" ("The Taming of the Shrew"), and will appear in both these pieces, playing them afterward in London at the Galety. He has introduced a new act into "Yorick." and has made the character of Shakespeare more prominent than it is in the original.

act into "Yorick." and has made the character of Shakespeare more prominent than it is in the original.

In the revival Feb. 25 of "Les Filles de Marbre." at the Menus-Piairsirs Theatre, Paris, the original lifth act of MM. Barriere and Thiboust was restored, giving the play a happy ending, with a marriage in prospect. We believe the piece was never so acted before, for Charles Fechter, on its production in 1854, insisted upon a death "in the scene" for Raphael, like Mme. Douche's in "La Dame aux Camelias," which was then the talk of Paris.

MME. MARIE LAURENT is about to "citre from the stage in Paris after a long and hono. The career. A series of ten notable performances of Leconte de Lisle's tragedy, "Les Erinnyes," with the music of Massenet rendered by an increased orchestra, have been arranged for her at the Odeon, to be given on alternate nights with "Fanny Lear," beginning March 16. The costumes, scene and decorations have been newly made from new designs. The cast will include Mme. Tessandier as Cassandra, Mme. Segond-Weber as Electra, Paul Mounet as Orestes and Albert Lambert as Agamemnon. Philippe Garnier, who was here with Sarah Bernhardt, has accepted one of the minor roles.

Osnono Tranle is making so much money in the English provinces that he has declined an offer to take William Terriss' place at the London Adelphi during the absence of the latter in America next season.

take William Terriss' place at the London Adelphi during the absence of the latter in America next season.

HANS VON BULOW gave a farewell concert at Berlin March 7. He leaves next week for America.

Robert Buchanan has published a letter in The London Era, savagely discussing Shook & Collier, and declaring that he is not an insolvent debtor and does not owe them money, but, on the contrary, that they owe money to him.

WALDEMAR MEYERS, the London violinist, received last week, as a gift from admiring friends, a genuine Stradivarius violin, costing \$7,250. It was sold by Antonio Stradivari to one of the Hanoverian princes in 1716, and was in possession of the royal family of England till the early part of this century. It is the largest violin Stradivarius ever made.

EVENTYPHING is completed for Richard Mansfield's opening in "Richard III" at the London Globe, March 16, and the final rehearsals are now on. All the stalls and dress circle seats have been marked off for "first nighters." who will assemble in great force. Mr. Mansfield's acting has aroused a great deal of interest and excited much discussion in London, and socially he is quite a lion. There is great curiosity, too, concerning his version of the tragedy, which is different from any yet presented.

MARIE ROZE has gone to Monte Carlo to sing Mignon, Carmen and Marguerite.

THE tenor for Jules Massenet's much advertised "Esclarmonde," M. Gibert, has arrived in Paris, and it is now asserted that the first performance of the work at the Opera Comique will be given April a.

"Frou Frou" has passed into the reperiory of the

it is now asserted that the first performance of the work at the Opera Comique will be given April 5.

"Frou Frou" has passed into the repertory of the Theatre Francais, and will be acted there next Fall, with Mile. Reichemberg, probably, as the heroine.

The date fixed for Sarah Bernhardt's appearance at the Paris Varieties in Pierre Berton's play, "Dans un Miroit," is April 30. The pie-ze is a version of "As in a Looking Glass."

Mr. AND MRS. KENDAL begin their farewell engagement at the London Court Theatre, March 16, in A. W. Pinero's piece, "The Weaker Sex," which has not yet been seen in London. It is unfortunate that this event occurs on the same night as Mr. Mansfeld's first performance of Richard, but no efforts to postpone have been successful on either side.

"A PEOPLE'S HERO," by W. Howell-Poole, received its premier Feb. 21 at the Grand Theatre, Glasgow, Scot.

"The Conscript," a four act drama by Wybert

Scot.

"THE CONSCRIPT," a four act drama by Wybert Cilve, was done for the original time Feb. 25 at the Theatre Royal, Workington, Eng.
"DELLA," a comic opera by F. Soulbien (music by P. Bucalessi), received its premier March 11 at the Prince's Theatre, Bristol, Eng.
"THE BOOKMAKER," by J. W. Piggott, will be done March 19 at a matinee at Terry's Theatre, London.
"YOUNG MRS. WINTHROP" is announced for a matinee March 26 at Terry's Theatre, London.
WILLIE EDOUIN has been quite ill at Mentone, Eng.

Jacksonville.—Bad weather and worse busi ness was the rule for past week. Phillippi Salvini's trained monkeys, goats and dogs held the Park Opera House March 4, 5, 6, with matinees on the two latter dates, to fair houses at the matinees, but small attendance at night. Home ministrels are billed for 11, Emma Juch's Concert Co. 12. Nettie Guion in "Romeo and Juliet" comes 14.

ARKANSAS.

Het Springs.—At the Opera House, Feb. 28, Oliver Byron played to fair business, nothwithstanding it rained. Boston Quintet Club March 2, 3, drew light audiences. Clara Morris came 4, 5, to packed houses at advanced prices, theatre parties occupying the boxes at both performances. "The Two Johns" come 18.

Review of the Week.—It was a week of interest, of successes and of note. A handsome play-house was dedicated, and a quintet of dramas saw the New York footlights for the first time. Seldom has the town seen a more gratifying result of new ventures......Proctor's Twenty-Third Street THEATRE threw open its doors Tuesday night, March 5, after a long series of vexatious but not unavoidable delays. Its inaugural was emphatiunavousite teals. In languar was empatrically auspicious, and there seems to be prosperity ahead of it. Elsewhere we give a detailed sketch of the opening play......Charles H. Hoyt's comedy, "A Midnight Bell," also noticed more at length in another column, was put on the stage of the Bijou Tuesday evening, 5, in the presence of a crowded audience, and has since been endorsed by equally large houses. It may be summed up briefly as the most significant success in Mr. Hoyt's fortunate career as a dramatic writer-an index, indeed, of a career as a dramatic writer—an index, indeed, of a talent not hitherto accorded him..... At the FIFTH AVENUE, night of 4, a handsome house saw the first metropolitan performance of "A Gold Mine," Brander Matthews' and George H. Jessop's comedy, written for and several times acted by John T. Raymond, but here presented with N. C. Goodwin Jr. in the leading role. We append the cast: Silas K. Woolcott, N. C. Goodwin Jr.; Gerald Riordan, M. P., E. J. Brockley, Sir Everand Covwood Knyl. Solvett. E. J. Buckley; Sir Everard Foxwood, Kn't, Rober G. Wilson; George Foxwood, Harry Eversfield; Inline Krebs John T. Craven; Wilson, Thomas H. Una Foxwood, Nanette Comstock; Mrs. Vandervast, Ida Vernon. The single scene used was painted by J. S. Getz and John Sommer, after the design of E. Hamilton Bell, and the production was under the direction of Lawrence J. McCarthy, of Manager Tompkins' Boston Theatre. The comedy was a substantial success. Its faults are those of an improbable plot and an occasional halt in its action, the first hour being conspicuously dull; but it has the more than counterbalancing merits of fresh wit, a brisk dialogue, honest sentiment and a neat love thread. It was obviously put together to suit the limitations of Mr. Raymond's art, and the chief character would probably have served him long and valuable had he been spared to play it.

Mr. Goodwin seems to have made a very serious, elaborate and thoughtful study of the part. and there is reason to believe that he will surely get away from farce and burlesque if, in "A Gold Mine," he can find the happy medium. During the week his audiences were very large and enthusiastic, so that popular approval has not been slow to with a success. His work is at most times easy and finished, and there is in it pleasing evidence that his grasp of true comedy is becoming more comprehensive. His mannerisms are not entirely missing, of course, but they offend in far less measure than of old. Two little scenes in which pathos is requisite he treats with surprising delicacy and sincerity. The support was evenly good, most of the people indeed, suffering for lack of more important roles. This was especially true of Mr. Buckley, who had merely to walk through a light part of little consequence. Kate Forsyth, who made her first New York appearance in many months, was an attractive widow, and Harry Eversfield did a neat bit as George Foxwood. Mr. Burns' butler was admirable, of course. Ida Vernon gave a very humorous impersonation of a droll character. Elsewhere we give a sketch of the plot of "A Gold Mine." Mr. Goodwin's executive staffis: George W. Floyd, manager; George J. Appleton, business manager; John T. Craven, stage manager....At DALY's,
"An International Match," which had run since Feb. 5. was acted for the last time Wednesday evening, March 6, and on 7 "The Taming of the Shrew" was revived with this cast: Christopher Sly, George Clarke; Baptista, Charles Fisher; Lucentio, Otis Skin ner; Petrucio, John Drew; Gremio, Charles Leclerq; Hortensio, Joseph Holland; Grumio, James Lewis; Tranio, Frederick Bond; Curtis, Mrs. Gilbert; Bianca, Sara Chalmers; Katherine, Ada Rehan. This was the former cast, save in the substitution of Miss Chalmers for Virginia Dreher as Bianca—a task entirely too severe for the first named actress. Large houses enjoyed the revival during the week. Miss Rehan's triumph as Katherine has been renewed with The play is as beautifully staged as it was on its first production by Mr. Daly. It will run several weeks, giving way to a new eccentric comedy, adapted by Mr. Daly, and designed to fill dy, scapped by Mr. Daly, and designed to find its season, which closes in about six weeks. "The O'Reagans" was reproduced at HARRI-GAN'S PARK night of 4, and during its first week at GAN'S PARK night of 4, and during its first week attracted good sized houses. Mr. Harrigan's impersonation of Bennard O'Reagan possesses all its former humor, and the scenes in which he figures move with excellent comic effect. Mrs. Yeamans. revival Maude Granger's week in "Two Lives" ed of still further revis

Joseph Sparks, Harry Fisher and the others of the company contribute their usual careful work to the at Niblo's was not so profitable as her manager could have wished, or, indeed, as her own earnest and careful efforts deserved. The play has a cer-tain sympathetic quality that makes it of value as rtainment for impressionable people, but its we pointed out last week. The supporting company is strong in the possession of players so capable as Charles B. Welles and Dan Collyer, the latter of whom is to be credited with a popular hit.....The first week of "Drifting Apart" at the FOURTEENTH STREET was productive of disaster for the star and author, James A. Herne. He did not appear after the opening performance, 4. On the following day he was conveyed to St. Vincent's Hospital, where he spent five days under tender nurses. On 9 he was able to go to his hotel, and, unless a relapse has occurred since these lines were written, he reappeared in his drama 11. Joseph F. Wheelock filled Mr. Herne's place after Monday night, playing Jack

PALMER's closed 9. The outcome was not so com-

Hepburne in his usual vigorous and manly fashion. Mrs. Herne's impersonation of the wife, however, has been the main feature of the revival. Ida

LYCEUM, the London Galety Co. in "Miss Esmeralda" at the STANDARD, "Capt. Swift" at the MADI-son SQUARE, "The Old Homestead" at the ACAD-EMY, Kellar at DOCKSTADER'S, "Nadjy" at the CASINO, "Said Pasha" at the STAR, "Little Lord Fauntieroy" at the BROADWAY and "O, Schwiegermama!" at the AMBERG. Mathilde Cottrelly joined the cast of the last named farce night of 5. "Capt. Swift" reached its one hundredth performance at the Madison Square night of 9. The two weeks' stay of the "Said Pasha" Co. at the Star closed 9, to good receipts.... These were the week stands ended 9: Tillotson's "Zigzag" Co. at the Windson, R. B. Mantell in "Monbars" at the GRAND OPERA HOUSE, Florence J. Bindley in "Dot" at JACOBS' THALIA, H. C. Kennedy's "White Slave" Co. at JACOBS' THIRD AVENUE and Duncan B. Harrison's "Paymaster" Co. at the PEOPLE's.....The German opera season continued more or less brilliantly and unprofitably at the METROPOLITAN.

Proctor's Twenty-third Street Theatre .-This handsome, commodious and safe playhouse was formally opened to the public Tuesday night March 5, in the presence of a very large and thoroughly well pleased audience. The inaugural play was Chas. Barnard's four act comedy of New England life, "The County Fair," originally presented at Burlington, N. J., Oct. 6 last, and now seen for the first time in New York City. Neil Burges, the star and over the first time in New York City. gess, its star and owner, is to be congratulated upon its possession. Unless all the present signs are misleading, it will last him long and bring him substantial profit. Certainly it has already served as a most felicitous and fortunate dedicatory play for the new theatre. A full description of the house baving appeared in a past issue of The CLIPPER It is not now necessary to add more than a line in praise of its management and its decorations. It presents a cheerful and inviting appearance, and, when two or three of the drawbacks common to new theatres have been dispensed with. Proctor & Turner's house will be far cosier and more comfortable than most of the combination theatres. The stage is of good size and ample depth, and its resources were taxed so largely by the opening play as to make it certain that we may always look for excellent scenic and mechanical effects at this house. To concrete the swell pitched; the plush chairs are soft the house are admirable, and the attaches sees of the house are admirable, and the attaches sees of the house are admirable, and the attaches sees of the house are admirable, and the attaches sees of the house are admirable, and the attaches sees of the house are admirable, and the attaches sees of the house are admirable, and the attaches sees of the house are admirable, and the attaches sees of the house are admirable, and the attaches sees of the house are admirable, and the attaches of the colored ushers. Manager F. P. Proctor was a deeply interested visitor on the first night, and received with his usual modesty and suavity the hearty congratulations of his friends. His partner and resident manager, P. T. Turner, also shared in the good words and kind wishes heard on all sides. Mr. Barnard's comedy was reviewed friefly by our Philadelphia correspondent after its trial in that of the control of the process of the control of the process of the control of the process of the manager of the manager of the manager of the control of the process of the

Mr. Hoyt's New Comedy.—"A Midnight Bell" was introduced to town Tuesday evening, March 5, at the Bijou Opera House, which had been closed 4 for the purpose of a final rehearsal. The house was filled to suffocation with a brilliant an-dience, eager to give cordial greeting to Charles H. Hoyt's latest production. This comedy was origi-nally done April 4, 1888, at the Alcazar Theatre, San Francisco, Cal., where it enjoyed a successful three weeks' run. It received its first Eastern hearing Feb. 18, at the Star Theatre, Buffalo, N. Y. The full reto 18, at the Star Incate, bulland, N. I. In the city cast was: The Clergyman, the Rev. John Bradbury, R. J. Dillon; the Deacon, Lemuel Tidd, Selectman, Sheriff, etc., T. Q. Seabrooke; the City Lawyer. Napier Keene, Frank Lane; the Bank Cashier had hoped for. It is better to chronicle the truth than to cloud it, in matters like these. There seems to be an organized disposition to evade frankness in treating of "The Cavalier" and to furnish excuses for its shortcomings. Mr. Lee's friends should do better by him. "The Cavalier," we believe, will never return large profits to him, and the energy, thought and money that will be required for its tour—if one is to be made—may as well be spared for a more promising venture......The continued bills were these: "Sweet Lavender" at the

Percy Gaunt, musical director; Will Carleton, stage manager, and F. F. Goss, master of properties. The first act represents the dining room at Squire Olcott's, the second a double scene (a school room interior and the coasting silde), the third the best room at Miss Lizzie's and the fourth the choir gallery of the village church. All these views were accurate and excellent, reflecting much credit upon Scenie Artist Homer F. Emens. The properties throughout were in keeping with the scenes, and included some antiquities of evident New England originality. Taken all in all, the stage fittings were true to nature, and truly reminiscent of the scenes treated of in the action of the play. Author Hoyt has, in "A Midnight Bell," surely carried out his argument. "It is not a strong piot," he has confessed; "not even a new one, and, on the other hand, it is an unassuming plot that serves the purpose of giving some slight coherence to the proceedings. If it has been found that the characters, scenes and incidents have been presented in an amusing fashion, the author will be perfectly satisfied." The verdict of the Bijou's andience was that Mr. Hoyt has succeeded within the limit set by himself. The plot, though not intricate or strong, is clean and healthy in tone, from beginning to and. The characters are well sketched—some amusing, others eccentric, and the rest of good, and even of high, class. They all serve their purposes in every respect. The scenes are laid in rural New England, and the incidents are mainly of that familiar everyday life that bring to all who know New England rusticity some pleasing personal memories. The comedy easily scored a popular success, and should be for all who may see it, a healthful night's enjoyment. Whatever Mr. Hoyt aims at, he is in the habit of reaching. In this as in his more truly farcical endeavors, he carries out the intentions he has set down to the minutest point, and has, in a "A Midnight Bell," made another sterling triumph. The people in the cast are thoroughly fitted for t

HARRY S. SANDERSON is making great preparations for his benefit at Tony Pastor's afternoon of
March 21. His list of volunteers is exceedingly
large, and already includes: Kellar, the Spanish
Students, Fred. Solomon, Jennie Yeamans, twelve
society lady amateurs in banjo selections, Frank E.
McNish and scores of the bright lights of the vaudeville, minstrel and musical profession. The popularity of the beneficiary insures a great programme
and a crowded house.

BILLY BIRCH will benefit at the Fourteenth Street
Theatre afternoon of March 28. The high place

Billy Birch will benefit at the Fourteenth Street Theatre afternoon of March 28. The high place which Mr. Birch holds with the profession and the public should render the occasion a gala one, and fill the spacious house to overflowing. He has received from amateurs and professionals numerous applications for a place on the programme, and the entertainment will be of a high and amusing class. Mr. Birch has always been ready with his services for others' benefits, and his own should be a bumper. His friends are working hard in his behalf.

AT WEST END HALL, Harlem, March 4, Marguerite

half.

AT WEST END HALL, Harlem, March 4, Marguerite Olone made her professional debut in concert. The hall was nicely decorated, and was completely filled. Miss Olone first appeared on the programme, which was made up of thirteen numbers, in the soprano solo, "Robert, Idol of My Heart." Her effort won hearty applause. Miss Olone's friends, however, insisted that she made the best impression in the last number, "Ecstasy," by Arditt. The entertainment throughout was enjoyable.

WILLIAM H. GALE AND LOUIS SPADER are trying to intercept the money which Minnie Palmer is to pay Leonard Grover Jr. They have a judgment for \$2,536 against Leonard Grover, who, they claim, is the real owner of "My Brother's Sister." Judge Freedman, of the Supreme Court, has granted an order directing Miss Palmer's attorney to show what money they have belonging to Mr. Grover, and has also issued an injunction forbidding them to pay it out until a hearing can be had.

ADOLPH AUERBACK last week brought suit against Julius Perotti, the opera singer, to recover \$950 which he claims is due him for securing Mr. Perotti his engagement at the Metropolitan Opera House. The plaintiff says the defendant agreed in April, 1888, to pay him 5 per cent. of whatever salary he might receive. Justice Lawrence in the Supreme Court March 5 granted an attachment against Mr. Perotti's property.

MANAGER T. HENRY-PRENCH on March 6 put in his answer in the suit of his partner in the Broadway Theatre, Frank W. Sanger, to establish partner.

MANAGER T. HENRY-FRENCH ON MARCH 6 PUt-In his answer in the suit of his partner in the Broadway Theatre, Frank W. Sanger, to establish partnership rights in "Little Lord Fauntieroy." The answer is in the main a general denial of Mr. Sanger's claims, and a statement that the piece was bought and is owned by Samuel French & Son, and that Samuel French should have been made a partner to the action.

"A NORE SON" is to be rescripted for a city pro-

swert is in the main a general denial of Mr. Sanger's claims and a statement that the piece was bought in the city to the action.

"Anosas Son" is to be rescueltated for a city production dat Niblo's May 13. E. J. Buckley will assume his original part.

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JUDGE MORGAN J. O'BRIEN granted, on March 9, to Pauline Hall, of the Casino Co., a limited divorce from her husband, Edmund R. White. Miss Hall made her application for divorce last Fall, and the case has been dragging on ever since. The suit came up first before Judge Barrett, who appointed a commission to take testimony in London, Eng., which is Mr. White's home. Two witnesses testified against Mr. White. Last December the case came up again before Judge Barrett, when the testimony was on file here. Counsel for the defendant wanted the case carried over, as he expected his client to come over and appear personally, so it was set down for the first Monday in January. Another adjournment followed, as Mr. White did not appear, and the suit finally got into Chambers before Judge O'Brien, who appointed Civil Justice Michael Norton refere to hear both sides. The testimony of Miss Hall was taken two weeks ago at Louisville, Ky., before a commissioner. Last week there was a hearing before Justice Norton, at which Miss Hall, it is understood, appeared again. Mr. White did not appear, and Justice Norton, at which Miss Hall, it is understood, appeared again. Mr. White did not appear, and Justice Norton reported to Judge O'Brien in the plaintiff's favor.

MAYOR GRANT on March 9 revoked the theatre license for the performance of Jewish plays at McGlory's Armory Hall. Its manager had violated his promise and allowed the place to fall into its old and disreputable ways.

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McGroy's Armory Hall. Hs manager had violated his promise and allowed the place to fall into its old and disreputable ways.

The West END THRATER is to be the name of the new opera house in Harlem, which will contest with the new Hammerstein Opera House for the patronage of uptown playgoers. A. H. Wood is to build it and George H. Griebel, the architect, says it will open in October. It will cost about \$250,000. The land was purchased from Maggie Mitchell for \$110,000. There is to be a frontage of 100ft. 11In. on Seventh Avenue, and 175ft. on 124th Street. The seating capacity will be for 1,700 people, and the material will be of brick, iron and stone. On the corner will be an electric lightled tower. The house will contain pariors, reception, reading and smoking rooms. The architecture will be in the Byzantine style, with a warm Oriental tinge. The first story walls will be faced with heavy blocks of dark brownstone, quarry faced, and the stories above will be of red brick laid in Flemish bond, with stone trimmings and ornamented with panels and running courses of moulded brick, terra cotta and carved stone. The roof will be covered with red tiles, and will be crowned with a tower. The main entrance on Seventh Avenue, which will be 33ft. wide, will have three large serial arches of cut and carved stone, with columns of polished granite and handsomely carved caps and bases. There will be heavy projecting balconies above, with stone crobels for the upper series of arches, surmounted by an open balcony. These will be flatked by two pavilions. The facade on 124th Street will distinctly outline the auditorium and stage, and the novel feature will be introduced of concealing the necessary, but unsightly, fire escapes by a series of arches extending along the auditorium will have a seating capacity of 2,100, but Manager Wood has decided to sacrifice 500 of the possible seats in order to make wide spaces between the rows, and thus avoid the crowding and inconvenience so often experienced in houses where the entire se

CLEVELAND'S HAVERLY MINSTRELS have shifted

CLEVELAND'S HAVERLY MINSTREES have shifted their Sunday night concerts to the Star, where they appeared March 10 to an excellent house. They will be heard there again Sunday evening, 17.

T. J. Cronny's Beregit at the Bijou Theatre Sunday evening, March 10, was well attended, the receipts being over \$700. Among those who appeared were: Harry Fisher, Annie Hart, Maggle Ferguson, James D. Lee, Robert Ionald, Ross and Fenton, J. Sparks, P. Goldrich, Wm. West, Geo. Merritt, C. Coffey, the beneficiary and others. Mr. Cronin was warmly welcomed in his banjo selections. The orchestra of the house furnished the music, F. A. Coghill and R. Sterling appearing as accompanists.

THE UNION SQUARE THEATRE will open Wednesday evening, March 27. It would have been a great pleasure to Manager J. H. Hill to have devoted the proceeds of the inaugural performance to the Firemen's Relief Fund, but it was not deemed advisable by that body to accept a donation in that shape, and the demand for seats for the opening assumed such proportions that Mr. Hill could see but one way to please all, and use everybody alike, and that was to sell the seats at action. He has arranged with Auctioneer John H. Drahad 3. w. the sale to take place at 240 PiRh Avenue. The event is eagerly looked forward to by our theatre goers, and Helen Barry, in "A Woman's Stratagem," is sure to be welcomed by one of the most brilliant audiences of the season. One of the extraneous features of the occasion will be a waltz composed in her honor by W. A. Corey, and purchased of him by Charles P. Palmer, one of the owners of the house, for that purpose. Mr. Corey is something of a phenomenal musician, for he knows nothing of musical methods, and yet composed melocitous airs. These he bringly of the prosess melocitous airs. These he bringly in the prosess melocitous airs. The house is nearing completion, and will surely be ready in season. The stagings have been taken down in the auditorium, and the beautiful decorations of the ceiling were revealed for the first time March 11. The cooling facilities of the house, which are said to be the beat in the country, will be severely tested the coming Summer, as it is the intension of Mr. Hill to introduce many people and novel the prosess of the profits and country. Will be severely tested the coming Summer, as it is the intension of the program as a pro

management and stage management will be in competent hands, and nothing will be left undone to make the place a success. This week Ned Thomas' Minstrels occupy the stage, introducing Ned Thomas, the Lentons, the Lendon Sextet—J. M. Woods, J. J. Dougherty, J. F. Davis, W. Maxwell, Bave Christie and W. F. Riley—Chas. Reynolds, J. H. W. Byrne, J. H. Miles and C. T. Williams, John A. Storms, Billy Riley, the Manhattan Quartet, Ed. McGovern, James Macy and Prof. Wm. Blakeney's band and orchestra. With such an array of talent business should be big for the week. Carter and Anderson, Felix and Claxton, Mollie Thompson, Nat Curtis, and De Forrest and De Forrest, the people who were here last week. Inform us that their salaries were not paid. De Forrest and De Forrest, who write us the particulars, say that T. J. Hackett, the janitor of the building, who is also managing the house at present, called in two policemen to eject the performers from the building.

GRAND STREET MUSEUM.—Another novelty was sprung on the pairons of this East-side amusement place March 11, when a sewing contest was begun. The contestants are divided into three classes, and the lady doing the largest amount of work during the week will be presented with a gold watch. It proved a big drawing card on the opening day. Hiram Van Dusen, the fasting man, is a held-over attraction. These people are also in the curio hall: Zuma, the Parisian Mystery: John Roy, the spiritualist; Major Tot, midget; Wilson, the expansionist; A. S. Worrell, the Yankee whittler; Mme. Myers, the bearded lady; Ajax, the human pin cushion; and May Muller, fat woman. In the auditorium are the Acme Comedy Co., while on the top floor the stage is held by Glenfield, the ventraliquist. The animals

A. S. Worrell, the Yankee whittier; Mme. Myers, the bearded lady; Ajax, the human pin cushion; and May Muller, fat woman. In the auditorium are the Acme Comedy Co., while on the top floor the stage is held by Glenfield, the ventriloquist. The animals continue to be a strong attraction, and crowds can always be seen around the monkey and Happy Family cages. The coach of the late Gen. Tom Thumb is quite a curiosity. It is on the fourth floor.

DETECTIVE SERGEANT ROGERS, of Police Headquarters, arrested a man at the Fifth Avenne Theatre, March 7, said to be a conductor on the New York and New England Railroad. The prisoner was charged with stealing a pair of the theatre's opera glasses. This is the first detection of theft in connection with the automatic opera glass scheme, now in vogue in several of our city theatres.

DION BOUCICACLT was married to louise Thorndyke, for the second time, March 7, by Chief Justice McAdam. The couple were originally married in Australia about three years ago, but the recent divorce obtained by Agnes Robertson, Mr. Boucicault's first wife, rendered the Australian marriage void, and Mr. Boucicault desired to set the matter right and protect his wife's interests to the full extent of the law. Hence the second marriage.

J. CHARLES DAVIS' benefit takes place at the Popile's Theatre Thursday afternoon, Y. och 14. The list of attractions is one of the longest and strongest ever presented on an occasion of this kind. Among other things that will be given is one act of "Monbars," with R. B. Mantell and company; the first act of "Said Pasha." one act of "The Cavalier," one act of "Said Pasha." one act of "The Cavalier," one act of "Said Pasha." one act of "The Cavalier," one act of "Monbars," with R. B. Mantell and company; the first act of "Said Pasha." one act of "The Cavalier," one act of "Monbars," with R. B. Mantell and company; the first act of "Said Pasha." one act of "The Cavalier," one act of "The Paymaster," Prank Daniels, Louis Aldrich, Murtha Porteus and other well known volunt

Manager J. C. Duff, of the Standard, sailed from Southampton, Eng., for home, March 7. He has completed negotiations for the production of opera on a colossal scale on behalf of the Chicago "syndicate." Mr. Duff on his return will not be idle, as he has quite a few irons in the fire. Besides the London Gaiety Burlesque Co., which is now under his direction, "The Queen's Mate" and "A Trip to Africa" still appear to be remunerative speculations. A new opera by Ed. Jakobowski and Harry Paulton is shortly to be produced in Chicago, and he will soon commence rehearsals for a new comic opera production in this city.

commence rehearsals for a new comic opera production in this city.

The third annual benefit of the Theatrical Mechanical Association takes place at Harrigan's Park Theatre April 21. Mr. Harrigan has given the use of the theatre free.

DUNCAN B. HARRISON'S "Paymaster" Co. open at the Fourteenth Street Theatre, March 25, for two

reeks.
ED. MARBLE, of Thatcher, Primrose & West's Minstrels, was among THE CLIPPER's visitors

Minstrels, was among The CLIPPER'S visitors March 11.

The Bijou Opera House property, which has been repeatedly of late announced for sale and subsequently withdrawn, was set down for sale again March 11, on the Real Estate Exchange. The sale was fixed to settle an estate, but the auctioneers received word to withdraw the property, as the heirs had determined upon an amicable settlement.

The benefit tendered the Press Club by Kellar and his company, in aid of the building fund, will take place at Dockstader's Theatre Friday evening, March 16, not 17 as stated elsewhere. P. C. Shortis and others will appear in conjunction with the house company.

March 15, not 17 as stated elsewhere. P. C. Shorfis and others will appear in conjunction with the house company.

Propile's Theatre.—Mrs. Langtry moved here from Harlem Monday night, March 11, introducing "Macbeth," which tragedy will also be given up to 14, inclusive. The audience was of good proportions, the ladies being predominant. It was the first occasion upon which Mrs. Langtry had faced an East Side audience, and the whispered comments were varied and offines amusing. While the audience seemed to differ as to the lady's fairness of face and perfection of form, all agreed that the character of Lady Macbeth was exceedingly well rendered by her, and she was accorded a cordial curtain call at the end of the second act. Charles Coglan's conception of Macbeth did not please his East Side auditors, and gained little applause. The Macduff of John T. Malone was easily the best of the male support. The scenery, costumes, etc., were, of course fine. Several hitches, and the waits incidental to Monday night, occurred, and the supers were badly drilled. A large week's business is assured. Henry Dalton assumed the part of Banquo, which was played when "Macbeth" was produced at the Fifth Avenue by Mrs. Langtry by John T. Malone, who now plays Macbeth in the place of Joseph F. Wheelock. Sidney Herbert is now the First Witch, succeeding Mrs. Louisa Eldridge. Next week, "The Stowaway."

ceeding Mrs. Louisa Eldridge. Next week, "The Stowaway."

Herramann opened for a week at Niblo's Garden evening of March 11 to a large audience. The programme was mainly the same as when Prof. Herramann appeared earlier in the season at the Fourteenth Street Theatre. The changes included the introduction of the Morritts, in thought transmission, who were seen in this city in the vaudevilles early in the season, and some exposures of slate writing, table tipping, etc. The large audience were well entertained though the waits between the acts were too long to be agreeable. "A Dark Secret" comes 18 for a fortnight.

WINDSOR THEATRE.—The Redmund-Barry Co., in "Herminie or the Cross of Gold," began its Spring tour at this house March 11 to a not overcrowded audience. The play was fully reviewed in these columns at the time of its first presentation in this city, earlier in the season, and now needs no further comment. Wm. Redmund and Mrs. Thomas Barry are too well known to call for any criticism at this late day. Charles W. Swain, as Sergeant Pablo, was perfectly at home in the comedy part. Louise Pearce, a vivacious little lady, as Estelle Duval, captured the audience by her simplicity. Nettle Van Sickle, as Germaine, Countess of Reauferrand, acted and dressed her part to perfection. She showed careful study, and is an earnest, ambitious and painstaking actress. It is several years sluce the lady was last seen in this city, and her work

sickle, as Germaine, Countess of Beauferrand, acted and dressed her part to perfection. She showed careful study, and is an earnest, ambitious and painstaking actress. It is several years since the lady was last seen in this city, and her work evinced much improvement. The remainder of the cast was in competent hands. Next week, Kennedy's "Lights and Shadows" Co.

H. R. Jacobs' Thalla Theatrr.—H. R. Jacobs' "Lights and Shadows" Co.

H. R. Jacobs' Thalla Theatrr.—H. R. Jacobs' "Lights o' London" Co. began a week's engagement at this house March 11, to two good sized and enthusiastic audiences. All the characters were'in capable hands, and a good performance was given. The company includes: Joseph P. Winter, James Neil, Charles Canfield, H. C. Bruce, James L. Carhart, W. H. Lytell, Annie Helen Blancke, Samuel Hastings, Henry Atkins, George Shaw, E. B. Tilton, J. B. Maher, W. H. Donath, J. J. Pallas, Fox Sidney, Purdy Lawson, John F. Ryan, George Slater, Little Lottie Dorman, Hurart Raymond, George Wilbur, W. H. Lewis, Bianche Mortimer, Mary Young, Annie Douglas, Augusta Florence, Lottle Stadt, Mrs. W. H. Lewis, Next week, Jacobs' "Romany Ryo" Co. play a return engagement. Between the first and second acts of "The Lights o' London," 11, the bronze statue at the foot of the balcon, stairs was pushed over by the crowd descending, and was broken. Luckly no one was hurt, although one man's coat was badly torn. Mr. Jacobs gave him an order for a new coat.

HERBERT CHARTER, understudy for J. T. Powers, played the latter's role (Faragas) in "Nadiy" at the Casino March 11, Mr. Powers having succeeded F. B. Wilson in the Casino's road company, as elsewhere noted. Mr. Charter will assume the Faragas role for a few nights only. Meanwhile, Rudolph Aronson is said to be again negotiating with Fred Leslie to join the Casino forces.

In relation to a widely published report that Rich A Harris of Boston, Mass., had under contemplation the leasing of the Park Theatre from liyde & Behman, our Brooklyn correspondent writes that, in

play in English. The play chosen was the "Electra" of Sophocles, and it was the first performance in this country of the tragedy in English. The scenic arrangements were as complete as possible, and were quite effective. The costumes were also looked after with much care, and the effort to give a play as the Greeks gave itwas no doubt quite as successful. The players all tyros in the art and most of them coming before the public for the first time, did their work acceptably, particularly Grace Hamilton, who, as Electra gave evidence of considerable ability, which promises well for the future. The members of the chorus were well drilled, and, although at times so bolisterous and noisy in their grief as to be comical, are to be commended for their work. The Lycenm stage was divided into two sections by means of a platform occupying the rear half. The lower portion was for the chorus and an altar stood at the centre with a fire burning on it. The upper level was for the characters, and showed the portal of a house, with some landscape at either side. The embellishments were as correct as the place permitted. "Sulping was modernly theatrical. Even the glare of ord-unry illuminations was absent, and the lights were so nataged that the doings of the personages on the higher stage were in clear view, white shown with a Rembrandt kind of effect. In consequence of the success of the performance, Manager Frohman has arranged with Messrs. Sargent and be Mille tog live four more periormance, Manager Frohman has arranged with Messrs. Sargent and be Allile tog live four more periormance, as the Lyceum. The dates set for them are Wednesday and Friday afternoons of the next (wo weeks.

E. E. Rice's "Evangeline George A. Schiller as Le Bianc, George K. Fortescue as Catherine J. S. Maftit as the Lone Fisherman and the customary good work of E. S. Tart were pleasing features of a revival that was uncommonly bright and effective. M. Coquelin comes to the Star 25 and week for his far welf eng agement in New York. Rose Coghlan fello

Pat Rooney was on a "rampage," and that his company had left him and come back to this city. Mr. Rooney called at The CLIPPER office 12, and vigorously denied the report of his intoxication. That the company has closed for the present is true, he said, but he states that he will start out again 18, with nearly the same company. Fred Wilson will not be the manager. The feeling between Mr. Wilson and Mt. Rooney is not very friendly. The affair is really unfortunate, and is to be regretted on all sides.

son and Mr. Rooney is not very friendly. The affair is really unfortunate, and is to be regretted on all sides.

John F. Donnellywill give a Centennial Inauguration Sunday concert faril 28 at an uptown the atre, probably the Bijou.

A CREDITABLE CONCERT by colored talent was given at Steinway Hall night of March 11. Vocal and instrumental numbers were highly appreciated by a good sized andenge. The entertainment was for the benefit of the Kenesay Industrial School of Cobb County. Ky., which is now building. The Creole Concert Co., which appeared, has just been organized in this city. It is composed of some of the best known colored musical people of New York, and several members of the company have long been favorably known. Cora Lee, who made her first appearance in the city, attempted the flower song from "Faust," but her voice was not equal to the task set for her.

NATIONAL THEATRE.—The concert March 10 drew a good attendance, and introduced Emms Lee, Harrington and Aubrey, Master Lubin, Lottle Caswell, Prof. Wallace, Robert L. Turner, the Excelsior Quartet and the Comedy Quartet. On 11 another good audience was present, when the olio included Geo. M. Devere, Fayette Welch, Barron and Lyons, Dunn and Mack, and De Forest and Carroll. The evening was notable for the first performance on any stage of W. T. Dulany's latest effort, "A King of Scoundrela." The cast: De Merville, W. T. Dulany, Albert Germaine and Foolish Bob, Horace Clinton, Walter Germaine, Walter Birt., Bertrand, Mr. Jameson, Albert Germaine Birt., E. Holland; Peter Perkins, G. O. Hall; Banker, Mr. Barron; Officer, Mr. Lyons; Mr. Dumont, H. F. Stone; Emily Dumont, Edith Sutton; Louise, Rosa Lee; Mrs. Peter Perkins, —; Little Emily, Petite Dunn. The piece is said to be founded on facts, and portrays the effects of gaming and the reformation wrought by a mother's love. We will review the play next week. Alf. A. Wallace has resigned the position of business and stage manager. And far sized audience were well entertained evening of March 11 by the f

business and stage manager, and has been succeeded by W. T. Dulany. Both are capaple managers.

Minke's Bowery Theatre.—A fair sized audilence were well entertained evening of March 11 by the following well known and popular performers: Dave Reed and his family, Gus Clifford. Carlisle. Larry and Lizzle Smith, Dick Carroll, Florence Miller, the Vidocqs, La Petite Kitty, the Electric Three, Kelly and Ashby, Raffin and his porchies, and the stock and others in a rattling afterpiece. Another house troupe hold forth week of 18.

Tony Pastor's Theatre.—This cosy house was well filled evening of March 11, when the following notably popular cotoric appeared in a diversified and amusing list: The Grangers, the Sisters Coulson. Phil and Crissie Sheridan, Harry La Rose, Tony Pastor, Carlotta Laverne, Lester and Allen, Joe Hayden and Queen Hetherton, Maric Gilchrist, Conroy and Dempsey, and Elmer Rausom. The week opened in a manner to warrant another run of big business. The announcements for we'sk of 18 are: Harry Kennedy, Ross and Fenton, Maggie Cline, P. C. Shortis, the Julians, Larry and Lizzle Smith, Musical Dale, Pickert and Mayon, the Start Sisters and Madaline.

London Theatre.—Gus Hill's World of Novettles is back often more and with almost a new show

adaline.
LONDON THEATRE.—Gus Hill's World of Novelties LONDON THEATRE.—Gus Jilil's World of Novelties is back once more, and with almost a new show. The week opened Monday afternoon, March 11, to large attendance, and the show gave unanimous satisfaction. The make up of the troup is as follows: The Newcomb Trio, Bryant and Saville, Gus Hill, Bryant and Holmes, Estelle Wellington, Leonard and Mullen, Mile. Alberta, Hamlin and Hamlin, Luigi Del 'Oro, Eddie and Josie Evans, John E. Drew and Booker and Leigh. From beginning to end the bill was novel and attractive, the diversified acts meeting with well deserved approbation. Booker and Leigh made their first city appearance this season in the vaudevilles. With such a pretentious coterie of clever and popular performers, the show should duplicate its big weeks at this house earlier in the season. M. B. Leavitt's European Specialties come 18, for a week.

week.

STAR MUSEUM.—Business continues satisfactory to the management of this cosy resort, and the place seems to have become firmly established among West Side museum patrons. For this week Prof. Holmes, the strong man, who juggles with two of the largest men who visit the place, and whose teeth permit him to bite nails in two; Salvali, the human eel, who cats glass and drinks kerosene oil, and Sig. Mazzochi, with a most intelligent troupe of performing birds hold over. The new features in the curio here are an ossified half child and half elephant, the talking plano, Lieut. Wells (scout) and several others. In the auditorium, Leland and Melrose, Cook and Crawford, the Murphy Bros, and other clever people give a good stage show.

HOWARD MUSIC HALL.—The people this week: Billy Miles, May Bellinda, Annie Rineheart, Annie Williams, Vevie Norman, Hogan and Howard, and Maude Florette. Last week Miss Florette was presented with a diamoud ring. STAR MUSEUM.—Business continues satisfactory

NEW YORK STATE.

Brooklyn .- Theatrical business here during the week ending March 9 was generally fair, and re-markably good at some of the local houses, the commencement of Lent having no appreciable effect, and the crowded houses of the beginning of the week being duplicated at every performance. The opening of the present week shows, by light business, that either Lent is being rigorously observed or that the attractions offered are not over

served or that the attractions observed as strong.

PARK THEATRE.—Margaret Mather's engagement, ending 9, was successful artistically and fairly so financially. Miss Mather's portrayals met with applause and generous praise, and her efforts were materially assisted by good support and handsome staging. In the male leads J. B. Studley made a most favorable impression. R. B. Mantell in "Monbars" opened 11 to a fair house. The play was presented with handsome scenery and costumes. Mr. Mantell was most cordially received, and all the

bars" opened 11 to a fair house. The play was presented with handsome scenery and costumes. Mr. Mautell was most cordially received and all the strong situations were heartily applauded. Due 1s, Rosina Vokes in her repertory.

Grand Opera House, Brooklyn seemed to be completely razzle dazzled by "Å Brass Monkey" last week and the Grand was not large enough to accommodate all who wished to see it. Those who did were delighted, and those who did not wish it had stayed longer. W. Otis Harlan and W. F. Mack, of the "Razzle Dazzle" trio made a decided hit. "Said Pasha," with its spectacular Turkish and Indian scenes followed 11 to good attendance, and the impression made seemed to be favorable. Coming 1s. W. H. Power's 'Co. in "The Fairy's Well."

H. K. Jacobs' Brooklyn Theather.—"Peck's Bad Boy" cut up his capers before packed houses at ten performances last week. It is hoped that his spirit of mischief will not prove coutagious among the youth of Brooklyn. The boy is not much worse than the play, but the play draws big money, and that is what counts.—"The Main Line," under the management of Nat King is on this week, opening 11 to satisfactory patronage. This is the first time it has been produced here at popular prices, and its reception was most cordial. Laura Dimsnore, as Possy, bore off the honors.

J. B. Polk will follow 1s, in "Mixed Pickles."

Academy of Mestc.—Aronson's Co. in Erminie" and "Nadiy" "Dayed to immense business last week week opening and madiy" "Dayed to immense business last week under "mine" and "Nadiy" "Dayed to immense business last week and "mine" and "Nadiy" "Dayed to immense business last week under "mine" and "Nadiy" "Dayed to immense business last week under "mine" and "Nadiy" "Dayed to immense business last week under "mine" and "Nadiy" "Dayed to immense business last week under "mine" and "Nadiy" "Dayed to immense business last week under "mine" and "Nadiy "Dayed to immense business last week under "mine" and "Nadiy "Dayed to immense business last week under "mine" and "Nadiy "Dayed

bore off the honors. J. B. Polk will follow is, in 'Mixed Pickles,''
Academy of Music,—Aronson's Co. in Erminie'' and "Nadly," played to immense business last week the fair opening night being followed by overflowing houses throughout the engagement. The operas were presented in excellent style, and the week was thoroughly enjoyed. Pauline Hall Marie Jansen and Francis Wilson must have felt convinced that they are just as much favorites at this end of the big bridge as at the other. Mr. Wilson was discharged from the company 9.

Hyde & Behman's Theatre.— The Night Owis' last week did a big busness. Irwin Bros', Big Specialty Co. in conjunction with Jack McAeline and Billy Madden, play this week, opening 11 to fair business. The Howard Athenaeum Co. follow 18.

Holmes' Standard.—The attendance during his engagement ending 9 attested the popularity of N. S. Wood. Although "The Waifs of New York' has been seen here more than once, there were enough who wanted to see it to make the week a fair onc. A fair sized audience greefed the opening performance of 'The Golden Cliff' 11, with Minnie Lester

Buffalo.—Now that the management of the Star has been settled and the period of probation inaugurated, matters dramatic here have assumed a quiet, even tenor, and clear sailing is the rule all around, save at the Adelphi and Bunnell's, which houses are running as usual, though no arrangements have been made for their future operation.

Academy.—This week, Joseph Murphy in his familiar roles. Vernona Jarbeau and Nellic Mc-Henry divide next week. Foster's Boston Ideals were well received last week, the audience increasing in size nightly.

Star.—The new management of this house, as announced last week, takes effect 11. The interior improvements are being carried out this week while the house is dark. M. Coquelin comes March 21 for three nights. "The Two Sisters" had fair sized houses last week. Mr. Meech is in New York, arranging the bookings.

COURT STREET.—Charlotte Thompson does "Jane Eyre" this week, and then comes Ada Gilman. Jerome Stephens and a competent company gave The Dark Side of a Great City" last week, and business was good.

CORRINNE LYCEUM.—H. R. Jacobs" "Romany Rye" Co. this week, followed by "Queen's Evidences" week of 18. Ada Gray closed a successful week 9.

LATE BUNNELL'S THEATRE.—Marie Scott this week appears in "Separation." Fred Wereh's "Unele Tom" Co. did pretty well last week.

ADELITHIA.—F. K. Lambrecht and Prof. J. Barry, assisted by his wife and daughter, gave a mesmeric performance 10. This week, a burlesque on "Aladdin." Maud Roberts and others had fair patronage last week.

Mysic Hall.—The seventh concert of the Buffalo

ast week.
MUSIC HALL.—The seventh concert of the Buffalc

Orchestra's series occurs 11, with Moriz Rosenthal as the star performer.

THE numerous concert halls seem to be thriving. The number and volume of business done by these resorts here this season is twice as large as at any other period.

Albany.—At the Leland Opera House, March 11 2, 13. McKee Rankin. The week will be filled out y Rose Coghlan in "Jocelyn." March 4, 5, 6, Min le Maddern played a successful engagement. The emainder of the week saw the house well filled by

Frank Daniels.

JACOBS & PROCTOR'S THEATRE.—Week of 11, Florence J. Bindley. Week commencing 4, "A Soap Bubble" enjoyed a lucrative patronage.

JERMAIN HALL.—March 12, farewell concert by

Syracuse.—At the Wicting Opera House, March 11, 12, C. E. Verner; 13, 14. The Bostonians; 15, 16, C. A. Gardner. Nellie McHenry and Lizzie Evans divided the past week to good business.

JACOBS & PROCTON'S ALHAMBRA.—March 11 and week, Clifford & Webber's "Uncle Tom's Cabim" Co. Edith Crollus and Geo. E. Atkins the past week drew will.

Well.

Joh's Concert Hall.—Harry and Flora Blake
were the attractions last week. Business continues good. T. J. FARRON'S "HELP" Co. reorganized in this

Rochester.—The present week looks as though it might be somewhat brighter than the past for local managers. At the Lyceum Theatre, Nellie McHenry will furnish the anusement for the first four nights of the present week. Rosina Vokes' Comedy Co. comes March 15, 16. B. Kiralfy's "Water Queen" drew well filled houses 4-6. Maggie Mitchell appeared 8, 9, 10 good attendance.

GRAND OPERA HOUSE.—C. A. Gardner opened a three nights' engagement 11. The remainder of the week the house will remain closed. Barry and Fay come 21-23. McKee Rankin 25-27. Dockstader's Minstrels 28. Minnie Palmer 29, 30. Lizzie Evans did fair business 4-6. C. E. Verner, the balance of the week drew good attendance.

JACOBS & PROCTOR'S ACADEMY.—'A Soap Bubble' with Ed. J. Connelly at the head opened 11 for a week's stay. Next week, Webber & Clifford's Unele Tom's Cabin" Co. The past week "My Aunt Bridget" drew crowded houses.

Bridget" drew crowded houses.

New Opera House.—The Rochester Leidertafal

NEW OPERA HOUSE,—The Rochester Leiderlafal will give a concert 12.
Casino Theatre.—The Mortons, Geo. H. Turner, Nellie Russell, Kitty Randolph, Harry Ricketts, Rush and Bryant, J. C. Flynn and Maud Walker this week,
Personals,—Bolossy Kiralfy was in the city the past week. Robert M. Monroe, manager, and koland G. Pray, business agent of "My Aunt Bridget," were here the past week.

Kingston.—At the Kingston Opera House, the merican Opera Co. comes March 20. The house American Opera Co. comes March 20. The house will be dark this week. Liscome Opera House.—Barry and Fay came 8 to big business. Moore and Vivian are booked for 15, Lillian Kennedy 20, A. G. Field's Minstrels 23, Ari-

zona Joe 27.

MUSIC HALL.—Good business prevailed last week
with Lillie Connelly, Lester moore, Ida May and
William Ryan. They remain over for their third week. Note.—J. K. Mullen visited his brother in this city last week. Mr. Mullen is at present engaged with the Gus Hill Co.

Troy .- At the Griswold Opera House, Monroe

Rice's "My Aunt Bridget" opened matinee March 11 to a large house, to remain the week. C. T. Ellis comes 1s. "One of the Finest" closed a profitable week 9.

RAVEL'S OPERA HOUSE.—The McGibeny Family, 4. 5. had good houses. Rosina Volkes comes 11, 12, Rose Coghlan in "Jocelyn" 13, the Bostonians 15, 16, Maggie Mitchell 18, 19.

TROY THEATRE.—Manager Fred J. Mackley has worked business up to a high standard, and with his wife shares the honors with the new comers. Beginning 11: M. Gagnier, Marie Broughton the Duval Sisters, Donovan and Albright, Geo. C. France, the Mackleys and Charles Constantine's burlesquers in "The Grand Duchess." Harry Standish had a fat benefit 8 padding the regular bill with three boxing events, etc.

Newburg.—The Lenten season does not seem to affect amusements here yet. At the Academy of Music, Rose Coghlan comes March 11, Barry and Fay 12, W. J. Scanlan 16. The indications are that

ian Co..... Ex-Manager Bostwick, of the Comique, is confined in his room with a bad cold.

Glens Falls.—At the Opera House, March 11, the McGibeny Family came to good business. The Francesca Redding Co. closed a successful week's engagement 9. "My Aunt Bridget" comes 18....

Prof. De Bondy, musical director of the Mora Williams Comedy Co., was banqueted at the Granger House by his brother Elks 10..... T. W. King, a well known Saratoga playwright, was in town 6..... Your correspondent is reliably informed that a new opera house will be erected here in the Spring. The site has already been selected.

Oneida.—At the Munroe Opera House, Clifford & Webber's "Uncle Tom's Cabin" showed to good business March 9. "Burr Oaks" has a good outlook for 11. Booked: Louise Arnot week of 18.... At the Devereaux Opera House, "A Bunch of Keys" come 18..... At the Oneida Rink, Morris' Equine Paradox will appear afternoon and evening of 13.

Elmira.—At the Opera House, Maggie Mitchell did fairly March 6. Nelle McHenry appeared in "The Humming Bird" 8 to a good sized house. The Bostonians come 11, "Adonis" 15.... At the Madison Avenue Theatre, J. J. Sullivan's "The Black Thorn" did good business 7. "A Cold Day" was the attraction 11. "Lost in London" is due 16.

Oswego.—At the Academy of Music, the Louise Arnot Co. came March 4 for the week to bir busi-

Oswego.—At the Academy of Music, the Louise Arnot Co. came March 4 for the week to big business. Claire Buggle of this city appeared in the cast. Maggle Mitchell comes 11, Rosina Vokes 14, C. A. Gardner 19, Murray and Murphy 21, Rose

Cognian 22.

Penn Yan.—At the Opera House, "Only a Farmer's Daughter" comes March 11, Fisher's "A Cold Day" 13, local falent 14, 15, for the benefit of the Elisworth Hose Co. "Burr Oaks" did a light business 7. Sautelle's Comedy Co. comes 25 and

week.

Hornellsville.—At the Shattuck, F. C. Bangs headed "Jim the Penman" to a large house 9. Maggie Mitchell drew well 7, W. J. Scanlan had a jammed house 4. H. E. Dixey comes 14. The scale of prices will be doubled.

or prices will be doubled.

Vilea.—Al Jacobs & Proctor's Opera House "The
Private Secretary" holds the boards March 11, 12,
daggle Mitchell comes 13, "Burr Oaks" 14, 15, 16.
Iditin Crollus 4, 5, 6 and "Beacon Lights" 7, 8, 9

Canastota.—At the Bruce Opera House, Clifford & Webber's "Uncle Tom's Cabin" filled the house March 8. Booked: Morris' Equine Paradox 12. PENNSYLVANIA.

Philadelphia.-J. B. McElfatrick & Sons, archi. tects for Manager Fleishman's Park Theatre, which is to be built at the northeast corner of Broad Street and Fairmount Avenue, submitted the plans March 8 for the structure, at the Walnut Street Theatre. They were approved by Mr. Fleishman, who will re-They were approved by Mr. Fleishman, who will receive estimates for building the theatre until 14, when the work will be begun. The theatre will cost not less than \$135,000, and will be finished by Sept. 1. It will be opened Sept. 16, with Annie Pixley in a new play. There will be a total seating capacity of 2,000, and every seat will give a view or the stage. The general style of the architecture will be renaissance. The front will extend 80ft, on Broad sireet with a height of 88ft, and will be finished in ornamental red pressed brick, with terra cotta and red stone trimmings. The large entrance to the first floor will be 26ft. deep, with six doors. Above the entrance there will be ornamental glass transons, with electric lights back of the glass. The depth on Fairmount Avenue will be 144ft, back to a small avenue, which Mr. Fleishman will open, and which will probably be called Fleishman's Avenue. The front will extend to the building of the Bricklayers' Association on Broad Street. There will be two wings in the rear of the Bricklayers' building, extending to Olive Street. The lobby will be separated from the foyer by stained glass partitions, inside of which will be a space res rived for standing room. There will be eight boxes, four on each side of the stage. The scating capacity on the first floor, outside the boxes, will be 400 a transged that there will be no teeps, but a gradual descent and not more than fifteen seats in any row, thus providing plenty of end seats. On either side of the lobby will be the box office and manager's office. ceive estimates for building the theatre until 14, that there will be no steps, but a gradual descent and not more than fifteen seats in any row, thus providing plenty of end seats. On either side of the lobby will be the box office and manager's office. The balcony and gallery will be supported by ornamental iron pillars. The balcony will seat 570, and will be 40ft, deep. The ladies' parlor will be on the first floor, with an entrance from Broad Street, and the gentlemen's parlor and smoking rooms will be in the basement. Mr. Fleishman will have his office in the balcony, in the bay window at the corner of Broad Street and Fairmount Avenue. The gallery will seat about 800. Chairs will be placed in the front part and benches in the rear. There will be six entrances to the balcony and gallery, and nine from the first floor. In case of fire or panic, all the doors can be thrown open by electricity. The aprosenium opening will be 38ft, wide and 37ft, high. The boxes will be made of carved wood, papier mache and ornamental brass work. Over them will be stained glass transoms with electric lights behind. There will be no chandeliers around the circle, the lights being bidden behind hull's evergent table frages. will be made of carved wood, papier mache and ornamental brass work. Over them will be stained glass transoms with electric lights behind. There will be no chandellers around the circle, the lights being hidden behind buil's eyes set in the front of the gailery, four feet apart. No wall paper will be used in the house; the ceiling and walls are to be of fresco work, and the architects say that it will be the handsomest theatre in the country. The stage will be 45ft, deep and 76ft, wide. The height to the rigging floor will be 68ft. There will be two fly galleries. All the proscenium openings are to be supported by iron box girders. A reheving arch will be made in the ceiling which will be filed in with hollow brick, making it thoroughly fireproof. A fireproof abestos curtain will help confine all fire to the stage. Automatic sprinklers and water tanks will be erected over the stage, and hose will be stationed at various points. Over the stage there will be an iron skylight, on rollers, connected with the roof by a cord. If the cord breaks or is burned away, the skylight slides down, thus creating a draught from the rear, and shutting off the flames from the front of the house. The two wings on Olive Street, running from the stage, will be three stories high, One wing will be used for dressing rooms, and in the other all the scenery will be stored, thus keeping the stage clear. In the basement of one wing will be on the first and second floors. Under the stage will be made in sections, with two working bridges and six traps. There will be four fire escapes—two on Falirmount Avenue and two on Fletschman's Avenue. The entire house will be pit in for cases of emergency.

THERE its but one noveity this week at the locaplay houses. That solitaire is Hallen & Hart's "Later On" which is being given its first trial in this city. CLIPPER readers are aware of its success on tour since it opened at Pittsburg last Fall. The

first week of Lent was good enough to give the managers courage. Booth and Barrett had a successful final week. 'The Tigress' didn't do a surprisingly big business, so the report that it disbanded and quit the town after it closed at the Grand Opera House 6 did not excite any surprise. 'Fatherland' at the Arch pleased many of those who saw it. 'The Night Watch' was a novelty at Forepaugh's. It was presented by a strong company, and did well. There was no novelty in Minnie Palmer's "My Brother's Sister." but she drew audiences that packed the Walnut Street Theatre, just the same. 'Chestit Street' but she drew audiences that packed the Walnut Street Theatre, inst the same. 'Chestit Street' but she drew audiences that packed the Walnut Street Theatre. "The Pearl of Pekin' closed 9, after two weeks of fine business. 'Natural Gas' opened 11, to a packed house. Due 18: 'Nadly.''

CHESTILT STREET OPERA HOUSE.—The Booth & Barrett Co. closed a three weeks' engagement 9. Busing the surprise of the sur

opened to a big house 11. Next week Mrs. Langtry will give her first Philadelphia presentation of "Macbeth." Arch Street Theatre.—C. A. Gardner closed a good week 9. Hallen and Hart brought "Later On" to this house 11, and it was greeted by a large audience. Lizzle Evans comes with "The Buckeye" 18. GRAND OPERA HOUSE.—The Tiggress" closed a week 9 without many regrets. Lewis Morrison transferred his spectacular "Paust" to this house 11, and opened to a large audience. "Fanst" will be succeeded 18 by the Hayman-Gillette 'She." Herrmann's Theatre.—Lewis Morrison closed at this house 9 after a very successful run, going 11 to the Grand Opera House. The house opened 11 with Leavitu's English Folly and Burlesque Co.—Central Theatre.—Lester & Williams' Co. did a big business at the Central closing 9. The event of the season was the opening, 11, of the Haverly-Cleveland Ministrels. The house was packed, and that the excellent programme was enjoyed by the audience was manifested by the liberal adplause. Due 18, the May Howard Burlesque Co.—STANDARD THEATRE.—Gus Hill's Specialty Co.—Closed 9 after a week of fair business. "The Fugitive" opened 11 to good business, and was well received. This is the second presentation of the piece in this city, and the opening night predicts a good week. Due 18, Husted s "Rosedale" Co.—National Theatre.—"On the Trail" had enough sensation in it to draw good houses. It closed a week of satisfactory business 9. Kennedy's "Lights and Shadows" opened 11 to a big house, and the company received plenty of applause. Due 18, Sid C. France.

CONTINENTIAL TREATRE.—The Thompson-Burroughs Co. had a fair week in "Jane Evre" "closing"

Pittsburg.—At the Grand Opera House. Robson and Crane will be anchored this week. Last week. Joseph Murphy did a fair business. Next week, Mr. and Mrs. W. J. Florence.

BLJOU THEATRE.—'The Twelve Temptations'' come this week. Last week, "The Fugitive" played to well filled houses. Next week, Emma Abbott.

WILLIAMS' ACADEMY OF MUSIC.—Harry Williams' Own Co. this week. Last week, the Lilly Clay Co. were greeted by big houses each night. Next week. Irwin Brothers' Specialty Co.

HARRIS' THEATRE.—'The Cattle King'' will-reign supreme this week. Last week, Agnes Cody had a

very successful engagement. Next week, "Keep It Dark."

Casino Museum,—Heath and Derosett, Smith and Carnot, Ford, Kennedy and Mack, Ed. McDonald and others this week.

CASINO MUSEUM.—Heath and Derosett, Smith and Carnot, Ford. Kennedy and Mack, Ed. McDonald and others this week.

TRITHS.—During a performance at the Academy of Music, March 8, a few hours after the news regarding the sinking of an American man of war by the Germans at Samoa, an unexpected scene occurred which at first frightened, but afterwards amused the audience. The American girl marched across the stage singing the praises of the stars and stripes. She was immediately followed by the daughter of Erin, who warbled the glories of Ireland in a high key, soon giving way to the bright eved blonde who exercised a rich soprano voice in "God Save the Queen." Each of the above was heartly encored. But when the rosy cheeked creature marched out to the tune of "Banner of That Empire Where Swiftly Flows the Rhine" an excited son of Erin jumped to his feet and yelled "Pull 'er down!" "Pull her down!" "Down with Germany. Bring out the stars and stripes!" Immediately behind him a patriotic German arose and, with fire in his eye, exclaimed: "Dov's richt! Dov's richt, singher oo! Hoora for Chermany!" Then there was a sudden stience, followed by a sharp blow and a dull thud. The Irisiman had sent his German friend four rows behind where he sat, with one blow. Both were immediately taken in custody and the play proceeded. It looked for a moment as if a riot would result, but the strict discipline of the Academy officers and employes prevented further trouble........The craze for comic and heavy opera in Pittsburg will bring out the standing room sign at the Bljon every night next week, notwithstanding the drawbacks of the Lenten season. "The Yeomen of the Guard" will be produced here for the first time by the Emma Abbott Co...... Big attractions and abl. management are being rewarded by the largest audiences that ever filled a Pittsburg theatte, at the Bijou this year..... Manager Wilt has booked "Little Lord Faundieroy" for the Grand Opera House next season. Had not Mr. Will insisted on having the original New York cast proq

Reading.—At the Academy of Music, Atkinson's "Peck's Bad Boy" Co. will hold the boards March 14-16. The past week has been remunerative J. J. Dowling and Sadle Hasson doing we'll in "Nobody's Claim" 4-6, and Kate Purssell having no reason to complain of the business done in "Queen of the Plains" 7-9..... At the Grand Opera House we will have the Duff Opera Co. 14, 15, in "A Trip to Africa" and "The Beggar Student," and Mattie Vickers 16. Murray and Murphy drew well 5 in "Our Irish Visitors." ArIzona Joe did a good share of business 7-9, in "Black Hawks" and "Wild Violtst".... Reading Lodge of Elks, No. 116, was inaugurated 10 by E. G. R. Dr. Hamilton Leach, under most favorable circumstances, He was assisted by Thad. K. Sailer, N. B. Fithian, W. D. Mack, Will Williams (of Washington Lodge, No. 16), E. C. Stahl, H. A. Donnelly (of Trenton Lodge, No. 105) Harry Bernard (No. 53), Jos. H. Hugg (No. 34) and Geo. W. King (No. 74). The new lodge is composed of representative citizens, the E. R. being Hon. James R. Kenney, Mayor, who will be assisted by what promises to be an able and efficient corps of officers. The prospects for the future of "the infant" are most promising. At midnight the members, visiting officers and guests repaired to the Grand Central Hotel, and ample justice was rendered to the banquet which had been prepared in honor of the event.

Altoona.—The announcement last week that the Mountain City Theatre had been leased by R. E.

Altoona.—The announcement last week that the Mountain City Theatre had been leased by R. E. Marsh of Chicago, Ill., for a term of years, created considerable surprise in this city, but it was only to be followed by a greater surprise a week later in the burning of the new and handsome theatre, at the hands of an incendiary. It is a severe loss to its proprietor, Louis Plach. The fire was discovered early on the morning of March 3. The loss is about \$75,000, and the insurance \$21,500. Within four hours after the alarm was sent out, the entire building was in ruins. [A description of theatre the appears on another page. —ED. CLIPPER.] There is already talk of rebuilding the house. The MacCollin Opera Co. were to have occupied the theatre March 11-16. The Lilly Chy Co. also had dates, but have booked at Conrad's Opera House 5, to a crowded house. Rice & Shepard's Minstrels appeared 7, to a large house. Coming: "Little Nugget" 11. D. E. Bandmann 16, Bennett & Moulton's Opera Co. 18-23. ... Williard Lee, late of Georgia Exposition, who has been hone for some time, has been giving stereoption exhibitions here for the past two weeks, with great success. Altoona.—The announcement last week that

Harrisburg .- After two weeks of an almost Harrisburg.—After two weeks of an almost complete cessation of theatrical matters here, the lights are again turned on. Bennett & Moulton's Opera Co. begin a week's engagement at popular prices March 11. The indications are that they will have a profitable stand. "The Private Secretary" pleased a fair sized audience 6. "Held by the Enemy" was here 8, "A Bunch of Keys" 9. The Lilly Clay Gaiety Co. comes 18, Frank I. Frayne 19. Frank M. Siddons of Siddons' Opera Co., was married here recently to Lizzle B. Cook, an estimable Harrisburg lady. Mr. Siddons will make his home here after closing his tent show in August.

Titusville.—"Jim the Penman" (No. 2 Co.)

his home here after closing his tent show in August.

Titusville.—"Jim the Penman" (No. 2 Co.) played to a large audience March 9, though the cast was changed somewhat by the arrival of Herbert Milward from New York, who took the part of Baron Hartfield, formerly played by J. L. Ottomeyer, and Nelson Roberts, the former Servant, taking the part of Lord Drelincourt. On 11, a special train will convey a party from this place to Oil City to witness H. E. Dixey in "Adonis." Newton Beer's in "Lost in London" is promised a good hous? 12. Aiden Benedict's "Monte Cristo" comes 14, Pat Rooney 20, Arthur Rehan's Co. (return) 22.

turn) 22.

Lancaster.—At Proctor's Opera House, C. W. Couldock in "Hazel Kirke" comes March 11, 12, 13, Australian Novelty Co. 14, 15, 16, "The Paymaster" 18, 19, 20, Hettle Bernard-Chase 21, 22, 23. Arizona Joe in "Black Hawks" and "Wild Violet" came 5, 6 to good business. "True Irish Hearts" did fairly well 7, 8, 9...... Manager Williamson of this house has a pet in the shape of a mastiff, 5 months old, which weighs 85 pounds..... Christ Burger, orchestra leader, is organizing a local company to give several performances of "The Mikado" early in May.

Eric.—Divov's "Adonisitat. Park Opera House

May.

Erle.—Dixey's "Adonis" at Park Opera House,
March 4, was received with a packed house. Johnson & Slavin's Minstrels 5 drew a large attendance.
W. J. Scanlan played to his usual good business.
'Lost in London' (Newton Beers') played to large
business matinee and evening 9. Coming: BennettMoulton Opera Co., B, 11 and week at cheap admission......The Central Opera House was dark week
of 4.

Allentown.—At Music Hall, D. E. Bandmann and Louise Beaudet in "Austerlitz" appeared March 5 to a large business. C. W. Couldock in "Hazael Kirke" appeared 7 to ordinary business. "Held by the Enemy" was presented 9 to an extraordinary large audience. The Deshon Opera Co. come 11 for one week, and present indications point to handsome business.

makeney City.—At Kaler's Opera House, Lee Lamar, in "Fate," came to a good audience March 6. The Edith Stanmore Co., booked for 4-6, for as far as Tamaqua and then telegraphed Manager Kaler that they could get no farther, and to cancel their dates. J. J. Sullivan's date was changed from 8 to 12. T. J. Farron, in "Help," comes 15.

Norristown.—Kittle Rhoad'ss began a week's engagement March 11. Kingdon-Brooke Co. composed of local amateurs, appeared in "Pilipper's Troubles" 9. in "The Willow Copse," for the benefit of local Post, Grand Army of the kepublic. "Held by the Enemy" had a small audience 5.

Bradford.—H. E. Dixey comes March 12. Johnston & Slavin's Minstrels had a full house 4. Newton Beers "Lost in London" did fairly 6. W. J. Scanlan played to the capacity of the house 8, as did the Bostonians 9. Booked: Nellie.—McHeury 15, Bennett & Moulton's Co., B 18-23.

Meadwille.—H. E. Dixey's "Adonis," March 5, and the Bostonians 8 draw in the second of the control of the posterior of the Bostonians 8 draw in the second of the control of the second of the second of the Bostonians 8 draw in the second of the control of the second of the Bostonians 8 draw in the second of the control of the second of the second of the control of the second of the Bostonians 8 draw in the second of the

Meadville.—H. E. Dixey's "Adonis," March 5, and the Bostonians, 8, drew to the capacity of the house. Pat Rooney comes 18.

Easton.—My letter last week stated that Bennett Moulton's Opera Co. "played to an average attend-ince of 1,300 people per night." two nights, turning ecople away. The letter in type reads "played to in average attendance," which makes quite a dif-

an average attendance," which makes quite a different impression.

Oil City.—H. E. Dixey comes March 11, "Lost in London" 13, Pat Rooney 19, Johnson & Slavin's Minstrels drew well 6, W. J. Scanlau made his first appearance in Oil City 7, before a fair sized audience...... Joseph Muriphy's Co. and "The Twelve Tempitations" Co. passed through here 10.

Shenandoah.—Herne's "Hearts of Oak" Co. comes to Ferguson's Theatre March 12. Edith Stanmore canceled 14-16. "Fate" came to a fair sized audience 5. "The Black Flag" 22. The Hebrew Society of this city are arranging for a date with Mary Anderson.

Scranton.—At the Academy of Music, Leavitt's Folly and Burlesque Co. March 9 had a large house. The Private Secretary, '8, drew a poor house. Murray and Murphy come 14, J. J. Sullivan's "Black Thorn" 16.

Johnstown.—At the Opera House, "A Bunch of Keys," March 4, had a large house. Bice & Shep-ard's Minstrel*, 5, pleased a fair hous.. Booked: "Lost in London" 18, Stewart's "The Fat Men's Club" 21.

New Castle.—At Allen's Opera House, Gray & Stephens' Co. comes March 11-13. Pat Rooney 15.... At the Park Theatre, Floy Crowell had a successful week 4-S. "Lost in London" comes 14, Howorth's Hibernicon 16.

York.—At the York, "A Trip to Africa" (Dr. Co.) comes March 13, the Lilly Clay Co. 16. York was dark last week.

DISTRICT OF COLUMBIA.

Washington .- At Albaugh's Opera Hous "Nadjy" opened March 11. Mary Anderson played 4 and 6 to immense business, closing 6 in conse-quence of the continued illness of Miss A. [She

quence of the continued lifness of Miss A. [She is still ill. See our Baltimore, Md., letter.—En. CLIPPER.] H. E. Dixey, in "Adonis" comes 18.

NATIONAL THEATRE—Arthur Rehan's Co. comes 11. "Paul Kauvar" with Joseph Haworth in the litle role, supported by Carrie Turner and an excellent company, gave satisfaction to overflowing houses last week.

HARRIS BIJOU THEATRE.—Keep It Dark" comes 11. J. B. Polk in "Mixed Pickles" pleased great houses last week. "Fate" comes 18.

KERNAN'S NEW THEATRE.—Lester & Williams' Co. 11. Leavitt's Specialty Co. gave eleven excellent performances, jo extraordinary business. "The Night Owle" come 18.

GLOBE THEATRE.—Business is booming at this house. The following appear this week: Harbeck

OREGON.

Portland .- J. K. Emm at opened the New Park March 4, and gave three performances. "A Night Off" followed 11 for one week. McFadden's "Un-March 4, and gave three performances. "A Night Off" followed 11 for one week. McFadden's "Uncle Tom" Co. played 1, 2 to poor business. The large number of snap companies playing here a likely to seriously affect good companies visitre us..... At Cort's Standard crowded houses are the rule, while the attractions are of the best variety talent. The following appeared 4: Drummond and Rowe, the Cooks. the Pierces, Samuel G. Beasley, Florence Wood, the Ford Brothers, Eddie Fonteneau and Camille, Carrie Manning, Fitz and Devine, I da Campbell, the Gerry Sisters, Heller (magician.), Mille Davenport, the Zaufretta Family Jessie Chapman, Bessie Bell, Leo and Devaro, Ida Howell, Herne and Howard, Nellie Lewis, Miller Bros. Chas. B. Nelson is now the stage manager. John Cort will, on March II, open another place of amusement at Port Townsend, W. T., which place appears to be rapidly increasing in theatrical importance...... At the Theatre Royal; Barth and Lorraine Edith Lunden, the Winchell Twin Sisters, Martin and Lonsdale, Alice Mansfield, Lang's Comiques, Nellie Waters, Debby Ricklin, Mabel Clifton, Maude Lee, Kittle King, Jessie Cogill and others.

CALIFORNIA.

San Francise) .- James T. Le Roy have been appearing in Muldoon's Picnic" at Morosco's..... Mason, Miller and Mason (the Buffalo Trio). Flora Hastings, Harry Hayes and Dave Marion, Dolph and Susie Levino, Mabel Harrison and Johnnie Cain recently appeared at the Cre-morne Theatre.....Charles Reese and his East

Grand Opera House, Prof. Hartl's Viennese Lady Fencers will appear.

Los Angeles.—At the Grand Opera House, Modleska drew large houses week of Feb. 25. She played March 6 at the New Opera House at Pasadena, and, by request, a matinee 8. Sol Smith Russell in "A Poor Relation" comes 7 for the balance of the week...... The Los Angeles Theatre was poorly patronized with "A Night Oft." The house remains unlighted with the exception of Modleska, martinee 7, until further notice..... Perry Bros. 'Chib Theatre report business fair, with all the old favorities retained......Al. Hayman, of San Francisco, has been in town. He and Manager Wyatt have been doing San Diego.

San Diego.

Stockton.—At the Avon, J. K. Emmet appeared
Feb. 28 to a good house. Georgi: Woodthorpe's Co.
produced "Among the Pines," "Poor Joe" and "The
Two Orphans" March 1. 2, to good business. Booked:
"A. Night Off" 4. Madrid Spanish Opera Co. 7, Mendelssohn Quintet Club and Concert Co. 8.

San Diego.—At Louis Opera House. "A Night Off" Feb. 11 had a well plass of house. Local talent occupied the house 28 for a cone "t". The advance sale for Modjeska opened 27. Almost the entire house was sold the first day. Hoye's "A Hole in the Ground!" is amounted.

WISCONSIN.

Milwaukee. - The commencement of lent brought with it "The Wife," which was presented to large houses at the New Academy March 7-9. The house remained dark 10, the first Sunday in many seasons. Cora Tanner in "Fascination" commenced

Fon du Lac .- At the Crescent March 4, the E. Fon du Lac.—At the Crescent March 4, the E. C. Wilson Theatre Co. opened at popular prices to a large house. Coming 27, "A Boy Hero."......W. A. Rusco and W. L. Swift took out a summons, complaint and injunctional order in this city Feb. 27, in an action against E. E. Davis, Opera House manager at Waupun, and Peck & Fursman, of a rival "Uncle Tom's Cabin" Co. The object was to restrain Mr. Davis from letting the Peck & Fursman Co. play there at any time before March 11, the date of the Rusco-Swift Co. at the house. The defendants were enjoined. The papers were served March 1.

March 1.

Oshkosh.—At the Grand, Peck & Fursman's "U.

C." did a good business Feb. 27. The Webster-Brady "She" Co. played to a small but appreciative audience March 1. During the fifth act, Geo. P. Webster, in making the required leap over a chasm, missed his footing and fell fifteen or twenty feet. He sustained some bad injuries about the face and legs, but was not seriously hurt. Nothing is booked for the next two weeks.

La Crosse.—At the La Crosse Theatre, "Alme in

for the next two weeks.

La Crosse.—At the La Crosse Theatre, "Alone in London" had a fair house March 2. Kate Castleton, in "A Paper Doll." drew a fine and appreciative audience 4. John Bockel made me a pleasant call 5. Rose Hill's English Burlesque Co. passed through the city 4 en roue for St. Paul. The next attraction is J. S. Murphy 8. followed by John Dillon 13, "Fascination" 18, W. C. Coup's Equines 19, 20, 21.

Toronto .- At the Grand Opera House, the Hay-Toronto.—At the Grand Opera House, the Hay-man-Gillette "She" Co. opened March 11 for a week. Gilmore's "The Twelve Temptations" had a big run week ending 9.

Jacobs A Shaw's Toronto Opera House.—Jacobs' "Queen's Evidence" opened 11 for a week and the usual matinees. Relily & Wood's Specialty Co. drew big houses week ending 9.

THE CYCLORAMA continues to draw well.

Montreal.—At the Academy of Music, the Coquelin-Hading Co. did a good business at high prices March 4-9. Coming 11, Belossy Kiralfy's "Water Queen."

THEATRE ROYAL.—"Queen's Evidence" attracted

large houses 4-9. Billed for 11: "Beacon Lights."
CYCLORAMA.—Business was somewhat dull last week, owing to the counter attractions.

Brantford.—At Stratford's Opera House, March 1, the Woodstock Amateur Co. sang "The Mikado" to a large audience. "Held by the Enemy." 5, did a good business. Coming: E. A. McDowell's "Mr. Barnes of New York" Co. 12, "Michael Strogoff" 20. Barnes of New York" Co. 12, "Michael Strogoff" 20.

Hamilton.—At the Grand Opera House E. A.

McDowell's "Mr. Barnes of New York" Co. comes

March 12, 13, "Michael Strogoff" 14, 15. Vernona Jarbeau drew fairly 4. "Held by the Enemy" did a

good business 8, 9. Coming: "The Boy Tramp" 23.

London.—Vernona Jarbeau March 5, had a good

house. "Held by the Enemy" 6, 7, did not draw

well. J. T. Dalton returned home 4 from Argonia,

O. Zera Semon returns week of 11.

KANSAS.

Topeka.—Business was light the past week. At Crawford's Grand, Lena Loeb came March 4-8. "The Corner Grocery" comes 9. Clara Morris can-

"The Corner Grocery" comes 9. Clara Morris canceled on account of sickness.

The Graxy was dark with the exception of two local entertainments 4, 5. Coming 11 Miaco's Pantomine Co.

NOTES.—C. P. Crawford, manager of Tootle's Opera House, St. Joseph was here last week....

L. M. Crawford will have the management of the Grand, St. Joseph, after 25. This will give him control of all the theatrical business in that city.

Fort Scott.—At Patterson's Opera House, Clara Morris is advertised for March 11, but Manager Pat-terson received a dispatch 5 from her manager an-nouncing that sile was sick at Hot Springs, Ark. "The Beggar Student" was sung under the man-agement of Ed. Patterson 4, 5 to full houses. It will be repeated 8, the proceeds to be desuated to Mrs. Hunn, Mrs. E. Johnson, Mary Smith and J.

Cuthburt. "Running Wild" and "A Postage Stamp" came Feb. 27, 28, both to only fair busi-

ness.

Atchison.—At Price's Opera House, Katie Putnam came Feb. 26 on short notice and drew a fair audience. Effe Elisier 27 did a fair business. Januauschek March 4 had fair business. "The Ruling Passion" comes 6, 7, Miaco's "Magie Talisman" 13, Gormans' Minstrels 15, Cora Van Tassel 21, 22.

Little Rock.—"Siberia" Feb. 28, drew a large audience, in spite of inclement weather. "Running Wild" drew a medium house March 6. Seuts for Clara Morris 7 sold well.

Cincinnati.—The contest to break the will of "Uncle John" Robinson has excited much talk in show circles. James Robinson, who is fighting for the fortune, scored the first point March 9, when Judge Maxwell overruled the demurrer to the petition, and gave the defendants time in which to answer.

GRAND OPERA HOUSE.—Without doubt this will be one of the best weeks of the Winter here. Fanny Davenport presented "La Tosca" 11. The advance sale commenced 7, and the sheets were pretty well checked off 9. E. H. Sothern did a good week's business in "Lord Chumley." "The Black Crook"

checked off y. E. H. Sothern and a good week's business in "Lord Chumley," "The Black Crook" comes 18.

HEUCK'S OPERA HOUSE.—The Daff Opera Co. opened 10, in "The Queen's Mate." "A Dark Secret" repeated its success of a year ago. "A Legal Wreck" comes 17.

HAVLIN'S THEATER.—"Terfy the Swell" was given its first local presentation 10. Corinne attracted large audiences all last week. "The Two Sisters." which was prematurely billed, come a week later than was at first officially announced. They are due 17.

due 17.

Harris' Theatre.—Mrs. McKee Rankin's engagement is likely to prove the most successful of the year at Harris'. She appeared 10 in 'The Goldington's A Bunch of Keys' convulsed large audiences all last week. J. H. Wallick, in 'The Cattle King' comes 17.

PEOPLE'S THEATRE.—The Mignant Family, together with a company of clever specialty people.

King," comes 17.

Propries' Theatre.—The Mignant Pamily, together with a company of clever specialty people, came 10. The Sheffer, Blakely & Muldoon Co. did a big businese. Irwin Brothers' Co. 17.

Kohl & Middleton's Museum.—"A Barber's Carnival" is one of the novelites here. The whistling girls made a big hit March 11. Cutio hall—Carlo, the Persian girl who dances on glass; John Miller, half man; Balbroma, human salamander; Zip and Powwow, wild men; John Thompson, the blind whither, and Manule Clayton, Albino. In the Parlor Theatre—Mullelly, Riley and Mullelly, and Lillie Conroy Christy Brothers, Frank Burt and Tommy Grant, the one legged song and dance man. Business continues splandid.

German Theatre.—Fritz Hitzigrath "benefited" 10, when "William Tell" was presented.

Oddon.— Hazel Kirke" was presented under the direction of Virgil F. Pinkley.

MUSIC HALL.—"The Sunday Pops" Increase rather than decrease in interest, Lew Ballenberg's thought proved a bappy one, for the idea has brought good financial returns. On 10, Cecella Gaul and Catherine Dorin took part. "The Yeomen of the Guard" was played for the first time, by the Cinclinati Orchestra.

SMITH & NIXON'S HALL.—The Gaul-Mattholi recital Target to make the provised about the wint of the wask. Catherine

rehestra.
SMITH & NIXON'S HALL.—The Gaul-Mattioli recital
was the musical event of the week. Catherine

Orchestra.

SMITH & NIXON'S HALL.—The Gaul-Mattioli recital
7, was the musical event of the week. Catherine
Dorin was the vocalist of the evening.

STANDARD THEATRE is closed.

LOBBY CHAT.—Manager James E. Pennessey is busy
booking time for the season of 1899-90 at both
Heuck's and People's. That explains his recent frequent trips East. ... The coming of Mme. Albani is
creating no end of small talk among the lovers of
music.... Capt. A. E. Bruno is here in advance of
the Miguanis. ... H. A. Rockwood came early to
tell of "A Legal Wreck." ... John R. Botto, of Macauley's Theatre, Louisville, was in town last week,
en route to Columbus... Manager R. E. J. Miles'
family went to New Orleans to enjoy the Martil Gras
festivities.... Col. Miles was elected a director of
the queen City Full Mile Driving Association 7, and
was immediately afterward installed as vice president.... Lucille Du Pre, the violinist, has gone to
Washington to reside.

Cleveland.—At the Euclid Avenue Opera House, "A Brass Monkey," headed by Charles Reed, came March 11 for one week. The Carleton Opera Co, comes 18. H. E. Dixey's "Adonis" was financially successful last week. The Florences did a large business 4-6.

successful last week. The Florences did a large busin: 88 4-6.

PARK THEATRE.—Prof. Bristol's Equescurriculum opened 11 for one week. "The Twelve Tempitations" are due 18-20, "Alone in London" 21-23. Johnson & Slavin's Minstrels gave one of the best performances given here this season. A large three nights' engagement was closed 9.

CLEVELAND THEATRE.—Ada Gray came 11 for one week. Corinne is booked for 18-23. Jacobs' "Romany Rye" Oc. closed a successful engagement 9.

STAR THEATRE.—Ada Gliman, in "Bubbling Over" commenced a week's engagement 11. The "Fanst" Burlesque Co. comes 18-23. Aiden Benedict's "Monte Cristo" played to rows of empty chairs last week.

"Paust" Buriesque Co. comes 18-23. Aiden Benedict's "Monte Cristo" played to rows of cupty chairs last week.

Derw's Misreum.—This week: The half man and half horse for one more week. The Picos, Renton, Marco and Reto, Joyce and Carroll, and Eldora. A large week was closed 9.

ACADEMY OF MISRC.—Wm. Irwin's Specialty Co. opened 10. for one week. Basiness is good.

MENTION.—Mmc. Albani will concertize at Music Hall 16.... Blind Tom gave a concert at the Star 10... "Queen's Evidence" comes to the Cleveland shortly... Manager Gus Hartz returned from your city 11... "The Crystal Stipper" is due at the Op Ta House shortly... Louie K. Quinton, of the "Adonis" Co. will retire from the stage shortly for the remainder of the season. Her retirement is occasioned by ill health.... Ed. P. Hilton formerly manager of the Star Theatre, has returned to St. Paul.

Springfield.—Things theatric were lively during the week, and six affractions kept us rather busy. At Black's Opera House, the Bostonians, March 5, carried off the honors and money of the week. Gormans' Minstreis 4 did fairly well, as also did Hardle and Von Leer in "On the Frontier" 6, 7. Mrs. Ahce J. Shaw opened 9 to a rather select house. Grand Opera House.—Mrs. McKee Rankin in The Golden Giant'' did a good business 7. Stetson's Opera Co. in "The Yeomen of the Giard'' 4, had a poor house. On the tapis: "Passion's Slave" 12, Johnson & Shavin' Minstreis 13.

poor house. On the tapis: "Passion's Slave" 12, Johnson & Slavin's Minstrels 13.

CUES. — City Billposter Maj. H. H. Tyner is dangerously ill with pnemonia...... Manager Nat Roth of the Stelson Opera Co., had a carbuncle operated upon while here. He is doing nicely now.

Columbus.—At the Metropolitan Opera House, Mr. and Mrs. W. J. Florence had good housed March 7, 8, 9. The house will be dark week of 11-16. GRAND OPERA HOUSE.—"Chip of the Old Block" opened 10 for the week. "Passion's Slave" played to a fair week's business closing 9. PROPLE'S THEATHE.—Week of 11: The Alston Sisters Gibson and Miles, Neille Baker, Cain and Topack, the Brooks and Kitty Pink. Business is good. Elicientaut's Ausesment Hall.—Business is fair. Opening 11: John and Jeffrys Pendy, Maude Morrissey William B. Edison, Maggie St. Julien and the Morton Bros.

EICHENLAUE'S AMUSEMENT HALL—Business is fair. Opening 11: John and Jeffrys Pendy, Maude Morrissey, William B. Edison, Maggie St. Julien and the Morton Bross.
WORLD'S MUSEUM.—Week of 11: Curio Hall—Fat Women's Convention, Fred Howe and George Moore. Stage—Hearn: and McGill, Wood and Healey, McIniosh and Gouge, Murray and Alden, the Gleason Children, George Dunbar and Annie Harvey.

Toledo.—The Stetson Opera Co, had two full houses March 8, 0. Johnson & Slavin's Minartels held the boards 11. "The Wife" comes 14. Proprie's.—Clifton's "Ranch King" Co, opened 11 for the week. "Wc, US & Co." scored a big week's business, closing 9. "Chip o' the Old Block" comes

business, closing 9. Curp.

Business, closing 9. Curp.

Dixon's Standard.—New faces: Beard and Clayton, Jasper (trick mule) Mason and Cross Maude Baker and Josie Maher. Business is good.

Akron.—At the Academy of Music, H. E. Dix-ey played to a big house March 2. Prices were ratised. The Rostonians 6-played to a big house. Pat Rooney had a "S. R. O." house 9. Coming: Mande Banks 11. Hardie and Von Leer 12. "We f s & Co." 13. "Passv" 14. Mr. and Mrs. Florehee 16.

to remodel and enlarge his place next Summer, and make it first class in every particular.

**Crba#a.—Maude Banks March 2 (return), at Bennett's Opera House, played to a fair audience. Mrs. Alice J. Shaw's Concert Co. 5 pleased. Booked: Horace Lewis, in "Monte Cristo," 7..... The Urbana Champaign Democrat says: C. W. Vance, of the T. W. Keene Co., and Arthur Shewell, of James O'Neill's "Monte Cristo," Co., have secured May Durfee and Geo. Mortimer for a strong company to play a Summer season at popular prices.

**Findiay.—Nothing but local attractions are booked for this week. Hoyt's "A Tin Soldier" 3 and Mrs. McKee Rankin in "The Golden Giant Mine" 5 had large audiences. The Harvard Quartet Club 7 had the largest andience of the season. "S. R. O." was the order shortly after the doors were opened. Pat Muldoon's Irish Comedy Co. came 9..... Prof. E. C. McKilhany has organized a "kid' band of eighteen pieces. This is the second juvenile band in this city.

*New Philadelphia.—At the Opera House,

in this city.

New Philadelphia.—At the Opera House, Howorth's Hibernica pleased a fair house March 8. Coming: Evalyn Foster's Co. 11, 12. Ed. R. Langhead has organized a dramatic company, and will make his first appearance in "A Confederate Spy" at the Opera House 16.

Workston A Confederate Spy 18 (1998) 18 (1998

Wooster.—At Quimby's Opera House Prof. D. Bristol's Equescurriculum did an immense usiness March 7, 8, 9, ... Booked at the City Opera onne: Harvard Quartet 14, Pai Muldoon 15, "A

Ashtabula.—Leonzo Bros. are announced for the Opera House March 21, Mme. and Augustin Neuville's 'The Boy Tramp' 22. Blind Ton gave concerts 6, 7, to fair patronage..... The Knoll-Mc-Nell Concert Co. closed their season at Angola, Ind., 3.

NEBRASKA.

Omaha.—At Boyd's Opera House, Evans and Hoey in "A Parlor Match" come March 11, 12, 13, Lydia Thompson 14, 15, 16, with matrice, Boston Star Concert Co. 18, 19, Gormans' Minstreis, 22, 23. The past week Hanlon's "Fantasma" was presented to large houses. NEW GRAND OPERA HOUSE.—Janauschek comes

The past week manion's "Fantasma" was presented to large houses.

NEW GRAND OPERA HOUSE.—Janauschek comes 11, 12, Aborn & Petrie's "The Ruling Passion" Co. 14, 16, 16, with matinee. Week of 18 the house will be dark as it was the past week.

EDEN MUSER.—March 11: Curio hall—A one pound baby, Zoemelka (with trained birds), Astarte (human dy). Stage—Prof. Mathews' trained goats, Zanzie, mystic cabinet, the Arion Swiss Bellringers. Bustness is good.

ness is good.
PEOPLE'S THEATRE.—March 11, "Ten Nights in a Bar Room," with a variety performance. Business is

Fremont.—At Love's Opera House, Feb. 27, Ramza & Arno's Minstrels drew well, considering the short notice, but did not please. I am informed that the company are in straightened circumstances. David J. Ramage's Standard Theatre Co. opened a week's engagement March 4, to fair business. Coming: Janausehek 14, Miaco's 'Magie Talisman' 18, Boston Stars 20, Gorman Bros.' Minstrels 21.....D. W. Miner, of the Grand Opera House, Omaha, was here Feb. 27.

DELAWARE.

Wilmington. - At Proctor's Grand Opera House, Leavitt's English Folly Co. drew good houses March 4-8. Waiter S. Sanford in "Under the Lash"

BRITISH COLUMBIA.

Victoria .- Barrett & Gleason's Dramatic Co. Victoria.—Barrett & Gleason's Dramatic Corcopened the Opera House after a long spell of darkness Feb. 22. Business was poor. They play a return date March 6, 7. Richards & Pringle's Minstrels came Feb. 25 to '8. R. O." Coming: Stetson's 'U. T. C." and J. K. Emmet. ... At the Club Theatre: Lang and Sharp. McKee and Franks, Irene Stoel, bel Bartino and John Chester.

Vancouver.—At Hart's Opera House, the Georgia Minstrels played to bumper houses Feb. 21, 22-Roller's Consolidated Co. drew large crowds 26, 27, New Westminster.—The Georgia Minstrels

New Westminster.—The Georgia Minstrels were at Herring's Opera House Feb. 23. Barret & Gleason's Co. came 28, March 1, and drewslim audi-

Gave Him Too Much Business,

From P. P. Kell, Fifth Avenue, McKeepport, Pa.

DEAR CLIPPER: I felt like wiring you to take out
my card after the first week, for I received over two hundred answers to it. THE CLIPPER is the [CONTINUED ON PAGE 11.]

RATES

SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Slugle copies, locents each.

ADVERTINEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid lor three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPTER is lasued every Wednesday morning. The ist, 4th, 5th, 5th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

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THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 16, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek. In care of THE CLIPPER Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or letegraph.

DRAMATIC.

CONSTANT READER, Allegheny.—He can marry again if it be true that he has heard nothing of his wife for the past five years. "If any person, whose husband or wife shall have absented bimself or herself for the space of five successive years without being known to such person to be living during that time, shall marry during the lifetime of such husband or wife, the marriage (the second one) shall be void only from the time that its nullity shall be pronounced by a court of competent authority."—Vol. 3, Revised Statutes, State of New York, page 227, section 6.
"STARR."—Write to J. C. Duff, manager of the company, at the Standard, this city.
J. R., Washington.—1. Those "sketch artists" are still in the business. See the notice at the head of this column. 2. Address her in care of The Clippers 3 and 4. We don't know. Write to them yourself.
A. M., Baltimore.—I. Two seasons. 2. He has not. L. W. J., Keyse.—He is still in the business and prospering, as you will find from a careful perusal of the Circus, Variety and Minstrel Notes in our issue of two weeks ago.
R. Dz V., Brooklyn.—1. At Daly's, Aug. Daly; at

of the Circus, 'Variety and Minstrel Notes in our issue of two weeks ago.

R. Dr V., Brooklyn.—1. At Daly's, Aug. Daly; at Harrigan's, M. W. Hanley; at the Bijou and Fourteenth Street, J. W. Rosenquest; at the Star, Charles Burnham; at Niblo's and the Academy, E. G. Gilmore; at the Fifth Avenue. Eugene Tompkins; at the Madison Square and Paimer's, A. M. Palmer; at Proctor's Twenty-third Street Theatre, P. T. Turner; at the Standard, J. C. Duff; at the Lyceum, Daniel Froman; at the Amberg. Gustav Amberg. 2. Apply to any of these. 3. The compensation would be very small.

to any of these. 3. The compensation would be very small.

SUBSCRIBER, Selma.—1. It is not entirely professional. 2. Full information can be obtained from the Grand Exalted Ruler, Dr. Hamilton E. Leach, Washington, D. C. 3. It is a benevolent, protective and social order.

F. B. F., Sloux Falls.—See the notice at the head of this column.

"CLIPFER BOB"—1. It is the same Ella Wesner. 2. Since their boyhood.

C. T. F., Warren.—You must write direct to the headquarters of those shows, in this city and Philadelphia. See the notice at the head of this column.

G. W. M., Philadelphia.—1. The circus you name is in entire good standing. 2. We cannot begin to define all the duties, the chief of which must be obyious to you.

define all the duties, the chief of which must be obvious to you.

J. F. B., Baltimore.—1. You can do either or both.

2. We do not care to recommend special publications or works.

J. J. L., Brooklyn.—1. We believe it has been done.

J. Yes, but not a triple somersault; at least, not to our personal knowledge or satisfaction.

A. H. P., Pittsburg.—We don't know. You had better advertuse, and some collector of old portraits will probably communicate with you.

CONSTANT READER, SCRANTON.—We offer you the same brief but time-approved advice we have always given during a period of thirty-six years; Keep away from it. There is no conventional method by which you may gain access to it, and if there was we still would advise against your course.

H. F. C.—We regret our inability to comply with your request. Advise the lady to address her letter in care of The Clipper. It will undoubtedly be sent for.

Mass M. R.—Apply at Niblo's Garden.

sent for.

Miss M. B.—Apply at Niblo's Garden.
S. W., Worcester.—Not that we can recall at this writing, though there may be, for all that. We try to keep track of over five thousand propessional people, and it wouldn't be surprising if one or two of them scane is.

of them escape us.

L. C., Aurora.—That play is private property, and is not published.

Jog, Lincoln.—All his letters were called for by

Jog, Lincoln.—All his letters were caused to by him last week.

D. I. K., St. Louis.—We do not keep track of that company or its manager. The lady you mention can be addressed in care of THE CLIPPER, as per the notice at the head of this column.

W. H. R., Minimtown.—See the notice at the head of this column.

AMATRUE.—1. The word "artist" is, in our opinion, quite improper—an affectation for which there is no particular trackers.

AMATEUR.—1. The word "artist" is, in our opinion quite improper—an affectation for which there is no excuse. Put it simply "actor," and you will be all right. 2. From \$40 a week upwards.

F. E. B., Cleveland.—1. A team of that class would, if very clever, command from \$75 a week to \$150.

BROOKLYN. A. N.—We don't like to reveal family affairs of any sort, and so we suggest that you write to Mr. F. himself, care of The Cultyper.

W. H. A., Baltimore.—We regret our inability to find room for them. Shall we return them?

E. H. F., Rochester.—Consult the company's route on another page, and see the notice at the head of this column. That rule is imperative.

J. G., Franklin.—See the notice at the head of this department.

J. G., Franklin.—See the notice at the head of this department.

"YANKER WHITTLER.—Your present talent seems to us to fit you for another sphere than that of the stage. We give you our time approved advice—to keep out of the business.

R. & W., Cleveland.—The only reliable list is to be found in our amusement columns from week to week. We know of no book published recently. Constant Reader.—1. All the way from \$20 upwards.

2. We consider him competent.

A. W. V., Boston.—It is against our rules to reveal such information.

wards. 2. We consider in the compensation.

A. W. V., Roston.—It is against our rules to reveal such information.

F. L., South Meyer.—There is no free school of that sort, but there are dozens of so-called "schools of acting." and "dra" atic academics" and hundred of private tutors. We do not care to recommend any C. H. S., Toronto.—I. See the notice at the head of this column. They are now resting. 2. Address him in care of The Clappen. He is with the "My Aunt Bridget" Co. 3. Mr. K. was born at Philadelphia, Pa., and his wife, we believe, in this city.

LITLE COQUETTE, Montreal.—I to 4. To answer all your questions would be equivalent to furnishing a biography of that actress, and that we cannot do in this department. Later we may conclude to print it in our show news. 5. Care of THECLIPPE. 6. From \$25 a week upwards according to his talent. 7. We don't know that he will star next season, and it is too early to speculate as to his character. Our theatrical news will keep, you fully advised of his movements. of private tutors. We do not care to recommend any C. H. S., Toronto.—I. See the notice at the head of this column. They are now resting. 2. Address him in care of The Chipper. He is with the "My Aunt Bridget" Co. S. Mr. K. was born at Philadelphia, Pa., and his wife, we believe, in this city.

Little Coquette, Montreal.—I to 4. To answer all your questions would be equivalent to furnishing a blography of that actress, and that we cannot do in this department. Later we may conclude to privit it in our show news. 5. Care of The Chipper.

6. From \$25 a week upwards according to his talent. 7. We don't know that he will star next season, and it is too early to speculate as to his scharacter. Our theatrical news will keep you fully advised of his movements.

MABEL S.—We know nothing about that lady. If you consider your questions fair, write to her and ask her.

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W. A. D., Barry.—I. Louis Aldrich. 2. Write to Mr. Aldrich as to that. S. At the Actors' Order of Friendship, Broadway Theatre Building, this city.

A. B. Bridgeport.—I. Answer next week.

J. R. D., Kearney.—We do not know who holds the right. An advertisement would probably bring forth word from the owner.

F. J. D., Blakeley.—You will find his advertise ment on another page. CARDS.

B. AND D., Pittaburg.—1. Yes. A must show his hand. Both caller and called must exhibit their cards if anybody in the game expresses a wish to see them. 2. No answers by mail or telegraph.

C. D., Syracuse.—No. You ought to have stated the particulars of and the parties to the wager, if there is one.

hand. Both caller and called must exhibit their cards if anybody in the game expresses a wish to see them. 2. No answers by mail or telegraph.

C. D., Syracuse.—No. You ought to have stated the particulars of and the parties to the wager, if there is one.

South Bend, South Bend.—Neither A nor B wins. The bet, as stated, is a draw. No one point is more solid or goes out before another at casino, properly played. He is out who is the first to coll out.

C. P. B., Philadelphis.—You were not playing euchre properly, to begin with. "Calling for partner's besit" is not euchre. You were playing the mongrel game known as "failroad euchre," and at that game nearly everything goes, agreement or no agreement. Mr. B., at the regular game, was the only one who could go alone and gain anything by it. He could not, as he claimed, euchre Miss C. He made the trump, not she. Mr. B. was wrong in his claim as to this. So long as you had mutually agreed to play the game improperly, you should also now agree as to the scoring for such an absurd play. Some players allow one point, while others give four. At regular euchre he would be entitled to no more for the three tricks than if he had carried his partner with him. Miss C., we would add, could score two points, if, assisted by her partner, her side had taken the three tricks instead of Mr. B. See reply to "J. S. I., San Francisco."

Stanspill, Blair.—A was right in his claim. The last, or odd card, cannot become trump without the consent of all the players. E loses.

C. M., Davenport.—High, low, jack, game, sancho, pedro. They go out in the order named.

J. R. M., Jr., Mahony City.—A loses. The points go out in their regular order—game before pedro. See reply to "C. M. Davenport."

L. T., Louisville.—C and D win. Each side having two togo, their low-jack went out before their opponents' high-game.

W. E. T., Midland.—A was wrong. B could so build, provided, of course, he held the proper cards wherewith to take each pile in.

2.148, Baltimore.—If you had been playing the wone go,

nine in all. Any work on cribbage should give just the points.

A. G. T.—Four cards of one suit, in hand, with a different suit turned up, give four for the flush. In the crib hand all the cards have to be of one suit.

J. S. I., San Francisco.—I. Not unless it is so specially agreed or tactity understood in your circle. Properly played, only he who assumes the responsibility of the trump by taking it up, making it or ordering it up, can go alone. 2. Each man is to take down the whole amount he put up. No stakes, in an event of that kind, can be held over, simply because there is nothing to hold them for.

BASERALL AND CRICKET.

J. K. F., Altoona.—Certainly. He is entitled to all he bases he can make on his hit, and they are so

recorded.

J. M. S., Brooklyn.—It is a matter of opinion, and we would rather not express ours.

H. J., Jersey City.—He resides in Brooklyn. He has not signed as yet with any club. DICE. DOMINOES, ETC.

A. AND N., Central City.—B loses. The four 4's rere not beaten, according to your statement.

HORSE, Binghamton.—The two 45 men win both

Max.—Sixes, no agreement to the contrary having Max.—Sixes, no agreement to the contrary naving been made.

READER, San Francisco.—The ruling in question was evidently the result of a misapprehension of those chronic propositional terms, "A and B." You can readily perceive this without further comment. We sincerely thank you for the present statement under review. No lilustrations, as you say, are now needed to clearly demonstrate the fact to all concerned that B is still A's debtor for the amount named. The wager, if there is one, should be arbitrated accordingly.

ATHLETIC.

named. The wager, if there is one, should be arbitrated accordingly.

ATHLETIC.

LITTLE SAMPSON, Helena.—I. We are without authenticated records made in dumbbell and weight lifting by men of 140 is, or thereabouts, chiefly for the reason that it is generally men of heavier build who practice such feats, and the performances of the bigger and more powerful athletes of course surpass those of the lightweights so much that the latter's achievements are lost sight of, in a measure. The feats which you claim to have accomplished are highly creditable. 2. Send the list of performances, etc., accompanied by affidavits of officials who exercised supervision over the public trials in which they were accomplished. This is necessary before they can be accepted as records. 3. There is no mention of such records in The Annual, which was originally known as The CLIPPER ALMANAC.

J. M.—Bill Lang ran one mile, parily down hill, in Am. 2s., at Newmarket, Eng., Oct. 30, 1863.

W. P. B.—An amateur who contends against or with a professional for a prize of any kind, or where gate money is charged, would be no longer eligible to compete as an amateur.

R. L., Paterson.—A referee has no right to order you to run again. The race having resulted in a dead heat, the stakes should be drawn, unless the competitors mutually agree to run over.

RING.

Subscriber.—Billy Edwards and Steve Taylor

RING

boxed seventeen rounds in one hour in Brooklyn, N. Y., June 5, 1876, the contest being limited to that D. M. W., Marceline.—Sullivan did not accept the offer of the belt mentioned.

J. G.—Tremout is by Virgil out of Ann Fief. In his two year old form he ran thirteen times, always winning. He has not run since that year.

J. F. C., North Adams.—There is no reliable record of performances at that style of jumping in America.

POLITICAL.

And Others — You win. His plurality

T. P., San Luis Obispo.—You win. His plurality was 61,033. Everybody interested is, of course, supposed to place the proper construction on the 'bridge.'

LAGGARD, Peru.—1. The bet, according to your statement, is a draw. Return the stakes to the respective bettors. 2. No answers by mail or telegraph.

MISCELLANEOUS. D. M. C.—No. The English Courts do not recognize abandonment as a sufficient cause for granting

Subscriber.—He must be twenty-one years of age, and a citizen. The Governor appoints; the Senate confirms; the term is two years, and the fee

Senate contrins; the term is two years, and the fee is \$10.

SMITH, Providence.—Robinson was correct in his claim. A man born March 1, 1880, has lived, when reaching March 1, 1889, a period of twenty-nine years. Brown loses.

W. H. C., Hagerstown.—About 380 tons.
F. H. R., Providence.—Yes. The formation referred to can be seen in certain places from the pasageway underneath the falls.
J. P., Buffalo.—1. The Osborne fiats are the tallest in this city, if not the largest.
P. D., Vancouver.—It is a Winter month. See reply to "H. P., Vancouver."
G. W. H., Greenville.—The American News Co. of this city will probably put you on its track. Write to them.

OLD SPORT. Lewiston.—They would be full broth-

GAS, Denver.—Answer next week.
A. E. B., Memphis.—The side bearing the head A. E. B., Memphis.—The side bearing the head (Liberty) is the head.
J. B. V., St. Louis.—Try the United States Supply Co., 51 John Street, this city.
COLISEUM, Helena.—Literally, "a good word;" ordinarily, a witty or clever saying.

THE TURF.

RACING IN THE SOUTH.

Good Attendance the Rule Last Week for the Louisiana Club.

The weather favored the New Louisiana Club on Monday, 4, and the assemblage was good, the track heavy and the racing interesting. Result: Purse \$125, of which \$50 to second, for all ages, selling allowances, half a mile—Vattell, 98. Watson, selling allowances, half a mile—Vattell, 98. Watson, first. in 0:58 ½; Little Em, 88, Stevenson, the favorite, second, by four lengths; Union Jack, 192, Abbas, third, two lengths behind......Purse \$125. of which \$25 to second, for all ages, selling allowances, four and a have furiongs—Annawan, 113, Barbour, first, in 1:05½; Jim D., 109, O'Hara, the favorite, second, by a length; St. Alban, 104, Abbas, third, by the same distance.....Purse \$125. of which \$25 to second, for all ages, selling allowances, five furiongs—Superior, 106, Stevenson, first, in 1:12½; Barney Lee, 110, Carlisle, the favorite, second, by three lengths; Regardiess, 106, Soden, third, a neck behind......Purse \$125, of which \$25 to second, a handicap for all ages, six furlongs—Releaf, 97, Abbas, first, in 1:26; Jim Nave, 95, Magee, second, by eight lengths; Hollowood, 90, Stevenson, third, a length and a half behind.

1:26; Jim Nave, 93, Magee, second, by eight lengths; Hollowood, 90. Stevenson, third, a length and a half behind.

Fine weather prevailed on Wednesday afternoon, 6, and there was a satisfactory attendance. Result: Purse \$125, of which \$25 to second, for all ages, half a mile—Little Em 93. Sloan, first, in 0:56; Joe Winne, 91, Gage, second, by two lengths; Gray Fox, 92, Griffin, third, a length behind.... Purse \$125, of which \$25 to second, for all ages, four and a half furlongs—Macauley, 100, Soden, first, in 1:01, Mary T., 106, Stevenson, second, by four lengths; Cheeny, 107, Magee, the favorite, third, a length behind.... Purse \$125, of which \$25 to second, for all ages, five furlongs—Myorns, 107, Magee, first, in 1:09½; Joshus, 102, Stevenson the favorite, second, by half a length; Lord Grosvenor, 103, O'Hara, third, by the same distance.... Purse \$125, of which \$25 to second, for all ages, a handicap at six and a half furlongs—Probus, 95, Gage, first, in 1:29; Silleck, 98, Stevenson, third, six lengths away.

Fine weather continuing, there was another fairly large assemblage on the afternoon of the 7th, while the track was in good condition and the racing interesting. Result: Purse \$125, of which \$25 to second, for all ages, half a mile—Dan Mecks, 90, Francis, first, in 0:54½; Lilly Dale, 96, Sloan, second, by half a length; Cleo Martin, 86, Griffin, third, a length behind.... Purse \$125, of which \$25 to second, for all ages, selling allowances, four and a half furlongs—Annawan, 113, Barbour, first, in 1:09½; Oarsman, 100, Taral, the favorite, second, by less than a length; Pomeroy, 109, O'Hara, third, half a dozen lengths behind.... Purse \$125, of which \$25 to second, for all ages, a handicap, six furlongs—Silleck, 97, Soden, the favorite, first, in 1:073½; Jimmie B., 104, O'Hara, second, by two lengths; Golight-11, 104, O'Hara, second, for all ages, a handicap, six furlongs—Silleck, 97, Soden, the favorite, first, in 1:20; Probus, 100, Gage, second, by half a length; Cheeney, 100, Woods, third, by the sam

RACING ON THE HEIGHTS.

Chilly Weather Does Not Interfere with the Attendance at Guttenburg.

The meeting of the Hudson County Racing Asso

Chilly Weather Does Not Interfere with the Attendance at Guttenburg.

The meeting of the Hudson County Racing Association was continued at the course at Guttenburg, N. J., on Tuesday afternoon, 5, with fairly good weather, a good attendance, and first rate racing, although the public generally dropped their money, only one favorite winning. Result: Purse \$200, of which \$50 to second, for all ages, seven furlongs—R. Johnson's Julia Miller, 4—111, Penny, first, in 1:41¼; Mazie, 4—111, Hueston, the favorite, second, by five lengths; Vaulter, aged, 119, G. Lynch, third, eight lengths behind..... Purse \$200, of which \$50 to second, for all ages, five furlongs—H. Gilsey's Ida West, 5—113, Miller, first, in 1:09½; Tony Pastor, aged, 106, Penny, the favorite, second, by two lengths; Songster, 4—111, Hueston, third, four lengths behind......Purse \$200, of which \$50 to second, for all ages, five furlongs—A. Worley's Lomax, 5—114, J. Harris, the favorite, first, in 1:09½; Woodstock, 4—103, Land, second, by two lengths; Harry Rose, aged, 100, Penny, third, a neck away......Purse \$200, of which \$50 to second, for all ages, seven furlongs—L. E. Myers' Bay Ridge, 4—100, Stearns, first, in 1:39½; Dago, aged, 105, Barber, the favorite, second, by eight lengths; Pendennis, 5—114, Miller, third, three lengths in the rear.....Purse \$200, of which \$50 to second, by half a length; Harrodsburg, 6—10, Penny, the favorite, third, ten lengths away.

Clear and cold was the weather on Thursday afternoon, 7, and there was an excellent attendance at the course, while the going was good and the betting lively, with the favorites first at the finish in three of the events. Result: Purse \$200, of which \$50 to second, for all ages, six furlongs—J. Watson's Yevay, by Volturno, 8—106, Penny, the favorite, first, in 1:28; Jack Harkaway, 3—106, Thayer, second, by flue lengths; Spring Breeze, 4—112, J. Harris, first, in 1:10½; John Alexander, 6—10, Miller, the favorite, second, by three lengths; Ballot, aged, 119, Grant, aged, 124, Treadwell, second

RENILWORTH, the well known trotter, formerly the property of Mayor Hugh J. Grant, and which was sometime ago sold by John J. Scannell to a Mr. Ricker for \$5,600, died recently of lung fever on board the steamer Advance, en route to South America.

America.

THE number of entries for the five stakes that closed March 1, and are to be decided at the Spring meeting of the Maryland Jockey Club, are as follow: Clabaugh Memorial, 11; Patapseco Stakes, 16; Vernal Stakes, 18; Rancocas Handicap, 28; Payton Handi-

Stakes, 18; Rancocas Handicap, 28; Payton Handicap, 21.

Mapes Medium, the pacing mare died on March
4 at the farm of A. A. Wright, near Hightstown, N.
J., of pneumonia. She was the property of M. Barlow, of Newark, who three months ago paid Mr.
Wright \$5,000 for her.

THE CLIFTON RACES.

Attractive Cards Serve to Draw a Paying

The lengthy meeting of the Passalc County Racing Association was continued at the Clifton course on Wednesday afternoon, March 6, with pleasant The lengthy meeting of the Passaic County Racing Association was continued at the Clifton course on Wednesday afternoon, March 6, with pleasant weather and a good attendance. Result: Purse \$250, of which \$50 to second, for all ages, six and a half furiongs—M. T. Donovan's Refund, by Sensation, 4–104, Murray, first, in 1:34; Arthur W., 3–102, Moshier, second, by a length; Howerson, 4–107, Carson, third, three lengths behind...... Purse \$250, of which \$50 to second, for all ages, five furiongs—D. A. Honig's Carnegie, by Dainacardoch, 5–123, Penny, the favorite, first, in 1:08½; Louise, 3–102, Rellly, second, by three lengths; Long Jack, 3–107, Kelly, third, four lengths behind...... Purse \$250, of which \$50 to second, for all ages, one mile—T. Dwyer's Pegasus, by Rhadamanthus, aged, 106, Moshier, first, in 1:52; Belmoni, aged, 106, Day, second, by three lengths; Pilot, aged, 105, Moshier, first, in 1:52; Belmoni, aged, 106, Moshier, first, in 1:52; Belmoni, aged, 106, Moshier, first, in 1:52; Belmoni, aged, 106, Day, second, by three lengths; Pilot, aged, 105, Moshier, first, in 1:52; Belmoni, aged, 106, Moshier, first, in 1:52; Belmoni, aged, 106, Day, second, by all engths and a half; Clarion, 5–112, Penny, third, beaten off...... Purse \$250, of which \$50 to second, for all ages, seven furiongs—M. T. Donovan's Prodigal, by Spendthrift, 8–113, Murray, first, in 1:38½; Hilda, 4–102, Penny, second, by half a length; Hermitage, 5–103, Kelly, third, by the same distance.

Clear, cold weather prevalled on Friday afternoon, and an attractive card of races served to bring a large number of spectators to the grounds. The track was in good condition, and the racing first rate, with two events resulting in favor of the first choice horses. Result: Purse \$250, of which \$50 to second, for all ages, a mile and a sixteenth—Claremont Stable's Top Sawyer, by Tom Sawyer, aged, 109, Kelly first, in 1:54½; Satisfaction, 4–116, Kilfeshine, second, by a length and a half; Palatka, 4–108, Moshler, third, fireen lengths in the rear...

Amending Trotting Rules.

The annual congress of the American Trotting Association closed at Chicago, Ill., March 6. The Association closed at Chicago, Ill., March 6. The rules were revised and a number of alterations made. The principal change in the bylaws was the admission of all of the 318 local associations on the association rolls to active membership. Two-thirds of these have heretofore been known as "transients," and have had no vote in the association meetings. Some of the many of the changes in the track rules are important. Heretofore owners and drivers of horses have been in the habit of entering horses in races provisionally and upon conditions imposed by themselves. These were often weather, condition of track, etc. In future all entries must be absolute or upon conditions named by the local association. In the case of those who make false entries, and who have been subject to a fine at the option of the association, it was decided that in the future the line must be imposed. To the rule providing for the proper identification of horses was added a clause that any driver or owner who shall refuse to testify when called upon in cases before the association shall be fined, but not more than \$100, which may be remitted if the testimony is forthcoming before the ease is decided in the forthcoming before the ease is decided.

ore the case is decided. In the rule which establishes the pay of a substi-In the rule which establishes the pay of a substi-tute driver at ten per cent. of the amount awarded the horse, conditionally upon the driver bettering the position of the horse, a change was made which provides that the judges, if they think the driver is driving to win, shall award him a sum not exceed-ing \$100. This to be paid by the local association, and if the driver betters the position of the horse the amount awarded may be deducted from the winnings of the horse. If not, the association must nay it.

spended horses" will hereafter be included in "Suspended horses" will hereafter be included in the clause which says that suspended drivers and owners who shall enter a race shall be fined. The privilege allowing persons six weeks in which to file protests was altered, and they must do so at once or forfeit the right. The last important change was the barring of two year olds from three year old races, unless especially provided in the local society. The following officers were elected for a term of two years: President, Charles Greene, St. Louis, Mo.; vice president, D. C. Beaman, Ottumwa, Iowa; directors—O. L. Benjamin, W. P. Ijams, O. C. Lewis, G. P. McFall and John Farley.

THE RING.

Bartlett Cuts It.

The fight with skin tight gloves between Mike Cushing of Brooklyn and Harry Bartlett of Birming Cushing of Brooklyn and Harry Bartlett of Birming-ham, Eng., took place on a dancing pavilion near the Clifton race track, in New Jersey, early on the morning of March 5. It was expected to prove a ratiling encounter, and the Englishman, owing to the easy manner in which he had polished off Jack Farriell some months previously, was regarded by many as the most likely winner. The result was very disappointing to those who pinned their faith to him. Cushing did all the leading, and after the first dozen rounds he had all the best of the combat, his opponent showing a half hearted front and Brst dozen rounds he had all the best of the combaths opponent showing a half hearted front, and finally acknowledging himself beaten upon receiving light punishment in the fourteenth round, after having in the preceding round tried to lose the battle on a foul by throwing Cushing. Everybody was surprised at Bartlett's withdrawal, and he was freely taunted with cowardice by his seconds and others who had risked money on his chances. The winner, who was altogether unmarked, was seconded by Denny Costigan and Tom Henry, Bartlett's esquires being Tommy Barnes and Tom Higham. Frank Stevenson was the referee.

esquires being Tommy Barnes and Tom Higham. Frank Stevenson was the referee.

KILLED BY A PUGILIST.—Tommy Brooks, well known throughout the West as a clever lightweight puglist, shot and killed Frank De Good, an emyloye at a livery stable, at Frank Carroll's saloon, Council Biuffs, Ia., March 5. He escaped, but was found a few hours later in the trunk of his mistress, in a house of ill fame about a block a way from the scene of the tragedy. Jealousy is the probable cause. The coroner's jury returned the following verdict: "That the deceased, Frank De Good, came to his death by a shot from a revolver in the hands of Thomas Brooks, the said shot being fired by Thomas Brooks with murderous intent."

Joe Cassidy and Johnny Mulaney, lads with a burning desire to gain fame as sluggers, tried their flats in opposition in a barn at Roseville, N. J., on the morning of March 7, stakes of \$25 a side and a small purse being the incentive. They fought victously for the possession of the battle money, there being little to choose Between them up to the eighth round, when Mulafiey succeeded in effecting a landing for his right duke on the point of his antagonist's jaw, and Cassidy involuntarily gave up the battle, being knocked out of time.

GEORGE LA BLANCHE on March 6, at Denver, Col., knocked out Murdy Buchanan, known as the Carbonate Camp Pugilist, in the first round of a giove contest for the receipts, amounting to several hundred dollars. This was some consolation for the Marine's unsatisfactory encounter with Ed. Smith.

THE latest anent the oftmade match between Frank Murphy and Ike Weir is that the men will come together in a ring pitched within two hundred and fifty miles of Chicago, Ill., between March 15 and 20. Al. Smith declines to officiate in the capacity of referee.

ATHLETIC.

Football Indoors.

The announced novelty of a match at foootball under cover did not serve to attract the expected crowd to the Academy of Music, Philadelphia, on the evening of March 7. The rival teams interested in the affair represented the University of Pennsylvania and the Riverton Club, and the attendance was rather alim, while the fair sex were greatly in the minority. The game had little to recommend it outside of its closeness, neither teams scoring even a touchdown, but it did not create a favorable impression, and will, therefore, hardly bear repetition in the near future. More interest was manifested in a tug of war for gold medals. The first pull was between teams from the Athletic Club of the Schuylkill Navy and the St. Timothy Workingmen's Club and Institute, which the former won in 1m. 45s. The second pull brought together the Highland Athletic Association and Princeton College, the latter being defeated by two inches. The final pull was taken by the Schuylkill Navy team, vanquishing the Highlands by more than two feet. The winning team was composed of F. S. Rose, C. P. Randolph, W. T. Ellis and A. J. Kitchen (anchor). The first prize for good kicking was awarded to K. L. Ames, who missed only one drop kick out of six, and made all his three placed. H. T. Thayer won second prize. Referee, Robert. L. Fitzgerald.

Inter-State Polo League.

Inter-State Polo League.

The following games of polo were played last week: March 4, Meriden, at New Haven, 2—3; 4, Bridgeport, at Springfield, 7—6; 5, Hartfords, at Meriden, 0—3; 5, New Havens, at Bridgeport, 3—8; 6, Springfields, at Hartford, 10—6; 7, New Havens, at Springfield, 9—7; 7, Meridens, at Bridgeport, 2—6; 8, Hartfords, at New Haven, 7—4; 9, Bridgeports, at Hartford, 2—0; 9, Springfields, at Meriden, 6—4. The review of the week shows the teams in the following order:

owing orde	er:									
	Games Played	Bridge-	Spring- held.	Hart-	Mert. den.	New	Won	Per Cent.	Goals Won.	Goals Lost.
Bridgeport.	1 66	1.7	1 8	111	12	1 8	39	1.591	301	257
Springfield.	65	1 8	1	1 9	1 8	10	35	.538	365	319
Springfield.	67	6	7	1	9	13	35	.522	339	347
Meridan	67	6	7	7	1	9	29	.433	221	25
New Haven.	69	7	8	5	9		29	.420	301	351
Lost	-	27	30	32	38	40	167	591 538 522 433 420	1527	1527

A. A. U.—A meeting of the Executive Committe of the Amateur Athletic Union was held in Washington, D. C., last week, at which a resolution was passed approving the rules of the Inter-Collegiate Athletic Association, the Western Athletic Association and the Pacific Coast Athletic Association. It was also decided to reinstate all debarred amateur athletes who shall apply for reinstatement on or before May 15 next. This may be regarded as the beginning of the end of the war which for some months has raged between the rival associations of the East, and the collegians deserve credit for being instrumental in bringing about the existing state of affairs. The sensible action taken by the committee at Washington will doubtless pave the way for an amicable adjustment of the differences between the A. A. U. and N. A. A. A. A. whose childish bickerings have proven a detriment to the cause of amateur athletics throughout the country.

The shuffle board match at King's, this city, be-

ateur athletics throughout the country.

The shuffle board match at King's, this city, between King's experis and Murray's team of Newark, resulted in a victory for New York by the following score: King's, 132 points; Murray's, 98. King's team was composed of A. Manwell, Geo. Lavender, John S. Clark and W. J. Morris, and Newarks of S. Morris, W. Gillen, J. Atchison and Peter Frazier. The game was witnessed by a large assemblage, among those present being ex-champlon Baxter, Tom Copeland, Tom Harris, Robt. Burns, Prof. Donnelly, Prof. Wm. Donegan, H. Harris, M. J. Traynor, Thos. Callahan, J. J. McCormick, J. McCarthy, G. W. Smith, L. Lowenstein and others equally well known in sporting circles. The return match will be played in Newark on Thursday evening, March 14.

Star Harriska.—The second invitation run of

be played in Newark on Thursday evening, March 14.

STAR HARRIERS.—The second invitation run of
the Star Harriers of Long Island city was held Sunday, March 10. The start was made from Crater's
Ravenswood Hotel. Among those who took part
were W. T. Young, first, and Kenneth Grieve, M. A.
C.; J. S. Lloyd, Prospect Harriers; Fred Carlton, J.
Rose, J. Gory, J. O'Brien, F. O'Neill, T. Bell, Toohey,
A. C.; J. A. Allen, J. Haggerty, J. Gray, S. Costello,
J. Smith, G. Fitzgerald, M. Cronin, J. Platt and J.
Eagen, Star A. C. The distance was about four
miles. W. T. Young finished first, in 26m., closely
followed by J. S. Lloyd and Fred Carlton. Jack
Goulding and C. J. Harvey were timers; R. J. Allen
was judge at finish.

The Middand Counties cross country champion

was judge at finish.

The Midland Counties cross country champion ship was decided at Wolverhampton, Eng., Feb. 2s. Eight clubs were represented by teams, and the race, which took place at Dunstall Park, was witnessed by some two thousand persons. The Birchfield Harriers won, with 28 points; Godiva Harriers second, 85; St. George Harriers third, 124. The first contestant to finish the course was E. Dunkley, Godiva H., twenty yards ahead of Thornton, Birchfield H. Time, 54m. 53s.

neid H. Time, 54m. 53s.

The Scottish American Athletic Club of Jersey City have secured a lease of the Inspection Baseball Grounds, around which a fence twelve feet high will be erected as soon as possible, and Jack McMaster of Brooklyn will-pattend to the laying of a cinder path. After the new grounds are in order the initiation fee will be raised to ten dollars.

THE New England Skating Association was formed at a meeting held in Boston, Mass., Feb. 28, the provisional board of officers elected being as follow: President, Edson White; vice presidents, Col. C. Fuller and H. B. Lord; secretary, Phil. Emerson; treasurer, J. F. Bacon.

erson; treasurer, J. F. Bacon.

Tom Connors and D. A. McMillan wrestled to a draw at the Grand Opera House, Milwankee, Wis., March 4. The match was catch as catch can style, three out of five falls, and the men wrestled over three hours without result, afterwards dividing the NUNLEY defeated Murphy in the second instal-

NUNLEY defeated Murphy in the second instalment of their shuffleboard match, 300 points up, for \$100 a side, played at Newark, N. J., on the evening of March 7. He had a lead of nine points at the close of the former session, and this he increased to thirty-five points, winning by a score of 203 to 168.

THE-Olympic Lacrosse Club of Milton, Can, elected these officers last week: President, D. W. Campbell; first vice president, John Lyon; second, H. H. Watson; secretary and treasurer, D. A. Robson; captain, M. E. Mitchell.

THE Town and County Athletic Association has been organized at Philadelphia, with these officers: President, Harry Flowers; secretary and manager, Robert Hamilton; treasurer, Thomas Hooper; trustee, Stewart H. McDowell.

THE Crescent Athletic Club of Jersey City is

THE Crescent Athletic Club of Jersey City is officered as follows: President, Fred Schultz; vice president, H. Bumstead; secretary, T. H. Della; assistant, William Hollelly; treasurer, Richard Elkins; assistant, Harry Carleton; sergeant at arms, George B. Carson.

A HOCKEY MATCH for the amateur championship of Canada was contested at the Crystal Skating Rink, Montreal, March 1, the Montreal Club team defeating the Crystals by a score of four goals to none.

defeating the Crystals by a score of four goals to none.

THE Shamrock Lacrosse Club of Montreal, Can., elected these officers during the past week: President, E. Malley; first vice president, M. J. Polan; second, T. Crowe; treasurer, T. Mace; secretary, W. J. McKenna; assistant secretary, J. Tansey.

THE tournament of the Amateur Athletic League closed on March 6, the standing of the clubs being as follows: Elizabeth Club, won 8, lost 4; Roseville, won 8, lost 4; Palma, won 7, lost 5; Jersey City, won 7, lost 5; New York Athletic Club, won 7, ost 5; Orange, won 5, lost 7; Oritani, won 0, lost 12.

A HOCKEY MATCH was played by the Montreal and Quebec teams at the Crystal Rink, Montreal, Can., March 7, the former winning by a score of three goals to two.

EX-PRESIDENT GROVER CLEVELAND has applied for membership in the Burmlo Athletic Club. He is in no danger of being blackballed.

JOE HULBERT defeated C. H. Kivian in a Lancashire wrestling match at Worcester, Mass., March 5, taking three of the five Talls.

STIBBS of St. Thomas and White of Learnington.

STEES of St. Thomas and White of Learningt Ont., ran three hundred yards, for \$300 a side, at latter place, March 7, White winning by a yard.

ANNIE LAURIE.

WRITTEN FOR THE NEW YORK CLIPPER. BY AUGUSTA CHAMBERS.

Oh, maid of the rare Scotch poet, With "foot fall like the dew, I am haunted by the spirit Or ghost of that song of you.
"Maxwelton's brace" I travers On the waves of melody, And hear again the promise:
"Which ne'er forgot shall be." And the music's very yearning,
That pictures the poet's thought,
Is to me forever and ever With a subtle meaning fraught; And "the form that is the fairest" Will ever more arise, Like thine, oh, Annie Laurie! To thy poet-lover's eyes.

Though Love, a wreck dismantled,
Drift's on o'er life's strange sea, The music keeps repeating:
"She's all the world to me!" From hearts of human loving Still, still ascends that cry (Of Burns for Annie Laurie): "I'd lay me down and die!"

DRAMATIC AND MUSICAL NOTES.

THE CLIPPER has never employed a canvasing agent of any sort. It does not employ one now, in this or any other city. Occasionally we hear of fraudulent persons who seek to dupe, and, in iso-lated instances, succeed in duping, the unwary lated instances, succeed in dupling, the unwary among our friends and readers. We are informed by a Michigan correspondent that one A. O. Shafer, of Detroit, Mich., has recently represented himself as our authorized agent, and has thus collected a subscription for this paper. We do not know Mr. Shafer, but if we obtain traces of his whereabouts he will become acquainted with the police courts. Meanwhile, our patrons are warned against his machinations.

he will become acquainted with the police courts. Meanwhile, our patrons are warned against his machinations.

—St. Paul, Minn., is to have a new theatre. It will be situated on Seventh Street and run through to Eighth Street, between Robert and Minnesota, on what is known as the Murray Estate. The plans are all complete. Ground will broken March 15, and the contractors will be put under bonds to have the place ready for opening next September. Ever since the burning of the Grand Opera House in January, the Queen City Opera House Co. Lave been at work perfecting plans for the new house. The building will be leased to Kohl, Middleton & McCaddon, the last named gentleman acting as manager. He is also president of the Queen City Opera House Co. The building will be five stories high, the first two floors being of granite, the rest of brick, and as nearly fire proof as it is possible to make it. The building will have an ample number of exits. The interior decoration, as well as the accomodations for comfort and convenience, will be equal to those of any house in the West.

—J. J. Owens will join J. J. Kennedy's Co. March 18, at Philadelphia, Pa., as stage manager. He is now resting at Westboro, Mass.

—S. Edd Brown, vocalist, will, at the close of this season, join Mason Long for an Eastern tour. Mr. Brown complains of persons using his name instead of their own.

— C. T. Bulkley is still with "A Hole in the Ground" Co. as treasurer.

— C. T. Bulkley is suil with a hole in according to, as treasurer.

— The tour of the Field-Frohman "Sweet Lavender" Co. in New England has been extended to twelve weeks. Some return dates will be played.

— Frederic Solomon has signed for two years more with the New York Casino forces.

— Phil. W. Goatcher is to paint the scenery for Lawrence Barrett's production of "Ganelon" next Beason.

Beason.

— Manager Daniel Frohman has already booked the tour of E. H. Sothern for the season of 1890-1. The entire route has been completed, and covers territory from New York to San Francisco and return. Mr. Sothern will play long engagements only in the which the cities.

The entire route has been completed, and covers termitory from New York to San Francisco and return. Mr. Sothern will play long engagements only in the principal cities.

— Jeannette Bageard has been re-engaged for Hall:n & Hart's "Later On" Co. for next season.

— Mrs. Al. Phillips and her two children have joined the "Among the Pines" Co.

— A recent fire in the flat on West Twenty-third Street, this city, occupied by Fred Corbett of the Madison Square Theatre and W. B. Royston of the Lyceum Theatre, destroyed all of Mr. Corbett's furniture, and nearly all of Mr. Royston's wardrobe. Arthur Giles, who is to appear in the new play at the Lyceum, and who was stopping in the flat, saved only a few pieces of clothing.

— The negotiations for the Booth-Modjeska combination of 1889 having been settled by the signing of the contract by Modjeska, it is now announced that their tour will present them in "Hamlet," "lichelieu," "The Merchant of Venice," "Macbeth," "Much Ado About Nothing." "The Fool's Revenge" and "Marie Stuari." The last two plays will form a double bill, Mr. Booth appearing in the first named and Modjeska in the last. Mr. Booth's reappearance as Benedick and Macbeth will be an interesting outcome of this distinguished conjunction of talent.

— Estelle Clayton's present tour, under the management of Charles W. Durant, will close March 16. Next season her travels will be directed by the energetic Hi Henry, the minstrel manager, who has secured all Mr. Durant's interests, and will send out his star elaborately equipped for her new travels.

— "A Postal Card" Co. was shortlived. At Somerville, N. J., Col. Milliken, the author, attached the box office for royalties. Several other attachments were gotten out by boarding house keepers and the company.

— Rose Easton, formerly with the A. R. Wilber Co., opened the Oakland, Cal., Tivoli Theatre in January last, but failed the third week. Salaries were not paid.

— Mrs. W. E. Sheridan was still in Australia at last advices. The revort that she was on her way

Co., opened the Oakland, Cal., Tivoli Theatre in January last, but failed the third week. Salaries were not paid.

— Mrs. W. E. Sheridan was still in Australia at last advices. The report that she was on her way back to this country was rather premature.

— Minnie Maddern and her company are visiting in this city this week. They resume tour March 18.

— Max Freeman, of the Casino forces, this city, is in town preparing the Summer novelty (a Chassaigne opera) for that house.

— Joseph Jefferson has sold his old country place at Hohokus, N. J., receiving in part exchange three flat houses in the upper section of this city. He will spend the greater part of the Summer in his newly acquired property at Buzzard's Bay, Mass.

— Oils Skinner's contract with Aug. Daly will end with this season. It is understood that Mr. Skinner is desirous of appearing in a play of his own. Joseph Holland's engagement at Daly's Theatre will also end at the same time.

— "Princesse Louise," a comic operatta by Josef Hellmesberger, leader at the Imperial Opera House, Vienna, has recently been secured for this country by Ludwig Lendry and Benno Loewy.

— Franciscina Paris, the dancer, has been re-engaged for next season by Bolossy Kiralfy, who says he will continue "The Water Queen" on the road.

— Frank Karrington closed with "The Tigress" at Philadelphia, Pa., March 9.

— Helen Bancrott has been engaged for the leading female part in "The Mater Queen" of the leading female part in "The Mater Queen" of the leading female part in "The Mater Queen" of the leading female part in "The Mater Queen" of the leading female part in "The Mater Queen" of the leading female part in "The Mater Queen" of the leading female part in "The Mater Queen" of the leading female part in "The Mater Queen" of the leading female part in "The Mater Queen" of the leading female part in "The Mater Queen" of the leading female part in "The Mater Queen" of the leading female part in "The Mater Queen" of the leading female part in "The Mater Queen" of the leading femal

— Helen Bancroft has been engaged for the leading female part in "The Mask of Life" Co.

— Alf. Hampton goes with Rice's "Pearl of Pekin" Co. next season

— Alf. Hampton good will shortly leave Winnett's "Passion's Slave" Co.

— Emma Purcell has recently been engaged for the "Fate" Co.

— Emma Purcell has recently been engaged for the "Fate" Co.

— M. O. Woodward has joined the "Said Pasha" Co.

— Joseph Lynde has sufficiently recovered from his recent illness to rejoin Emma Juch's Concert Co.

— Harry Rose, stage carpenter for the "Held by the Enemy" Co., met with a painful, though not serious, accident at South Bethlehem, Pa., March 4. After the performance he was assisting in getting out the baggage, and, making a misstep while using the tackle, fell from the door of the stage to the ground, a distance of nearly thirty feet, striking the baggage wagon. He received severe bruises on his limbs and body. He was left at the Fountain Hill Hotel until he should samiciently recover to rejoin the company.

Hotel until he should sunctions, some plants of the company.

— White's Opera House, Detroit, Mich., will hereafter be known as Miner's Theatre. Col. W. M. Morton, of Miner's Newark, N. J., house, will put things in running order.



LOUISE BEAUDET.

The subject of this sketch was born at Tours, | Maguire, of San Francisco, engaged her to take a France, in 1865. She emigrated early with her parents, who were of Spanish origin, and soon developed remarkable evidences of histrionic ability. Her oped remarkable evidences of histrionic ability. Her father, having met with losses, died before she was nine years of age, and her mother had to battle for many years to give her children a proper education. The fair Louise was placed at a Couvent at Villa Maria, and, when her mother became too poor to defray the expenses, Louise, in her fourteenth year, went on the stage, joining Mille. Almee, creating the part, in "The Little Duke," of the Duchess, at Booth's Theatre, this city, in the Spring of 1879, and stamping herself at once as a first class ingenue. After a successful tour with Mille. Almee, Thomas

leading position in his stock company at the Baldwin Theatre, where Daniel E. Bandmann, playwin Theatre, where Daniel E. Bandmann, playing a starring engagement at the time, was so impressed with her great talent that he offered her the leading position in his support, and an opportunity to travel with him in his famous tour around the world, which was repeated three times. She has since uninterruptedly accompanied him, playing all the leading paris in his reperiory, for the last eight years, and has recently created an excellent impression in a vandeville Dejazet part in "Austerlitz," in which she has shown a remarkable versatility, allke as a dancer and as a singing soubrette.

— The Lillian Lewis Co. closed a profitable season at Dallas, Tex., and the company took advantage of the cheap excursion rates to Washington, D. C. Miss Lewis intends putting "As Ina Looking Glass" on in good style, and is now in this city for that purpose. Lizzie Ingle, of the company, is also here. — Hardy Kirkland and John F. Ward have signed with "The Paymaster" Co. — Gus Pixley and Leona Fontainbleau go with T. J. Farron's "Help" Co. — Victory Bateman has left Creston Clarke's Co. — Edward J. White has retired from T. H. Winnett's forces.

J. Farron's "Help" Co.
— Victory Bateman has left Creston Clarke's Co.
— Edward J. White has retired from T. H. Winnett's forces.
— Florence Ethel and Roy Maskell have succeeded Wallie Eddinger and Bella Ross in the road company playing "Little Lord Fauntieroy." The last two go to San Francisco, Cal., to take part in the production of the piece in that city.
— Gus Travers, of "The Private Secretary," recently went from Baltimore, Md., to Norwalk, O., to marry Minnie Marseillis, but upon arriving there found that she had died Feb. 24, in a dentist's chair, from the effects of chloroform.
— Nate Jackson, of "We, Us & Co.," was presented with a handsome Elk's badge at Clincinati, O., recently. Mr. Jackson had just passed his second degree in the R. P. O. E.
— James Quinian will play the opposite part to W. T. Bryanti n' "Keep It Dark" next season.
— George C. Boniface was sned in this city last weck by F. Eckstein, the lithographer, to recover \$140 for lithographic work. Judgment was given to the plaintinf for the full amount.
— Benjamin S. Harmon was last week appointed receiver of all the assets in this country of Robert Buchanan, in the endeavor to find money enough to satisfy a judgment obtained against him by Shook & Collier, in the higation over a contract made with them for the production of a society drams.
— These people are in the cast of "In the Ranks" this week at Forepaugh's Philadelphia, Pa., Theatre: James Dean, James L. Edwards, David Murray, Annie Elliston, Owen Johnstone, Oliver Jenkins, Harry Ungrerer, J. P. Carroll, Henry Matthews, Lizzie Scanlan, Joseph A. Wilkes, Mary Lauman and Mr. and Mrs. Theodore Hamilton.
— Mrs. Hugh Barton joined Schoot's Dramatic Co., at Lockport, Ill. March 4.
— Graham Crawford and Mrs. Alice Crawford are now in their second season with Janauschek. The company are on their way to the Pacific Coast.
— Charles E. Darling is still the contracting agent of J. P. Stenson's "U. T. C." Co. He reports good business.

second degree in the B. P. O. E.

— James Quinlan will play the opposite part to W.

T. Bryant in "Keep It Dark" next season.

— Ethel Greybrook has been engaged for "The Wife" Co. next season.

— George C. Boniface was sued in this city last week by F. Eckstein, the lithographer, to recover few the plantified of the properties of the total plantified of the properties of all the assets in this country of Robert Buchanan, in the endeavor to find money enough to satisfy a judgment obtained against him by Shook & Collier, in the hiligation over a contract made with them for the production of a society drama.

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— These people are in the cast of "in the Ranks" them for the production of a society drama.

— These people are in the cast of "in the Ranks" that the second season with Janauschek. The commy are on the though it is a still, the contracting agent of J. P. Stenson's "U. T. C." Co. He reports good business.

— From the tone of a letter before us it is evident that if the members of the "Uncle Tom's Cabin" 'Co. Her reports good business.

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Morris-Fuller Co., which recently salled for South America.

— D. E. Bandmann was arrested at Allentown, Pa., March 5, after the performance of "Austerlitz," at the Music Hall, for assaulting Constable Daniel F. Gift. The latter had gained admission to the stage, and was serving a summons on Mr. Bandmann in a suit brought by B. F. Hagenbuch, manager of the old Academy of Music, for a breach of contract, made two years ago. Mr. Bandmann was in his dressing room when the officer appeared, and in a rage tore the document out of the constable's hands and ordered him to leave the place. The officer gained possession of the paper again and completed its service, after which he swore out a warrant for assault, but it could not be served until after the performance. The hearing was a spirited one, and continued until after midnight. The assault case was finally settled, but Manager Hagenbuch secured a verdict of \$150 for the breach of contract.

— Edith Stammore's season under the management of W. C. Hastings has closed. The company will reorganize in a few weeks under new management.

— Rosina Vokes promises a number of new plays during her forthcoming engagement at Daly's Theatre, this city.

— The Snow Bros., Harry and Ross, have organized a repertory company. They will be known as the Jolly Voyagers, and will tour Iowa, Nebraska and Colorado. They will carry their own uniformed brass band and orchestra, under the direction of a lady cornettist. Carrie Lamont, late of Bennet & Moulton's Opera Co., is with them.

— James Tighe, J. W. Randel, Ed. Chapman, Ida H. Lester, Nellie Reynolds and Mrs. E. T. Stetson are now with Jacob's "Romany Rye" Co.

— Walter Bentley, who a few years ago played leading parts in this country, has brought an action for libel against a Belfast, Ire., newspaper, which printed an unfavorable notice of his acting. He fixes his damages at \$5,000.

— During W. J. Scanlan's forthcoming tour of England, Ireland and Scotland these people will be in his support: Charles Mason, Thaddeus Shine, J. O. Le Brasse, E. Marsden, Robert Menair, R. Webster, Alfred Morrell, Mattie Ferguson, Irene Avernal and Millie Sackett. Isaac Newton will act as Aug. Pitou's representative, and Thomas Ainley, an English business manager, will be the advance agent. The entire company will sail from this city April 9.

— On March 5 R. B. Mantell presented his manager, Aug. Pitou, with a handsome gold watch and chain.

— George Hoey's pen is now adding to the brightness of Collier's Once a Week.

Lour 17, at Scranton, Pa.

— Monte Thompson joined the W. H. Riley Co. at Madison, Ia., March 4.

— The "Robert Eismere" Co. is now complete, Henry Holland having been added. Frank Dupree, a journalist, will be the business agent. Rehearsals will continue this week. The initial presentation will probably be at Poughkeepsle, N. Y., March 18.

— Dan Emerson (Henry Marcher), the old time minstrel, but now a banjo teacher in this city, had a bill of separation drawn up March 5 between himself and Grace Hilton, recently with "The Danicheffs" Co. Jealousy is said to be the cause. Mr. Emerson will pay his wife at least \$10 per week.

— H. C. Miner has handed \$25.50 to the assistant secretary of the Actors' Fund, the proceeds derived from the rehearsals of several companies at his Eighth Avenue Theatre, this city.

— L. J. Loring says he will not play Job Armroyd in Newton Beers' "Lost in London" Co.

— The Bufford Sons' Lithographic Co., of Boston, Mass., suspended March 8, due to Slow collections. The company has not failed, as has been reported, and the plant alone would more than cover the liabilities. The works employed one hundred and twenty-five men, and the company has a capital of \$175,000. Business still goes on both at the store and at the factory.

— The roster of Frank Lindon's "Monte Cristo" Co.: Frank Lindon, proprietor and managor; E. M. Cody, business representative; Fred Sawyer, C. H. Elmo, C. W. Courney, Ed. Boring, Will Donnell, Prof. Fred Collins, leader of orchestra; C. Conrad, Lou Lender, Will T. Thompson, Ella Mason, Edna Earle and Harriet Adell.

— John Way Atkins will begin a lecturing tour March 18 at the Woodbury, N. J., Opera House.

— Georgie Dean Spaulding has been presented with a very handsome rosewood autoharp, beautifully inhaid, which she will add to her repertory of musical specialities.

— Henry E. Abbey, Mrs. Abbey and Jane Hading returned to New York March 8.

fully inhald, which she will add to her repertory of musical specialties.

— Henry E. Abbey, Mrs. Abbey and Jane Hading returned to New York March S. Mme. Hading went to Washington expressly to see Mary Anderson act, and was fortunately able to do so on one of the only two nights she played last week. Mme. Hading sailed 9 for Havre. Fr.

— Mary Anderson's lilness is made known in our Washington, D. C. letter.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by CCL. T. ALLSTON BROWN.

THE NEW YORK STAGE.

The Chatham Theatre (Continued). On Dec. 13, 1847, the dramas of "The Black Mantle,"
"The Model Artists" and "The Roll of the Drum," rine Model Artusts" and "The Roll of the Drum," founded on inclidents which occurred during the French War, were the programme. Mr. Addams died in Boston, Mass., Oct. 12, 1833. Among Mr. Thorne's most successful actors was J. H. Kirby, So successful was he in "The Carpenter of Rouen" that Thorne increased Kirby's salary to twenty dollars a week, in coinsequence of the hit which he had the successful was he in "The Carpenter of Rouen" that Thorne increased Kirby's salary to twenty dollars a week, in coinsequence of the hit which he had the successful was he in the successful was he in the compexion and hair rather dark than light. His chief charm is described to have been his voice, which was melodious, strong, ringing and clears as well as the successful was the successful with the successful was the successful was the successful of the high successful was the successful was the successful of the high successful was the successful was the successful of the light successful was the succe

good man, and his own worst enemy.
The next season commenced Sept. 9, with F. S.
Chanfrau as Richelieu. Oct. 8, the burlesque. "The
Female Forty Thieves." was first played here by
Mrs. Charles Mestayer (afterwards Mrs. Barney Williams). "Mose" was acted by Chanfrau Oct. 21.
This was Chanfrau's last season at this house.
"Mose" was one of the greatest successes ever
known to any single star. For months, rain, half or
shine, Chanfrau found his theatre unable to accommodate more than one-half the applicants for admission.

shine, Chanfrau found his theafre unable to accommodate more than one-half the applicants for admission.

Charles Burke was a member of the company, and a better comedian never appeared on the American stage. He was a fine mimic, had a merry eye, a sweet voice, a superb dancer, a pug nose, played the fiddie like an angel, and had, probably, the hinnest pair of legs that ever went on the stage. Burke was Joseph Jefferson's half brother, and Jefferson has been heard to say: "We get as near Burke as we can, and he who gets nearest succeeds best." Burke was excellent as Rip Van Winkle. The lines: "Are we so soon forgot when we are gone?" belong to Burke, not to Boucleault. Burke was not the original representative of Solon Shingle in "The People's Lawyer," as has been often said, but he was the first man to make anything of note out of the character. George G. Spear, who lately died at the Forrest Home, was the original Bolon. Burke was the original Caleb Plummer. He (Burke) died in this city, Nov. 10, 1844 of consumption. Just before his death he gave Jefferson the play of "Rip Van Winkle," and begged him not to drink or gamble.

Harry Watkins made his first appearance in this city, as an actor, at this house, June 14, 1850, in "The Drunkard," then played for the first time in this city, and was cast as follows:

Edward Middleton. [Bill Dowton. Joe Jefferson H. Watkins Cribbs.... C. W. Taylor Arden Rencelaw. C. Venna Stephen... J. Seymour Farmer Gates... J. Herbert Llanddord. Dolman Mrs. Wilson. Miss Smith Sam... Mrs. C. E. Muzzy Julia.

Miss Lockyer:

Probably Harry Watkins has acted more different character or "filnes of business," than any living Probably Harry Watkins has acted more different character or "filnes of business," than any living Probably Harry Watkins has acted more different character or "filnes of business," than any living

Probably Harry Watkins has acted more different character, or "lines of business," than any living actor.

Eaton Stone, probably the most daring and graceful barebacked equestrians this country has ever
seen, played a six highes engagement bere late in
the was the excitement that every night that
he rode the crowd outside the theatre, unable to
gain admission, was larger than within the house.
He was obliged to terminate his engagement, owing
the order of the third stone of the country has
wallack T. S. Hamblin offered Wallack a large bonus
to give up his time, in order to let Mr. Stone continue,
which he refused. He was then secured by Chanfrau for the National. As Hamblin refused the loan
of his ring for an opposition house, Chanfrau
except the control of the country of the country
and the clay ring on the stage. For six
nights the old National was densely crowded to see
the riding of this gentleman. In 1881 he went to
Europe, and appeared in many of the principal Continental theatres with great success. At Druy Lance and The Lordon Times pronounced
him the best bareback rider that had ever been
seen in that city. He returned to this country in
1885, and during the season of 1887-sh was atthe Old
Hroadway Theatre. In daring he was unsurpassed,
seen in that city. He returned to this country in
1865, and during the season of 1887-sh was atthe Old
Hroadway Theatre. In daring he was unsurpassed,
she had been the season of 1887-sh was atthe Old
Hroadway Theatre. In daring he was unsurpassed,
she had been the season of 1887-sh was atthe Old
Hroadway Theatre. In daring he was unsurpassed,
she had been returned to this down the
his ores to his utmost speed, and, without saddle
or bridle, sometimes standing upon the back of the
animal, and sometimes seated upon his fanks, helding on, one scarcely knew how, he careened around
the arrow with a velocity almost painful to look at
animal, and sometimes seated upon his fanks, helding on, one scarcely knew how, he careened around
the arrow with a velocity almost painful to look at
a training school, and some the seated upon his fanks, helding and the seated proper o

Whisting Jakes was that clever actor familiarly known as "bot Pie" Herbert. His son George is at present in this city, working as stage manager of the Star Theatre. For several scasons he was stage manager for Poole & Donnelly, at the Grand Opera House, this city, and at other theatres. [TO BE CONTINUED.]

THE ACTOR'S ALPHABET.

A is the Author who wrote the queer play, is the Backer expectant and gay; C is the Crowd they engaged to appear, D is the Delight at a prospect so clear; E is the Exchequer that patronage fills, P the French Agent who stuck up the bills. G for the Gawks whom they wanted to fleece, H for Hotel with the poorest of feed, I is for Me and the rest of our band, J is for Jayville, our very first stand. K for the Korker we ought to have had, L the old Lady, a lout and a "cad." M is for Money that didn't come in, N the Notation of assets so slim. O! the Exclaim so mournfully lipped, P at Perceiving the Backer had skipped, Q for Quietus and quarrels and quit R for Remorse, rotten eggs and a writ. S is the Sugar that didn't plank down T for the Trunks we rode on to town. U is the Umbrage we couldn't suppress, V is the Vengeance all fakirs express. W is for Wisdom, acquired by wees, X for Xeuse me from fly by night shows. Y for the Yarn of an Actor's mishap, Z is the Zany, who goes with a snap.

CHESS.

To Correspondents.

Bro. Huntington.—Excuse the omission of not acknowledging last week your kindness in supplying the missing silp.

"Alisis."—The position "Brevity and Brilliancy," p. 74, its an interesting bit of chess strategy. 1. Q B to Q Si, Q to K t 4 (only); 2. P to K R 4, Q has a slight choice, but is instantly attacked, and correlated next move. You never get time to move, in defence, K B to B 4.

Bro. Saculin.—Thank you for the elegant brochure. We find ourselves also possessed of—Rules, etc., June 17, 1881; Tourney, Stc., 1881, Charter, etc., March, 1882, and the special of the control o

L. UEDEMANN.—We are again under obligations for a

L URDEMANN.—We are again under obligations for a welcome contribution.

F. K. YOUNG.—For Rivista degli Scacchi address "Diremone R. de S., Livorno (Toscana) Via dei Floridi N., p. p., "the German editors you can reach through Freiberr Curt va Bardeleben, ed. Deutsche Schachzeitung, care Veit & Co., Leipig; and Herr L. Hoffer, care Jaa. Wade, 18 Tavistock Street, Covent Garden, London, W. C. The others we do not know.

GEN. J. A. CONGDON.—Hurrahl That's like old times ceme again to get such a jolly note from you. THE CLIPPER is not a kindergarten; it doesn't "worrit" us very mauch if young players can't solve nine move endings, uatil we have proofs that they master those they can handle, many of which we give.

W. WILLARD.—Accept our hearty thanks for this ample exhibition of your patient and masterly skill at unraveling our many beautiful and intricate problems.

HEMPIRENT & SPRAGUE.—Quite correct; and did you not find Enig. 1,677 delightful!



Problem No. 1,683.
End Game from Bruederschaft—via Boston Post
BY HERR MUSER.
BLACK.



WHITE.
White announced mate in four moves.

Game No. 1,683.

The rather famous IX Tchigorin-Steinitz. Notes by Capt. Mackenzle in The New York Herald.

Cupe, muchonia		GAMBIT.	
White,	Black,	White,	Black,
M. Tchigorin.	W. Steinitz.	M. Tchigorin.	W. Steinitz.
1P to K 4	P to K 4	29. Kt to Q 2	R to Q R 5
2 K Kt-B 3	Q Kt-B3	30P-K B 3	P-K B 4
3. K B-B 4	K B-B 4	31. K-his B2	K R-R 6
	B×KtP	32 Kt-Q Kt sq	K R-Q 6
5P-Q B 3	K B-R 4	33 . K-his 2	P-K 5
6 Chatles	O-K B3	34 . K Kt-Q 2	K R-R 6
7. P-Q4	K Kt-K 2	35. BP X P	BP×P
8Q H-Kt 5 (*	Q-her 3	36 Kt-Q Kt sq	
9P-Q5	OKt-Q aq	37. K-his B 2	K R-Q 6
10. Q-her R 4	P-Q Kt3	38. K-his 2	P-KR4
11 Q Kt-R 3 (a) P-Q R 3	39 . K Kt-Q 2	R-K Kt 6
12 . K B-Kt 3	KB×P	40 K-his B 2	R-Q R 6
13Q R-B sq	Q-Kt5	111. Kt-K B sq	QB-Q4
14. Q Kt-his 5(8	b) Q X Q Kt	42 K R × P	KR×P+
16. Q X Q 16. Q R X B 37. P X P en p	RPXQ	43. K-his 3	R×KtP
16QR × B	P-Q B 4	44. K-Q 4	B-his 3
37 P × Pen p	QKt × P	45. K R × P	R-Q R 7
18Q B × Kt	K × Q B	46 . K Kt-K 3	K R-Q7+
19. K B-Q 5	P-K B 3	47. K-Q B 4	Q B-Q 2
20 K B x Kt	QP×B	48R-K Kt 5	Q B-K 3
21 .QR X P	Q B-Q 2	49 K-Kt 4	K R-Q5+
22 .R × Kt P	K R-Q Kt	50. K-Kt 5	K R-Q 6
23. QR × R	QRXR	51Kt-B4+	QB × Kt +
24 R-Q Kt sq	B-his 3	52. K × Q B	K R-Q8
25. K R-K sq	R-QR sq	53 . K R X P	P-K 6
26 K R-K 2	K R-R 5	54. K R-Kt 2	K-his 4
27 R-Q Kt 2	RXKP	55. K-Q B 3	K-his 5
28P-K R 3	K-Q3(t)	56. K-Q B 2	R-K B 8,
	and Wh	ite resigns	

28. P-K R 3 K-Q 3 (†) [56. K-Q B 2 R-K B 8, and White resigns.

(*) [See note (b) in first game, our i, 80.]

(a) Now that K B is protected, White's Q is of no further use at R 4. We should, therefore, have preferred ii. Q to her B 2, followed by Q K to Q 2.

(b) H. Q R × B looks tempting, but would turn out no otter than two contents of the conten



Sommon or a r	DOTCHE MON THOOL
BY W. WILLARD-	-FIRST AND ONLY.
White. Black.	White. Black.
1 Q B to Kt 3! K to his 5	3. Q to K B 4+ K moves
2. R to K 3 + K × R (a)	4. Kt mates.
(a) If Black 2 K to his B	4, or to Q 5; 3. Q to K B 4 +,
etc.	1)
1 If K to O A.	1 3 . Kt to Kt 6+ K moves
1 Q to Q B 3+ K-Q 4	4. Q mates.
a Q to Q D of R Q .	2)
1 If O to K B 4	13. Kt to Kt6+ K moves
1. B × Q + If Q to K B 4,	4. Q mates.
T.BAUT DAM	3)
	13. R to KB4 + Q X, or K m
1 If Q to K 4, 2. Kt to Kt 6 + K-his 5	4. Q mates.
	a) water
1 Another also	18 O V PA K moves
1. Q to her 6 + K to Q B 5	1 de Et mate
1. Q to her o + K to Q bo	Compliments Mr W
"Complex position, this.".	Companione, Mr. W.

"Hall! fair Caissa of the chequered plain, Fit emblem of the particelored train, Of facts and fancies that with lessons rife, Compose the warp and weft of human life." J. CHARLETOR.

CRESS IN SYRACUSE.—We have to thank our veteran correspondent, Gen. Congdon, for welcome information from the Syracuse Chess, Checker and Whist Club. This club occupies three nice, communicating rooms; has beautiful equipments, and for comfort compares with the best appointed clubs. In one respect it is unique, we guess. The rules provide for one month, one week, and even one day's membership. Open daily, visitors welcomed; 47 East Genesee Street, room 9. Fresident, Hon. J. B. Green; secretary, Dr. C. W. Appalin; treasurer, Gen. J. A. Congdon; corresponding secretary, Jas. E. Cantwell.

CHESS IN BOSTON.—The Mass. Ch. Association had its usual success on the 22d uit. There were three classes in the general tourney, comprising sixteen entrants. The two final tourneys began at 7 F. M., and ended at 10.30. The upenby was that F. P. Harlow (first class) won first sprize, and M. J. Hill (second class) second. Courteous telegraphic greetings passed with the other State Ch. Associations also "in Congress assembled."

CRESS IN HAVANA.—The great series is over. Seventeen games were contested, with the result: Drawn, 1; Herr Tohigorin, 6; Mr. Steinitz, ib. The texture of these games is very dissimilar; some are veritable battless of games, others, the lighter play of a graceful expert with the folia. It was a see saw reiteratuo of "Zukertorio" and "Errans," and an immense advance interests and "Errans," and an immense advance interests and the second of the main event, all present expectations of a series between him and the Russian champion are ended. The Hubites are anxious for a pull at him before the great congress.

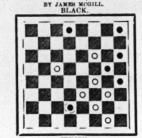
CHECKERS.

E. T. Baker.—Have written you.

Berrifies.—A match of six games, wins and draws to count, for a stake of 24, took place between J. Ferris and Wm. Campbell, with the following result: Ferris, 3; Campbell, 0; drawn, 1. Drawing our deductions from the above score, we conclude that Campbell would have made but a poor showing against Barker. ... There has been a great deal of newspaper talk about the 2 to 6 move in the Fife, which Smith played against Barker. The move is at least six years old, for the late Wm. Davis played it against the editor, and also against Dr. Schaefer at the Cafe Logeling in 1822... Mr. Wylie is still at Melbourne, having been compelled to postpone his visit to Queensland. ... H. Cairney gave an exhibition of bilnifold play at disagow recently, contexting six games simultaneously, winning 2, drawing 2 and losing 2. His opponents were strong players, which makes Mr. U.'s score very creditable.

Solution of Position No. 22, Val. 26.

Solution of Position No. 52, Vol. 36. DY HOSTITION NO. 52, VO BY HENRY MAXWELL, White. Black. 9 to 6 6.17 to 22 18 15 7.22 26 15 6 8.26 31 6 2 9.31 27 20 16 Drawn. Position No. 1, Vol. 37.



WHITE. Black to play and draw.

Game No. 1, Vol. 37.
CROSS.
Played at Y. M. C. A. rooms, Brooklyn, between Messri

Spiller a	and Low	ery.			200 01 01		100
Black,		White,		Black,		White,	
Spiller.		Lowe		Spiller.		Lowery.	
111 to	15	23 to	18	19. 15 to		27 to	20
2 8	11	27	23	2028	32	26	22
310	14	22	17	2111	15	17	13
415	22	17	10	2. 2	6	21	17
5. 6	15	26	17(a)	2314	21	23	18
6 7	10 (6)	17	13	2415	19	20	16
7 9	14	25	22	2519	23	16	11
8 4	8	29	25 (c)	2621	25	11	7
911	16	24	19	2725	30	7	3
1015	24	28	19	2830	25	22	17
11 8	11	22	18	29. 32	28	3	7
12 3	7	18	9	3025	22	7	14
13 5	14	13	9	3122	15	19	9
1416	20	25	22	3215	10	9	2
1520	24	9	5	3312	16	13	9
1611	15	30	26	3410	6	17	13
17 7	11	22	17	35 6	10		
18. 24	28	32	27		Black	wins.	
	ates jum			gainst F	riest.	See Gar	me No.
696, in 7	The Bost	m Glo	be.				
	r. Wyllie			with Br	vden. I	n 1879.	played
11 to 16	at this p	oint a	s folloy	VN:			,
Bla	ick.	Wh	ite.	i Bla	ick.	Wh	ite.
	0 16	23 1	0 18		0 10		0 17
715	22	25	18	2014	21	26	23
8. 4	8	29	25	2119	26	30	7
9 8	11	24	20	2215	18	7	3
1016	19	17	13	2311	15	3	8
11. 9	14	18	9	2425	21	8	1
12. 5	14	25	9 22	2518	23	11	18

1311 1	5 22	17	2623	32	18	23
14. 7 1			2725	30	13	9
				10	6	
1515 . 1						4
1610 1			2910	15	28	24
17 3	8 32	27	3032	28	23	19
18. 8 1	1 9	6	3115	18	19	16
		Dra		-		
(a) In 1	ooking up t			that the	late	p n
	yed 32 to	27 at th	is point	with a v	ery s	trong
game for						
Black	W	nite.	Blac		Whit	
W. R. Bar	ker. R. D.	Yates.	W. R. B	arker. R	D. Y	ates.
8.		to 27	2310 to		18 to	
		26	24. 28	32	7 00	
						11
103	7 24	19	2522	26	31	22
1115 2	24 28	19	2614	17	22	18
1214	7 21	14	27. 32	27	11	7
	7 27	24	28. 27	24	23	19
	0 24	20	2924	27	15	10
				24	10	
	15 19		306		1	10
	19 23		31 7	21	27	23
	12 16	11	3218	14	23	18
1815	19 11	7	33. 14	9	18	22
10 10		2.0	101 0			-

ATHLETIC.

COMING EVENTS.

COMING EVENTS.

March 15, 16—Yale University Athletic Association and Second Regiment, C. N. G., annual indoor games, New Haven, Ct.

March 16—National Cross Country Association run, Bergen Point, N. J.

March 16—Harvard Athletic Association first Winter meeting, Cambridge, Mass.

March 25—Harvard Athletic Association second Winter meeting, Cambridge, Mass.

March 25—Harvard Athletic Union annual boxing, fencing and wrestling championships, N. Y. City.

March 25—Orange (N. J.) Athletic Club annual games.

March 25–30—Go as you please race, 72 hours, Waterbury, Ct.

icap. Atlantic Hotel, Fort George, 6 P. M.

April M.—Berkeley Athletic Club amateur tug of war to a control of the Common of the

May 18—National Association A. A. A. scratch meeting, winners to go to Europe, Manhattan A. C. Grounds, N. Y. City.

May 18—Pennsylvania Inter-collegiate Athletic Association Spring field meeting, Philadelphia.

May 28—New England Inter-collegiate Athletic Association annual field meeting, Worcester, Mass.

May 28—Inter-collegiate Athletic Association annual championship meeting, Serkeley Oval, N. Y. City.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, A. May 10—Nathletic Union Eastern championship meeting, N. Y. City.

June 1—Amateur Athletic Union Western, championship meeting, N. Y. City.

June 6—Amateur Athletic Union individual general athletic championship, Bergen Point, N. J.

June 8—Opeu games of the Athletic Club of the Schuyl-kill Navy, Philadelphia, Pa.

June 3—Pastime Athletic Club Spring games, Jones' Wood, N. Y. City,

June 28—English Annateur Athletic Association championship meeting, Stamford Bridgs, London.

Sept. 19-New Jersey Athletic Club Summer games, Bergen Point, N. J.

Aug, 33—New Jersey Athletic Club Fall games, Bergen Point.

Sept. 21—Amateur Athletic Union championship games,

Point.
Sept. 21—Amateur Athletic Union championship games,
Polo Grounds, N. Y. City.
Nov. 9—Amateur Athletic Union supplementary meeting for decision of indoor championship, Chicago, Ill.

CLOSING OF ENTRIES.

CLOSING OF ENTRIES.

Orange Athletic Club games—March 16, with Leroy C. Fairchild, Brick Church, N. J.

Brighton Athletic Club boxing tournament—March 22, with D. J. Cox, Atlantic and Pensylvania Avenues, Brooklyn, N. Y.

Berkeley Athletic Club tug of war tourney—April 18, with Watson L. Savage, 19 West Forty-fourth Street, N. Y. City.

The Institute Athletic Club was organized in Newark, N. J., Feb. 25, by members of the Catholic Institute, the officers being: President, E. J. Carney; vice president, O. F. Conlon; secretary, J. L. O'Toole; treasurer, C. J. McCann; captain, Thomas Crane; lieutenant, James F. Murphy.

George Meinhlind, alias "Young Bibby" is the

GEORGE MEIHLING, alias "Young Bibby" is the present instructor to the Olympic Club of San Francisco in the art of wrestling.

The Game of Tenpins.

The Game of Tenpins.

The important game in the league series between the Paima and Roseville Clubs drew a great crowd, including many ladies, to the alleys in Roseville, N. J. on Monday evening, March 4, and the contest, which was close and most spiritedly contested, was watched with the greatest interest from commencement to finish, while much betting was indulged in, and the excitement ran high. The result was a well earned victory for the Rosevilles, who thus tied the Elizabeths for first place in the tournament. The score was 1.588 to 1.550. On the following evening the teams of the New York Athletic and Orange Athletic Clubs met at the alleys of the former, the Jerseymen suffering defeat by 1.546 to 1.471. This was the last game of each club in the amateur tourney. Teams of eight men, representing the houses of Tiffany and Whiting, were opposed in a match at Pomeroy's alleys, this city,4, the latter winning by 1.112 to 1.071. The games played on the 4th in the Carruthers tournament in Brooklyn resulted as follow: Cosmopolitan and Monroe tied on 756, and rolled an extra frame, the former scoring 7s to 77; Monroe beat Kings County Wheelmen, 785 to 633. Same evening, at Hoff's Alleys, the Columbias defeated the Helvideres, 1.451 to 1.440. The Glenwood team, composed of members of the Jersey City A. C., and the Eagles, an offshoot of the Roseville A. C., engaged in a match at Jersey City, 5, the former winning by 1.467 to 1.415. The annual tournament of the Young Men's Christian Association Bowling League closed last week, the Orange team winning the championship banner. The standing of the clubs was as follow: Orange, won 10 games, lost 2; Brooklyn, won 9, lost 3; Yorkville, won 8, lost 4; Railroad, won 5, lost 7; Twenty-third Ward, won 4, lost 8; Harlem, won 3, lost 9; The Full Moon and Nineteenth Ward teams were contestants in a match played at Baner's Alleys, Brooklyn, 6, the latter winning by 1,561 to 1.492. The finst of a series of games for a silver trophy, being unwilling to admit the superiority of t

College Athletes in Boston.

The Spring indoor games of the Massachusetts Institute of Technology Athletic Club, held at Winsstitute of Technology Athletic Club, held at Winslow's Rink, Boston, March 2, were well attended, and were of an interesting character. The prize in each event was a three handled silver cup, having the club's seal stamped upon it. Winners: Fence vault—G. B. Morrison, B. A. A., allowed 2½in, first, 6ft. 1lin. Standing high jump—L. C. Wason, Institute of Technology, 4ft. 7½in. Putting the shot—J. C. De Bullet, Institute, 36ft. 2½in. Running high jump—J. P. Lee, Harvard, 5ft. 5½in. Running high kick—L. C. Wason, Institute, 9ft., afterwards reaching a height of 9ft. 2ln. in an exhibition kick. Tug of war—Technology team defeated Harvard Freshmen by two and a half inches. Harvard Sophomores defeated Technology Freshmen by three quarters of an inch. Heavyweight boxing—F. Gurtis, Harvard, beat F. R. Bangs, Harvard, Featherweight boxing—F. Cabot Jr., Harvard, beat F. R. Peters, Boston Athletic Club.

choot Jr., Harvard, Deat F. R. Peters, Boston Athletet Club.

N. A. A. A. A.—A meeting of the Executive Committee of the National Association Amateur Athletes of America was held at the Windsor Hotel March 5. G. M. L. Sacks, Allerton Athletic Club, in the absence of President Walton Storm, presided. The following delegates were present: D. J. Cox, Brighton A. C.; F. A. Ware, Crescent A. C.; C. J. Harvey, Star A. C.; Edgar Tate, Titan A. C.; J. D. Douglass, West Side A. C.; G. M. L. Sacks, Allerton A. C. The international team games committee were authorized to arrange for a benefit meeting for the team fund. The Brighton A. C. was granted permission to hold a two miles championship of Long Island. It was decided to investigate the amateur status of the athletes protested at the N. A. A. A. A. agames March 2. The committee reported that said games were the most successful ever held by the Association. Adjourned till March 14.

Tug of War Tournament.—The Berkeley Athletic Club of this city offer prizes of a silken banner and silver souvenirs for a lightweight tug of war tournament, open to all amateurs, to be held at the handsome house of said club, in this city, on April 18. The teams will consist of four men each, and in weight will be confined to 550th, stripped no belt to weigh over iffteen pounds. First, second and third prizes of silver will be awarded, and the team winning the banner the greatest number of times in the ensuing five years will become its permanent owner. An entrance fee of \$2 is charged, and the contests will be governed by the rules of the Amateur Union.

A SEVENTY-TWO HOURS go as you please race, contestants to travel twelve hours daily, is to take place

A SEVENTY-TWO HOURS go as you please race, con-March 25—Amateur Athletic Union annual boxing, fencing and wrestling championships, N.Y. City.
March 25—Orange (N. J.) Athletic Club annual games.
March 25—30—Go as you please race, 72 hours, Waterbury, Ct.
March 25—Orange (N. J.) Athletic Club annual games.
March 25—Brighton Athletic Association third Wintermeeting, Cambridge, Mass.
April 2—Brighton Athletic Club boxing tournament,
Schiellein's Assembly Rooms, Brooklyn, N. Y.
April 6—Seventh Regiment Athletic Association Spring
games, at the Armory, N. Y. City.
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miles.

The Orange Games.—The open Winter games of the Orange Athletic Club of Brick Church, N. J., will be held in the club house on the evening of March 25, commencing at eight o'clock. The Amateur Athletic Union rules will govern. Sterling silver cups will be given to first and silver medals to second, excepting tug of war (prizes to winning team only). Events: Running high jump, handicap; pole vaulting, handicap; putting 16th shot, handicap; tug of war, 650th limit; horizontal bar, foil fencing, potato race (club members only). An entrance fee of fifty cents for each event must accompany each entry. pany each entry.

pany each entry.

THE ANNUAL RACE for the cross country championship of the Northern Counties took place at Manchester, Eng., Feb. 16. The spectators numbered three thousand, and there were 133 starters the new rule limiting the number from each club to nine. The Leeds Harehills Harriers won, with a total of 37 points, with the Salford Harriers second, 51 points. The first runner to finish the distance was E. W. Parry, Salford H.; J. Farrell, same club, second.

was E. W. Farry, Sainotu In.; J. Farren, same club, second.

The State Inter-collegiate Athletic Association held their annual meeting in Philadelphia on Saturday, March 2. The election resulted as follows: President, H. S. McKee, Lehligh; vice president, M. B. Tate, Lehigh; secretary, S. S. Wallace, Dickinson; treasurer, Rush N. Harry, Lafayette; executive committee, L. W. Audenreid, C. H. Frazier, H. S. McKee, R. N. Harry and A. G. Cummins.

The annual match between the football teams representing Ireland and Scotland was contested at the Belfast grounds on Feb. 16, the Scots winning by a dropped goal to nothing. The grounds were in poor condition for play, being soft and slippery from the rain that fell during the preceding night. About five thousand persons were present.

The junior hockey championship of Canada was

THE junior hockey championship of Canada was contended for by teams of the Crystal and Victoria Clubs at the Crystal Rink, Montreal, on March 4. There was a large crowd to witness the contest, which resulted in the success of the Victorias by three goals to one.

R F. S. Miller, '90, has been elected president, and A. D. Wilson, '91, treasurer of the Princeton College Athletic Association.

BASEBALL.

NEXT SUMMER'S PLANS.

Schedule Meetings of the National League

Schedule Meetings of the National League and American Association.

The annual schedule meetings of the National League and the American Association were held respectively at Washington, D. C., and Columbus, O., March 5. The National League met at the Arlington Hotel. It was nearly noon when President N. E. Vonne celled the meeting to order. The Arlington Hotel. It was nearly noon when President N. E. Young called the meeting to order. The delegates present were: Philadelphia, A. J. Reach and John I. Rogers; New York, John B. Day and Walter Appleton; Boston, A. H. Soden, J. B. Billings and W. H. Conant; Washington, Walter F. Hewett and L. E. Burkett; Pittsburg, W. A. Nimick; Chicago, Walter Spalding; Indianapolis, John T. Brush and J. J. Martin; Cleveland, Frank D. Robison. The session lasted until 4 o'clock, in order to allow all the clubs to be satisfied with the schedule and leave the work complete; but, after most of the afternoon had been spent in discussion, no final decision was reached. At 4 o'clock an adjournment was taken until 8 o'clock. President Young was authorized to engage a fifth or substitute umpire, at a salary of \$200 per month, to be located in some central city, and it is quite likely Pittsburg will be selected.

central city, and it is quite likely Pittsburg will be selected.

At the evening session the Pittsburg and Chicago Clube had a lively time over their home dates.

The championship schedule was finally adopted at 11.20 P. M. All the clubs signed it. The conflict between Chicago and Pittsburg was amicably arranged. Both these clubs agreed to a change of several games in order to avoid a conflict in Philadelphia. The League committee had a copy of the proposed American Association schedule, and every effort was made to avoid the clashing of dates between the Philadelphia and Athletic Clubs. In spite of this there will be sixteen conflicting dates in the Quaker City, unless the American Association makes the changes.

Quaker City, unless the American Association makes the changes.

The League Schedule.

Games played in Boston—With the New York Ciub, May 8, 9, 10, 11, June 6, 7, 8, Aug. 19, 20, 21; Philadelphia, June 1, 3, 4, 5, July 29, 30, 31, Sept. 16, 17, 18; Chicago, May 28, 29, 30 A. M. and F. M., July 18, 19, 20, Sept. 9, 10, 11; Washington, June 13, 14, 15, 17 A. M., and F. M., July 22, 23, 24, Flitsburg, May 13, 14, 15, 16, July 11, 12, 13, Sept. 6, 6, 7; Cleveland, May 17, 18, 20, 21, July 8, 9, 10, Sept. 12, 13, 14; Indianapolis, May 22, 23, 24, 25, July 15, 16, 17, Sept. 2 A. M. and F. M., 3.

Games played in New York City—With the Boston Ciub, April 24, 25, 26, 27, June 10, 11, 12, Aug. 29, 30, 31; Philadelphia, June 13, 14, 15, 17, Aug. 1, 2, 3, 22, 23, 24; Chicago, May 22, 23, 24, 26, July 15, 16, 17, Sept. 9, 10, 11; Washington, April 29, 30, May 1, 2, July 25, 26, 27, Aug. 26, 27, 28; Plitsburg, May 17, 18, 20, 21, July 8, 9, 10, Sept. 2 A. M. and F. M. 3; Cleveland, May 13, 14, 15, 16, July 11, 12, 13, Sept. 9, 10, 11; Indianapolis, May 28, 29, 30 A. M. and P. M. July 18, 19, 20, Sept. 5, 6, 7.

6, 7.

Games played in Philadelphia—With the Boston Club, April 29, 30, May 1, 2, July 25, 28, 27, Aug. 26, 27, 28; New York, May 3, 4, 6, 7, July 22, 23, 24, Sept. 19, 20, 21; Chicago, May 13, 14, 15, 16, July 11, 12, 13, Sept. 2, 3, 4; Washington, May 8, 9, 10, 11, June 6, 7, 8, Aug. 19, 20, 21; Pittsburg, May 28, 29, 30, A. M. and P. M., July 18, 19, 20, Sept. 9, 10, 11; Cleveland, May 22, 23, 24, 25, July 16, 16, 17, Sept. 5, 6, 7; Indianapolis, May 17, 18, 20, 21, July 8, 9, 10, Sept. 12, 13, 14.

Games played in Washington—With the Boston Club, May 3, 4, 6, Aug. 1, 2, 3, Sept. 19, 20, 21; New York, June 1, 3, 4, 5, July 29, 30, 31, Sept. 16, 17, 18; Chicago, May 17, 18, 20, 21, July 8, 9, 10, Sept. 6, 6, 7; Philadelphia, April 24, 25, 26, 27, June 10, 11, 12, Aug. 29, 30, 31; Pittsburg, May 22, 23, 24, 25, July 15, 16, 17, Sept. 12, 13, 14; Cleveland, May 28, 29, 30 A. M. and P. M., July 18, 19, 20, Sept. 2, 3, 4; Indianapolis, May 13, 14, 15, 16, July 11, 12, 13, Sept. 9, 10, 11.

Games played in Pittsburg—With the Boston Club, June 19, 20, 21, 22, Aug. 12, 13, 14, Oct. 3, 4, 5; New York, July 4 A. M. and P. M., 5, 6, Aug. 15, 16, 17, Sept. 30, Oct. 1, 2; Philadelphia, June 28, 29, July 1, 2, Aug. 5, 6, 7, Sept. 26, 27, 28; Chicago, April 24, 25, 26, 27, Aug. 8, 9, 10, Sept. 23, 24, 25, Uly 29, 30, 31; Washington, June 24, 25, 26, 27, Aug. 8, 9, 10, Sept. 23, 24, 25, Cleveland, April 29, 30, May 1, 2, July 24, 26, 27, Sept. 16, 17, 18; Indianapolis, June 1, 3, 4, 5, Aug. 1, 2, 3, 26, 27, 28; Chicago, April 24, 25, 26, 27, Aug. 8, 9, 10, Sept. 23, 24, 25, Cleveland, April 29, 30, May 1, 2, July 24, 26, 27, Sept. 16, 17, 18; Indianapolis, June 1, 3, 4, 5, Aug. 1, 2, 3, 26, 27, 28; Aug. 12, 13, 14, 14, 26, 27, Sept. 16, 17, 18; Indianapolis, June 1, 3, 4, 5, Aug. 1, 2, 3, 26, 27, 28; Aug. 12, 13, 14, 26, 27, Sept. 16, 17, 18; Indianapolis, June 1, 3, 4, 5, Aug. 1, 2, 3, 26, 27, 28; Aug. 12, 21, 24, 24, 25, 24, 25, 24, 24, 24, 24, 25, 24, 25, 24, 25, 24, 25, 24, 25, 24, 25, 24, 25, 24, 25, 24, 25, 24, 25, 25 6, 7. Games played in Philadelphia—With the Boston

26, 27, 28.

Games played in Cleveland—With the Boston Club, July 4.A. M. and P. M., 5, 6, Aug. 15, 16, 17, Sept. 30, Oct. 1, 2; New York, June 19, 20, 21, 22, Aug. 12, 13, 14, Oct. 3, 4, 5, Philadelphia, June 24, 25, 26, 27, Aug. 8, 10, Sept. 23, 24, 25; Chicago, May 3, 4, 6, 7, June 14, 15, 17, Aug. 26, 27, 28; Washington, June 28, 29, July 1, 2, Aug. 5, 6, 7, Sept. 26, 27, 28; Pittsburg, June 6, 7, 8, 10, July 22, 23, 24, Aug. 19, 20, 21; Indianapolis, May 8, 9, 10, 11, July 29, 30, 31, Aug. 29, 30, 31.

Games played in Indianapolis—With the Boston Club, June 24, 25, 26, 27, Aug. 5, 6, 7, Sept. 26, 27, 28; New York, June 28, 29, July 1, 2, Aug. 8, 9, 10, Sept. 23, 24, 25; Philadelphia, July 4, A. M. and P. M. 5, 6, Aug. 15, 16, 17, Sept. 30, Oct. 1, 2; Chicago, April 29, 30, May 1, 2, July 25, 26, 27, Aug. 19, 20, 21; Washington, June 19, 20, 21, 22, Aug. 12, 13, 14, Oct. 3, 4, 5; Philsburg, May 3, 4, 6, 7, June 14, 15, 17, Sept. 19, 20, 21; Cleveland, April 24, 25, 26, 27, July 11, 12, 13, Aug. 22, 23, 24.

Games played in Chicago—With the Boston Club, June 28, 29, July 1, 2, Aug. 8, 9, 10, Sept. 23, 24, 25; New York, June 24, 25, 26, 27, Aug. 5, 6, 7, Sept. 26, 27, 28; Philadelphia, June 19, 20, 21, 22, Aug. 12, 13, 14, Oct. 3, 4, 5; Washington, July 4, A. M. and P. M. 5, 6, Aug. 15, 16, 17, Sept. 30, Oct. 1, 2; Pittsburg, May 8, 9, 10, 11, June 11, 12, 13, Aug. 22, 23, 24; Cleveland, June 1, 3, 4, 5, Aug. 1, 2, 3, Sept. 19, 20, 21; Indianapolis, June 6, 7, 8, 9, July 22, 23, 24; Cleveland, President Wikoff called the meeting to

Sept. 16, 17, 18.

The American Association.

When President Wikoff called the meeting to order, March 5, in Columbus, the following delegates were present: L. C. Krauthoff and J. W. Speas, Kansas City; J. Doyle and C. H. Byrne, Broolkyn; W. H. Whitaker and W. Sharsig, Athletic; Henry Stern and Gus Schmelz, Cincinnati; Chris Von der Ahe, St. Louis; John Botto and M. H. Davidson, Louisville; Wm. Barnie, Baltimore; C. Born Jr., A. B. Cohen, and Ralph E. Lazarus of Columbus. The delegation promptly went into executive session, and in a few hours had concluded their labors and adopted the constitution as revised and amended. There were many minor changes made and a few

delegation promply went into executive session, and in a few hours had concluded their labors and adopted the constitution as revised and amended. There were many minor changes made and a few important ones. The principal changes are as follow: The Finance and Playing Rules Committees shall hereafter be elected. They have heretofore been selected. The president may fill vacancies in the Board of Directors and in the different committees. The next important amendment provides for the abolition of the umpire committee, and the power of selecting umpires is given to the president. A provision is made that in case none of the substitute umpires are present at the game when the regular umpire is absent, a list of three persons from the spectators shall be furnished, and should either captain refuse to accept either of these men, the umpire shall declare the game forfeited to the club willing to accept the services.

The umpires are not required to take an oath of office. A new clause provides that any player expelled by the American Association can appeal his case to the Board of Directors. The disaffected player, by paying \$200 to defray expenses, can, if he desires, have his case heard at once. The word blacklist is wiped out of the constitution, which now refers to an offending player as being ineligible. An important amendment provides that the Athletic Club shall be governed in its prices of admission so as to conform to the admission prices of other clubs. A provision is made for a ladies' day, which shall not be on a Sunday or holiday, and that home clubs shall not pay a percentage for their admission. The clause providing that players who refused to sign be blacklisted is stricken out. On or before Oct. 6 in each year, each club member of the American Association shall furnish the president a reserve list of players, not exceeding fourteen in number, then under contract with it, and of such players therefore reserve list of players, not exceeding fourteen in number, then under contract with it, and of such p

over, and it was agreed to let both plans lay over until the annual meeting, which occurs on the second Wednesday in next November. The dele-gates then took up the schedule and adopted it as presented by the committee and immediately ad-journed, most of the members taking the midnight train for home.

sas City, April 17, 18, 19, 20, July 18, 20, 21, Oct. 12, 13, 14.

Games played in St. Louis—With the Brooklyn Club, May 16, 17, 18, 19, July 3, 4 a. m. and p. m., Aug. 10, 11, 12; Athletic, May 20, 21, 22, 23, July 10, 11, 12, Aug. 17, 18, 20; Baltimore, May 11, 12, 13, 14, July 13, 14, 15, Aug. 22, 24, 25; Columbus, May 7, 8, 9, 10, July 6, 7, 8, Aug. 13, 14, 15; Cincinnati, April 25, 26, 27, 28, June 25, 26, 27, Sept. 21, 22, 23; Louisville, April 29, 30; May 1, 2, June 29, 30, July 1, Sept. 26, 28, 29; Kansas City, May 24, 25, 26, 27, Aug. 26, 27, 28, 26, 27, 28, 26, 27, 20; 26, 27, 28, 20; Aug. 13, 14, 15; Athletic, May 20, 21, 22, 23, July 6, 7, 8, Aug. 13, 14, 15; Athletic, May 16, 17, 18, 19, July 13, 14, 15, Aug. 22, 24, 25; Baltimore, May 7, 8, 9, 10, July 10, 11, 12, Aug. 17, 18, 20; Columbus, May 11, 12, 13, 14, July 3, 4 a. M. and p. M., Aug. 10, 11, 12; Cincinnati, April 29, 30, May 1, 2, June 29, 30, July 1, Sept. 26, 28, 29; Louisville, April 25, 26, 27, 28, June 26, 27, 28, Sept. 21, 22, 23; St. Louis, May 3, 4, 5, 6, Aug. 7, 8, 9, Sept. 18, 19, 20.

STRAY TIPS.

.... Chicken fanciers residing respectively in Quincy and Milton, Mass., fought a main near Easton, Mass., on Feb. 3. Each battle was for \$50

Quincy and Milton, Mass., fought a main near Easton, Mass., on Feb. 3. Each battle was for \$50 a side, and twice that amount depended on the result of the deciding fight. The result was in favor of Quincy, taking four of the half dozen battles.

... Another cocking main between fanciers hailing from Westport and Stamford. Ct., was fought at Norwalk, Feb. 12. The conditions were \$75 a battle and \$300 on the odd, and the Stamford sports were sent home with depleted pockets, the Westporters winning seven of the nine fights contested, thirteen matches having been made.

... A largely attended cocking main took place in York County, Pa., opposite Marietta, on Jan. 29. There were nine fights, of which Marietta won six, Lancaster fanciers taking the fourth, sixth and eighth, the latter fight lasting almost an hour.

... One of the features of the fancy drive during the progress of the Montreal carnival was the magnificent \$\$000 bob sleigh taken there by the Fraser Coasting Party of Syracuse, N. Y.

... A checker match came off at Manchester, N. H., on Feb. 14, the principals being Henry W. Shannon and Lyman W. Stearns, who played twenty games for the championship of the State and a suitable trophy. Shannon won ten games to his antagonist's five, the other five games resulting in draws.

... The United States Fish Commissioners' car, under the superintendence of Newton Simmons, of the Columbia Boat Club of Washington arrived at McGregor, Ia., on Feb. 13, and distributed 2,600 California trout in Sni Magill Creek and a like number in Bloody Run Creek.

... F. R. Hitchcock's pointer Tammany, valued at \$5,000, died at Bridgeport, Ct., recently, from the effects of an apoplectic fit. She was a finely bred animal, and the winner of several prizes at bench shows.

... Feathered warriors representing Paterson and New Brunswick N. J. were opposed in a cock-

animal, and the whiter of several places of shows.

... Feathered warriors representing Paterson and New Brunswick, N. J., were opposed in a cocking main in a pit near Newark, Feb. 2, each battle being for \$50 a side and the main for \$200. Eleven matches were made, and the result was in favor of New Brunswick, whose representatives won eight battles.

.... An important cocking main took place in a barn between Honesdale and Hawley, Pa., on Feb. 1, the fanciers representing those places, and the

barn between Honesdale and Hawley, Pa., on Feb. 1, the fanciers representing those places, and the betting on the result being very heavy. Nine battles were contested, five of which were won by Hawley.

Birds belonging to fanciers hailing from Newark and Jersey City engaged in a cocking main Feb. 28. The stakes were \$20 on each battle and \$100 on the odd, and the Jersey City representatives won four of the seven fights.

Half a dozen of the persons who were arrested by officers of the Society for the Prevention of Cruelty to Animals during the progress of a cocking tournament at the Pavilion at Flushing Bay, L. I., were fined \$15 each by Justice McKenna. at Newton, L. I., Feb. 28. The cases of William Hill, proproprietor of the place raided, and Thomas Brown, handler, were adjourned.

Amain of cocks was fought in a barn near Woodside, L. I., the scene of many a similar tourney, early on the morning of Feb. 28. Each fight was for \$10 a side, with \$25 a side on the final battle, and \$250 on the main, and South Brocklyn defeated Williamsburg in six of the eleven battles.

Birds belonging respectively in New Brunswick and Newark engaged in a cocking main near Elizabeth, N. J., on Friday night, March 1. The stakes were \$50 each battle and \$250 on the main, and the result was in favor of New Brunswick, the fanciers from that place winning six of the eleven fights constituting the main. The betting was very heavy.

The first annual bench show of the Massachusetts Kennel Club of Lynn will be held at Odd Fellows Hall, March 26 to 29, inclusive. The rules and regulations of the American Kennel Club will govern.

The Eastern Pennsylvania *Tonnis Association met at Mahanov City March 1.

and regulations of the American Kennel Club will govern.

... The Eastern Pennsylvania Tonnis Association met at Mahanoy Clty March 1, and elected the following officers: President G. M. Stddfale; vice president, Miss Millice Lewis; secretary and treasurer, W. A. Steel, Ashland. A tournament will be held at Tamaqua in June, and another at Ashland in September.

September.

... The checker match between Larkin of St. John, N. B., and W. Forsyth of Halifax, N. S., closed Feb. 27, the latter winning thirty-three games to Larkin's eight, with nine drawn.

... E. W. Lewis recently defeated Ernest Renshaw, the champion, in a tennis match at the covered court at Hyde Park, London, Eng. Lewis won by three seets to love, 6-3, 6-2, 6-2.

BASEBALL.

THE SPALDING TOURISTS.

Their First Game in Paris — The All-Americas Defeat the Chicagos.

The Spalding party of tourists played their first game in Paris, France, March 8, and, through severgame in Paris, France, March 8, and, through several unavoidable mistakes of the management, it detracted somewhat from perfect success, it proved one of the pleasantest incidents of the trip thus far made round the world. After several vexatious delays the meeting between the Chicagos and All-Americas finally came off on the above date in the Parc Aerostatique. The ground, which is situated on the bank of the River Seine, in sight of Elifei tower, was too small for a good game, and was in a very poor condition from the recent rains. In spite of these adverse circumstances one of the best games of the series was played. The weather, which, according to all promises, should have been execrable, proved to be extremely fine. It was quite as warm as a June day in New York. The crowd was not large, but very fashionable and delightfully American in character, as was shown by the readiness of its applause for brilliant plays. A box was reserved for the staff of President Carnot. It was occupied by Gen. Brupere and Capt. Chamoin. Alongside them, under the tri-color, sat Miss McLean, daughter of the American Minister; Miss Urquhart, the Minister's niece; Mr. Jay, of the American legation, and Mrs. Jay, and Consul General Rathbone, whose efforts in behalf of the tourists did very much to insure their success in Paris. Other well known people present were John Monroe, the banker, Albertine M. Lemontagne and Dr. Van der Kemp. In one group were several gentiemen often seen in the Stock Brokers' box, on the Polo Grounds, this city. They were D. S. Gregory, Frank Ward, C. C. Cameron, F. Percy Smith of Philadelphia, Col. Gregory of Gov. Hill's siarf, and F. C. Fenwick. With them were the young Prince Soltykoff of Russia and C. S. Reinhardt. Notwithstanding the poor accommodations, fully 500 persons paid \$1 each to witness the game. Crane and Earle did the pitching and catching for the All-Americas, and Tener and Anson filled the same positions for the Chicagos. Ed. Williamson injured his knee in trying to steal second base, an al unavoidable mistakes of the management, it de-tracted somewhat from perfect success, it proved one of the pleasantest incidents of the trip thus far

ne matter in genuine American style. On 2s the party expect to embark at Queenstown for New York.

The committee appointed for the reception of the Spalding party of tourists held an enthusiastic meeting at Delmonico's in this city March 9. The following gentlemen were present: A. G. Mills, Joseph J. O'Donoghue, J. W. Curtiss, Walter Spalding, C. H. Byrne, J. F. C. Blackhurst, John B. Sage, James Hart and A. C. Hodges. Letters of regret were received from Herman Oelrichs, Theodore Roosevelt, Erastus Wiman, N. E. Young, Senator A. P. Gorman and others. A. G. Mills was appointed president and chairman of the committee, and J. W. Curtiss was named for secretary. Mr. Mills said that the teams were expected to sail from Liverpool on March 28, and they would consequently arrive home on April 5, or possibly on the morning of the 6th. It would be well, therefore, to move with a certain degree of caution in arranging the programme. It was moved by Mr. O'Donoghue that the banquet take place at Delmonico's on the evening of April 8. The motion was unanimously carried. On motion of Mr. Hodges, the chairman was empowered to name sub-committees on arrangements, banquet, invitations and speakers. The committee then adjourned to meet at 4.30 p. M. March 13.

The banquet to be tendered the party in Philadelphia by Editor F. C. Richter, of The Spriting Life, is slated for Thursday, April 11. The following is the schedule of the tourists: Monday, April 8, New York; April 9, Brookfyn; April 10, Baltimore; April 11, Open date; April 12, Philadelphia; April 13, Boston; April 15, Washington; April 16, Pittsburg; April 17, Cleveland; April 20, Chicago.

STRAY SPARKS FROM THE DIAMOND.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here,

There and Everywhere. The New Jersey State League has adopted the following schedule for this season: Games played in Hackensack—With the Hoboken Club, May 4 and Hackensack—With the Hoboken Club, May 4 and July 13; Carlstadt, May 18 and July 27; Rutherford, May 25 and Aug. 23; Paterson, June 15 and Aug. 24. Games played in Rutherford—With the Carlstadt Club, May 4 and July 13; Paterson. June 1 and Aug. 10; Hoboken, June 15 and Aug. 24; Hackensack, June 29 and Sept. 7. Games played in Hoboken—With the Rutherford Club, May 11 and July 20; Carlstadt, June 11 and Aug. 10; Hackensack, June 8 and Aug. 17; Paterson, June 22 and Aug. 31. Games played in Paterson—With the Hackensack Club, May 11 and July 20; Hoboken, May 18 and July 27; Carlstadt, June 11 and July 20; Hoboken, May 18 and July 27; Carlstadt, June 11 and July 20; Hoboken, May 18 and July 27; Carlstadt, June 11 and July 20; Hoboken, May 18 and July 27; Carlstadt, June 11 and July 20; Hoboken, May 18 and July 27; Carlstadt, June 11 and July 20; Hoboken, May 18 and July 27; Carlstadt, June 11 and July 20; Hoboken, May 18 and July 27; Carlstadt, June 12 and July 27; Carlstadt, June 13 and July 27; Carlstadt, June 14 and July 27; Carlstadt, June 15 and July 27; Carlstadt, June 15 and July 27; Carlstadt, June 16 and July 20; Hoboken, June 18 and July 27; Carlstadt, June 18 and July 27; Carlstadt, June 20 and 2

played in Paterson—With the Hackensack Club, May 11 and July 29; Hoboken, May 18 and July 27; Carlstadt, June 29 and Sept. 7; Rutherford, July 6 and Sept. 14. Games played in Caristadt—With the Paterson Club, May 25 and Aug. 3; Rutherford, June 8 and Aug. 17; Hackensack, June 22 and Aug. 31; Hoboken, July 6 and Sept. 14.

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Ren

Among the conspicuous figures in the hotel cor-ridors in Washington during the National League meeting were Mike Scanlon. Managers Mutrie, Phil-lips, Bancroft and Ted Sullivan, John B. Sage, James A. Hart, Frederick K. Stearns, F. C. Richter and many others.

President Whitaker, of the Athletic Club, says tha the Columbus Club officials used good judgment in the selection of players for the make up of their team, and he predicts that the baby team will be heard from before the season is over.

heard from before the season is over.

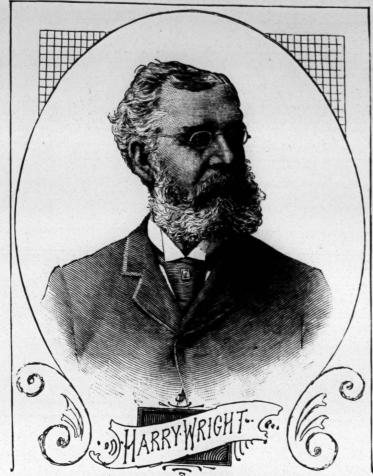
The Worcester Club has accepted the terms of Catcher Daniels of last year's Kansas City team. He and Dick Conway, the pitcher, will be paired off to gether, and a strong pair they will make, too.

Bob Clark, the Brooklyn Club catcher, met President Byrne by appointment at Columbus March 5, but it has not been officially stated whether or not he signed for this year.

Harry Weldon, Ren Mulford Jr. and Ban Johnson represented the Cincinnati press at the recent American Association meeting held at Columbus, O., March 5.

Ed. Bligh, the Brooklyn boy whom Columbus has sighed to catch, formerly caught for Widner while with the New Orleans Club, and will probably be paired with Widner this season.

Manager Goldaby, of the Evansville (Ind.) Club, as ordered his men to report April 1. He has aranged exhibition games with Milwaukee, Louisville, incinnati and Pittaburg.



To the readers of THE CLIPPER this week is presented an excellent portrait of the veteran man-ager, Harry Wright, now of the Philadelphia Club, sented an excellent portrait of the veteran manager, Harry Wright, now of the Philadelphia Club, who for over thirty years has been identified with the national game as a player or manager. Undoubtedly, Harry Wright commenced as a cricketer, only occasionally playing baseball; but he soon relinquished cricket for America's national game, and his name is now, and has been, familiar to every lover of the pastime for nearly a quarter of a centuary. Few men have gained the celebrity on the green diamond that the shrewd, honest and energetic manager of the Philadelphia Club has. Harry Wright was born in Sheffield, Eng., Jan. 10, 1835, but his parents brought him, in 1836, to New York City, where he attended school until he was about fourteen years old. At that age he went to learn the jewelry manufacturing business with a firm in this city. He played cricket whenever the opportunity offered with the St. George Cricket Club, of this city, his father having been for many years the professional thereof. The St. George Club was at that time located on the Red House Grounds at Second Avenue and 106th Street, this city. Afterwards the club opened fine new grounds at Hoboken, N. J., and removed there. In 1857 Harry was first engaged as a professional bowler by that cricket club, assisting his father. It was in 1857 also that be commenced to play baseball with the then famous Knickerbocker Club of this city, which also had its grounds at Hoboken, adjoining those of the cricket club. In 1858 Harry Wright represented the Knickerbocker Club in the first great game between picked nines of New York and Brooklyn, playing centre field for the former. He was with the Knickerbockers until the end of the season of 1863. In 1864 and 1865 he was a member of the Gotham Club, playing third base in its games. In 1866 he went to Cincinnati under engagement of the Union Cricket Club of that city, acting as its professional. In July, 1866, he helped to organize the afterwards famous Cincinnati Baseball Club, and was unanimously elected capta who for over thirty years has been identified with

Eastern and Western teams, winning thirty-six and losing seven. The season of 1869, however, was Cincinnal's banner year, and this celebrated team was one of the first regularly trained professional teams ever put upon the diamond. During that season the club traveled all over the United States by rail and steamboat, over ten thousand miles, and met all the leading clubs without losing a game, this being a phenomenal performance. It was the first Eastern club to visit California. In 1870 the Cincinnatis also had a successful season, although they lost six games, being defeated twice each by the Atlantics of Brooklyn and the Chicagos, and once each by the Athletics of Philadelphia and the Forest City Club of Rockford. In a game played June 22, 1867, at Newport, Ky., Harry Wright made seven home runs for the Cincinnatis, this being the largest number of home runs ever scored by any individual player in a game. The Cincinnati Club having disbanded, Harry Wright, in 1871, was engaged to play centre field for and captain the then newly organized Boston Club team. Although the Bostons did not become champions that year. Harry gathered a pretty strong nine together, which, during the following four seasons, were the champions of the first regular professional association of this country. He was one of the Boston-Athletic combination that visited England in 1874, and a large share of the credit for the victories then scored at cricket was one of the Boston-Athletic combination that visited England in 1874, and a large share of the credit for the victories then scored at cricket was due to his bowling, batting and captaining. Harry played regularly in centre field until the close of the season of 1874. After the National League was organized Harry's Boston team won the championship of that organization during the seasons of 1873 and 1878. He remained with the Boston Club until the end of the season of 1881. He was engaged in 1878. He remained with the Boston Club until the end of the season of 1874 and thus gave the Chi losing seven. The season of 1869, however, was Cincinnati's banner year, and this celebrated team

Eastern and Western teams, winning thirty-six and

J. C. Morse, of *The Boston Herald*, was in the city last week in the interest of his annual vest pocket book of baseball. This brochure contains a great deal of information that is invaluable to the player as well as the lover of baseball. It will contain blanks for recording the result of every National League game, and will be finely printed. It will be ready early in March.

The old Metropolitans were revived on March 6, at a meeting held in this city for that purpose. The team will be an independent one, and no doubt run on the co-operative plan. Managers wishing to arrange games with the Mets can address Manager Sam Crane, care of Lynch Bros., Third Avenue and 199th Street.

The Dartmouth University team for this year will be about as follows: Woodcock, Bachs and Vlau, pitchers; Ranney and Jones, catchers; Gault, Norton and Abbott, on the bases; Williams, short stop, and Humphreys, Hoit and one of the pitchers in the outfield.

J. W. Waltz, vice president of the Baltimore Club, and acting as agent for Chairman Barnie of the Umpire Committe, signed D. P. Sullivan of Chicago March 6, as umpire for the season. This fills the

The breach between President Wallace, of the Ridgewood Grounds, and the Brooklyn Club, has been settled and harmony once more reigns between those factions.

During their stay at Washington a party of the National League magnates had the pleasure of shaking hands with President Harrison. Private Secretary Halford piloted the party to the White House. Giascock's grievance with the Indianapolis Club has been adjusted by the former signing a \$3,000 contract. The extra \$500 is for captaining the

contract. The extra \$500 is for captaining the team.

McMahon and Collins would make an excellent battery? for some of the minor league teams. Both are disengaged at present.

The Brooklyn Club opens the championship in Philadelphia with the Athletica, April 17, and ends it at Columbus, 0., Oct. 14.

The New York Club will open the championship

The New York Club will open the championship season in this city April 24 with the Boston team, and will close at Cleveland, Oct. 5.

and will close at Cleveland, Oct. 5.

Jimmy Peeples is quoted as being a firm believer that Brooklyn will win the American Association championship this year. He didn't use to think so. President McDermitt, of the Tri-States League, was a familiar figure among the crowd of enthusiasts who gathered at the Columbus meeting March 5.

At the National League schedule meeting held in Washington, March 5, the Detroit Club's resignation was turned over to President Young to be accepted at the proper time. The Detroit Club then released Rowe, White, Hanlon and Getzein. The Indianapolis Club then accepted Getzein's services, and Pittsburg accepted the services of Rowe, White and Hanlon.

Hanlon.

The directors of the Peoria Club recently held a meeting in that city, and elected the following officers: President, J. G. Corbett; vice president, W. H. Becker; secretary and treasurer, Grant Minor; directors—Wheat Crouse, J. W. Brauer, Cash Culver, Fred Heimerman, Charles Robison.

The stockholders of the Wilkesbarre Club on March 9 re-elected the following officers: President, G. R. Wright; vice president, G. W. Eno; treasurer, F. V. Rock ifellow, and secretary, M. Kelley. John Irwin will manage the team this year.

Manager Sha sig, of the Athletic Club, is quoted as saying: "I lave my eye on four new pitchers, two new and to old ones."

The Newar - Club has signed a young pitcher

The Newar. Club has signed a young pitcher from Cape Ch iries, named H. D. Travis.

WHEELING.

THE female bicycle race, eight hours a day for six days, at the Columbia Rink, Philadelphia, under the management of Tom Eck, was finished on the evening of March 2, Jessie Woods winning. The score was: Jessie Woods, 377 miles 6 laps; Hattle Lewis, 327 miles 6 laps; Heten Baldwin, 297 miles 4 laps; Kitty Brown, 286 miles 6 laps. The affair was fairly successful. Louise Armaindo gave exhibitions during the week.

inity succession. Delicate Armaniao gave exhibitions during the week.

The Wanderers' Bicycle Club, of Toronto, Ont., elected the following officers last week: President, G. H. Orr; vice president, E. H. Walsh; secretary, A. Taylor; treasurer, W. A. Hunter; captain, C. A. Shaw; first lieutenant, G. B. Toye; second, W. G. Mitchell; third, Bert Brown.

The Dorchester (Mass.) Bicycle Club recently elected the following officers: President, W. F. Schallenback; vice president, J. W. Light; secretary, W. A. Clapp; treasurer, W. F. L. Balley; captain, A. B. Benson; first lieutenant, J. P. Clarke; second, W. F. Farrington.

The Philadelphia Bicycle Club a few days ago elected the following officers: President, Harold R. Lewis; secretary and treasurer, Horace A. Blackiston; captain, William C. Smith; lieutenant, Louis H. Watt.

SHOW NEWS. [CONTINUED FROM PAGE 7.]

NEW PLAYS AND A NEW HOUSE.

"Yetiva" Receives Its Initial Presenta-

Tetiva," a comic opera by Tom Arnold and George Morgan, was originally sung at the Tivoli Theatre, San Francisco, Cal. Feb. 22, and failed. The opera is entirely American, the scenes being laid at Albuqurque, N. M. Dad Dwight, "the Colonel," a prominent citizen, was formerly a mountaineer in Tennessee. Several years before the opera opens, and while living in Tennessee, Dad's wire died, leaving him a daughter, Yetiva, about eight years old. Sending the daughter to an Eastern college, Dad went West, in the hope of bettering his condition, and settled at Albuqurque. By hard work and fortunate speculation he amissed at the completed her eduction and was coming home, accompanied by a young gentleman named Greenbank. Yetiva is freated with marked attention by Dick, which attention she reciprocates, to the discompleted her eduction and was coming home, accombank. Yetiva is freated with marked attention by Dick, which attention she reciprocates, to the discovery of the property of of the prope

"The Nightingale."

This French opera, by M. Messager, as trans-lated into English, was sung for the first time in America at the Tivoli Opera House, San Francisco, Cal., Feb. 11. The opera opens in a locality in Paris known as "The Temple." A drawing for recruits is about to take place. Therese, nicknamed "The Nightingale of the Temple." and Zelie keep a flower shop in "The Temple." and zelie keep a flower shop in "The Temple." and are busily engaged decorating the conscripts. Pierre and Joseph, two conscripts, are the accepted lovers of the flower girls. Later the drawing is supposed to have taken place, and Pierre, Joseph and Trecourt (another conscript) return with the news that they must join the army. In the meantime, St. Angenor, a wealthy, eccentric retired opera singer, having heard Therese sing, offers to give her three years' tuition free of charge. Therese, in order to save her lover, Pierre, accepts the offer, provided St. Angenor will advance her 2,000 francs to buy a substitute. This he agrees to do on condition that she and Zelie depart immediately for italy without taking leave of their sweethearts. When Angenor delivers the money to Pierre, the latter, not understanding the precise situation, imagines that Therese is unfaithful and indignantly spurns the offer, resolving to go to the war then raging in Africa, whither he and bis companion accordingly embark. The second act opens in the famous "Pass of Chareb" in Airica, induces her singing master to take her and Zelie in search of the lost one, but the party, having fallen into the hands of the enemy, are made prisoners. Fierre, now a leutenant, and Joseph are detailed to exchange the captives, but Ben Ahmed, an Arab chief, who has fallen desperately in love with Therese, refuses to give them up, and, in with of the flag of truce, retains the envoys in order to have them put to death. Therese and Pierre meet, and mustal explanations take place. Joseph disguises hasalf as the Arabian mute, whom he has thrown ever the cliff, and Zelie, also disguises hasalf as the Arabian mute, whom he has thrown ever the cliff, and Zelie, also disguises hasalf as the Arabia America at the Tivoli Opera House, San Francisco, Cal., Feb. 11. The opera opens in a locality in Paris

spot, falls on the slow match and saves the lives of the French soldiers who have come to the rescue. The third act is in the City of Mascara, which has just been captured by the French. All the personages are united except Therese and Ben Ahmed, whose whereabouts no one knows. The latter has forced Therese to disguise herself as a camel driver like himself, and, having secured a passport for two to leave the city, seeks to clude the lookout of the French, who, by order of Lleut. Pierre Aubertin, are looking for him. In spite of Ben Ahmed'a plans, he is discovered. Therese is restored to Pierre. The war is over, the French have conquered and all return to Paris.

plans, he is discovered. Therese is restored to plans, he is discovered. Therese is restored to plerre. The war is over, the French have conquered and all return to Paris.

Pasadema, Cal., Opera House.

This new Opera House was dedicated Feb. 13 by the Carleton Opera Co. in "Mynheer Jan." The building is situated on Raymond Avenue, is of Moorish existing in bronze and gilt, and is altogether a handsome building. Just inside the portals one passes beneath an elegant piece of Moorish spindle work. It crosses the corridor from wall to wall. To the left is the box office, fitted with all the modern conveniences. Passing on, broad low steps are ascended, and you stand at the foot of the staircases leading to the gallery. The celling and walls of the entrance are decorated in various styles and colors, representing blocks of stone and numerous shapes, the whole being ornate and beautiful. Passing to either the right or left, through broad doorways, you enter the auditorium (65x00fi.), so arranged that here is not an objectionable seat in the house. Looking out from beneath the gallery, which sweeps around the large room in a graceful curve, a full view is obtained of the stage. No posts interfere. Walking down into the parquet, and looking loward the gallery, iron rods are seen passing upward through the ceiling. These are secured to the heavy beafis overhead by plates and support the gallery. The decorations in general resemble to the heavy beafis overhead by plates and support the gallery. The decorations in general resemble to the heavy beafis overhead by plates and support the gallery. The decorations in general resemble to the heavy beafis overhead by plates and support the gallery into rods are seen passing upward through the ceiling. These are seen passing and walls are painted a dull terra cotta, illuminated by brighter colors and gold. There are over a thousand opera chairs. There is plenty of room between the rows so no one will be cramped. Each row is on a rise, and a good view can be obtained from any par

This comedy, to which we refer in our Review of the Week on another page, was originally acted by the Week on another page, was originally acted by the late John T. Raymond at Memphis, Tenn., April 5, 1887. It is from the pen of Brander Matthews and George H. Jessop. The entire action occurs in the house of a wealthy but not over scrupulous English gentleman of rank, whose son has been imprudent and contracted heavy debts. Pearful that the exposure of his extravagance will result in his disinheritance, he is leading a miserable existence. There arrives at the house one Silas Woollcott an American of about forty, who has led a life of adventures, but has passed through them until he finds himself the owner of a gold mine. This he is endeavoring to sell to the Englishman, who holds him off on the matter of terms. While Woollcott remains at the English mansion he falls in love with the gay and widowed sister of his prospective customer, and also learns of the trouble which besets the unfortunate young son of the family. To this lad his sympathies go out very strongly, because he is touched by an enrier incident in the life of his own young byother. He is badgered by the coquettish widow, and makes up his mind that his snit is hopeless, and that he had better sell his gold mine at any cost, advance the young man the money to pay his debts, and then return to America and start life over again. Without revealing his generous purpose, he disposes of the mine at a great sacrifice, getting just enough money for it to pay the lad's bills. This he does, and there is happiness in one quarter at least. But the widow, who has learned to love him, learns of his noble action. Playing a little game of cross purposes, she manages to buy back the mine from her crafty brother, and then, encouraging Woollcott to a declaration of his passion, she accepts him, and all ends happily. There is a very slight sub plot—a love incident carried on between two young people, on an ingenuous girl, and the other an Irish M. P., formerly an American newspaper correspondent. the late John T. Raymond at Memphis, Tenn.

MONTANA.

Helena.-Goodyear, Cook & Dillons' Minstrels were at Ming's Opera House March 7-9. J. K. Emmet comes 11..... Arrivals at the Collseum The atre: Gerin and Davenport, George Clayton, Eva Allen and James Thomps

MY DEAR CLIPPER: The 300 line "ad" I placed in your valuable paper, week of Jan. 14, has been answered by over 600 letters, and almost the entire seaswered by over 600 letters, and almost the entire season, of Kennedy, Williams & Magee's 'Time Will
Tell" Co. has been booked therefrom. Allow me to
add my endorsement concerning The CLIPPER's
value as an advertising medium. I honestly believe that the few in the profession who do not read
THE CLIPPER'S columns can be counted on one's
fingers.

Manager K., W. & M.'s 'Time Will Tell" Co.

The Only Profitable Medium.

Prom Harry Etting, Philadelphia, Pa.

Week of Feb. 16 I had a card in The CLIPPER for week of Feb. 16 I had geard in the CLIFFER for a singing soubrette. In less than forty-eight hours after The CLIFFER was sent out of your office I had received twenty-four answers, and up to date (March 4) I have just a total of sixty-eight answers in hand. A large number of these are from the far West. This goes to show that The CLIFFER is the paper read by the profession, and the only one it pays to advertise-in.

The Best in the United States.

Prom Our Springfeld, Mass. Correspondent.

I was talking with S. B. Call, who manufactures gymnasium goods here, the other day, and incidentally mentioned that I often saw his "ads" in THE CLIFFER. "Yes," said Mr. Call, "for my business THE CLIFFER, is the best advertising medium in the United States. Fact."

Clippers All 'Round.

From Our Springseld, Me. Correspondent.

Last Friday, March 1, the George Wilson Minstrels, while here, purchased thirty-two copies of.

THE CLIPPER from our newsdealer. They are

CLIPPER people, one and all, and praised it above
all other theatrical journals.

MASSACHUSETTS.

Boston .- : as' week was conspicuous for lament ably light business at the Globe Theatre with "Er-minie," and almost as light, too, at the Boston Theatre, where Hinr.ch's new American Opera Co. ren. dered a round of opera in tip top fashion. On the other hand, "Falka" was sung by McCaull's Co. at the Park to a succession of Jammed houses, and Mrs. Potter played "Anthony and Cleopatra" throughout the week, closing her fortnight, to actually the capacity of the Hollis Street Theatre. This latter day Cleopatra has been slated fearfully, but the merry chink of Bostonese gold drives away all feeling of delicacy and sensitiveness, and Mrs. Potter only smiles and pockets the piastres. She must be absolutely impervious to the galling darts of our critics, some of whose reviews were positively blistering. "The Pearl of Pekin" received its initial performance in this city at the Hollis Street March 11. Louis Harrison, Joseph Herbert, Belle Thorne, Phil. Branson and the others of the original company all appeared. The company play a fortnight's engagement, and the reputation which preceded the burlesque here will carry it through to an undoubted big success. The opening performance was of especial interest, in that it was given for the benefit of Assistant Manager Charles J. Rich. Mary Anderson is billed to follow "The Pearl of Pekin" 25. During this engagement she may produce for the first time in this country Tennyson's "The Cup." The annual ball of the Hollis' ushers took place 12 at Odd Fellows' Hall.

PARK THEATRE.—Constant Coquelin began a week's stay 11, opening in "Le Marriage de Figaro" and playing the week out with "Jean Dacter," "Le Juif Polonais," "Le Gendre de M. Poirter," "Les Precieuses Ridicules," "Le Gendre de M. Poirter, " atre, where Hinr.ch's new American Opera Co. ren. dered a round of opera in tip top fashion. On the

swell Algonquin Clab, dining in company with one or more members who are personal friends of his.

Boston Thratre.—The entertainment is of a rare quality here this week, and the pleasure is correspondingly delightful. The Howard Athenaeum Star Specialty Co. opened a return week 11. This company played to remarkable prosperity last Fall at the Boston, and, as all the big cards are still with them, it is easy to foretell a duplication of the crowded houses of the early Fall. Hinrich's Opera Co. closed a light week 9, but it was in no wise due to the demerits of the company. The various operas were sung splendidly, even if the accessories were a trife queer. Alida Varena was indisposed afternoon of 9, and Lopse Natali substituted as Arline in 'The Daughter of the Regiment.'' Miss Natali must be honestly recorded as having achieved a remarkable triumph in the round of characters that she sang last week. The Bostonians are to open a fortnight 18, and, directly they close the Metropolitan Opera House Co. of your city, under Director Edmund C. Stanton, will imagurate a season of German opera, commencing April 1, and extending at least two weeks. The annual benefit of Boston Lodge of Elks takes place afternoon of 14 at this theatre, as usual. The attractions billed at this writing are Dockstader's Minstrels in a new first part, and Lew Dockstader's Minstrels in a new first part, and Lew Dockstader in his monologue; Rice & Dixey's Co. in the third act of 'The Pearl of Pekin;' balcony scene from 'Romeo and Juliet,' by Viola Allen and J. B. Mason; J. H. Ryley, Addie Cora Reed, Isabella Urquhart, of Aronson's Co., in musical selections; a one act drama. 'Fra Giacomo' (first time here) by Robert Hilliard, W. H. Thompson and other members of the Union Square Company; the second act of 'The White Slave,' by H. C. Kennedy's Co.; the first act of 'Daddy Nolan,' by Dan Sully and company; specialties by Paul Claquevalli, the Irwin Sisters, Wood and Sheppard, Ida Heath and James F. Hoey, recitation by Margaret Manton, solos by Sig BOSTON THEATRE.—The entertainment is of a rare

no nis irrends as Matthew Leigh. Little Olive Homans, of whom I said a few kind words a couple of months ago, is a refreshingly ingenuous Sir Arthur May. She will make a most fetching Fauntleroy when the opportunity offers in the course of a few weeks. Erroll Dunbar is a Museum engagement for next season. There is a peculiar interest evident in Boston to see this newcomer, of whom we have heard not a little. Another new face here next season will be young "June" Booth, J. B., son of Mrs. Agnes Booth, whom Mr. Fleid has only recently signed. George C. Boniface, the elder, is not new by any means to us, but he will almost appear so when he assumes the position next season to be left vacant by the retirement of Leslie Alen at the close of the current season. J. B. Mason and Robert Hilliard will not star conjointly until 1893-91. Maurice Barrymore disappointed them in his agreement to write them a play, and Dramatic Eiltor McNaily, of The Herold, who was sought after to fill in the gap. had such precious little time to in his agreement to write them a play, and Dramatic Editor McNally, of The Hevald, who was sought after to fill in the gap had such precious little time to rush a skit through for them in order to "try it on" at the tag end of this season that both actors decided to wait a bit. George W. Wilson will benefit 16 in "The Guvnor." - Annie Clarke benefited 9 in "The School for Scandal," and enjoyed much success. Stage Manager Pitt made his first American appearance in the role of Sir Peter, and won a good measure of deserved approval.

GRAND OPERA HOUSE.—Henry C. Kennedy's "White Slave" Co. began a week 11. J. C. Stewart's Fat Men's Club" finished a week of colossal merriment, in the truest sense of the term, as well as putting a goodly portion of shining shekels into the coffers of the box office. Next week we are laying ourselves out for a bang up show in the shape of the Haverly-Cleveland Minstrels. I have been told of the performances of the famous Japs in this true and if it is all true my word for it the week will be a "sinch" for Manager Cleveland.

Howard Athers.RCM.—Daniel Sully is with us once again, and "The Corner Grocery" and "Daddy Note."

ager Cleveland.

HOWARD ATHEN.RUM.—Daniel Sully is with us once again, and "The Corner Grocery" and "Daddy Nolan" will fill the week out. May Howard's Burlesque Co, closed to fine business 9, and the show was a thoroughly enjoyable one. Next week, the Bants Santalesco.

was a thoroughly enjoyable one. Next week, the Rentz-Santley Co.

BLOU THEATRE.—Midget Dudley Foster is in his third week. Professor and Martha Steen did not appear has week as billed. They engaged with Kellar, as The CLIPPER stated in its city news. Openings II: The Three Manvels John Devoy, Ryan and Richield, Maurittius and Elmar. Fox and Ward, Lottie Granger, Sheridan and Flynn, Keating and Ardell, Healey and Saunders, Frank Granger, Wilton and Nelson, Clara Healey and C.A. Mack. Business is immense here, as I have occasion to know from several personal observations last week.

AUSTIN & SYNNE'S MUSEUM.—A Canadian damsel, advertised as having subsisted on cold water only for the past eight years, is this week's startling starter. A ferry-two foot devil fish is another big typed curio. The stage talent are plenteous and of merit. They are: Pickert and Mayon, Logrenia, Wright and Burns, Madden and Gorman Joe Fields, Powers and Hall, Dollie Howe, Williams and Lord, Happy Dave Ward, Ben Walker, Dan Leavitt, Frank Clayton, the Only Dorian. Prof. Hutchings, known everywhere as the sliver-tongued lecturer, and who has been attached to this place Sor several years, was

presented by Stone & Shaw afternoon of 7 with a gold medal, adorned with a diamond and suitably inscribed, in commemoration of his completing a forty years' connection as lecturer with the show'business. The affair took place on the stage, and Al. Decker made the presentation address. The professor "talked back" most interestingly. Right on top of this Superintendent Maurice Donahoe, of the place, was presented with a gold bar pin inscribed "Superintendent," It was an extremely pleasant occasion for all hands. I have an invitation from Frank P. Stone to a "bachelors' house warming" at his new home, No. 23 Concord Square, evening of 14. Mr. Stone promises to let us all go home early.

warning" at his new home, No. 23 Concord Square, evening of 14. Mr. Stone promises to let us all go home early.

PILLING'S WORLDS MUSRUM.—Francilia was a big drawing card last week and her novel act of mixing in the audience and bothering a soloist caught on heavily. She holds over this week, and does a new act just as sensational as last week's. Flossie Royer a rather sweet volced vocalist, has been engaged for the season by Manager Pilling. She is a novice, but will easily learn. The eighteen musical figures were exhibited for the first time II. The stage specialties are: Byron and Moulton, Forrester Sisters, James Beattle and son, F. E. Henry, Nellie Oldene Prof. Endor St. Marks, Charlie Frey, Harcourt Clarke, Jerry Cohan and Mrs. Cohan and George Williams. The sudden disappearance about ten days or more ago of the \$100,000 doorkeeper, John A. McDonald, doesn's surprise me a bit. Manager Pilling is to have the Geean Pier again this coming Sunmer, and will run both shows throughout the hot weather.

Grand Musrum,—Fanny Herring opened 11 in "Little Buckshot." May Morrison and Clara Beek-with started swimming 11. The olio presents Walter Stanton and Tina Corri, Harry Melville, Musical Dale, Prof. F. E. Powell, Dora Desmond, Leslie and Collins, and Louis Wesley.

AUSTIN'S NICKELDDEOS.—This place is being enlarged by the edition of a third sory, which will be filled with attractions. Curios this week: Dufrane (human anvil), the Telescope Turk, McKien Bill, English Jack (frog man), a tribe of Indian beauties, Belle Lloma Mine, Bettini, Ma, Herman and others. Stage people: Leslie and Hardman Allen and Delmain, Chas. Stevens, Prince Kokin, Kelly and Dumont, Dilks and Gray, Sallie St. Clair, Mme. Bettini, W. L. Marsh, Ella. Burrett, Margaret Bruce, Tom Bartholomew, Mr. and Mrs. Granger, Charlie Burnham, John Philligs, Julia Redmond and F. Ernsworth, with the stock, in "The Ball Tosser." The attendance during the past week was unusually large.

arge.
HOLBROOK'S HALF DIME MUSEUM, situated on the

HOLBROOK'S HALP DIME MUSEUM, situated on the corner of Washington and Pine Streets, was opened March 4 with a rush. On the stage this week: The Little Four, Nelson Bisters, Constantine de View, Berti Baldwin, Colburn Sisters, James W. Bracken, Prof. Mack, Stella Verner and Willie See. In the curio hall are a Circassian half lady, an electric lady, Prof. Shilob, etc.

NOTES.—The scheme of Manager Gustave Hinrichs, which I briefly afluded to last week, has so far developed now that I am able to say he has engaged to give a scason of light opera at the Boston Theatre commencing June 3 next, and running through July and August. The top price will be but a döllar, and the admission rate is to be placed at a most popular figure. Mr. Hinrichs conducted a series of popular piced operatic entertainments in Philadelphia last Summer, and to reputed financial success... Young J. B. Booth was in Boston 10 and 11. He was a guest at a Sunday night (10) reception at the South End. ... E. Rice reached town 10..... A large audience attended the sacred concert 10 at the Boston Theatre, by the New American Opera Co.

Lowell.—At Muste Hall, Kate Claxton comes

city. Fannie Howard joined them 11.

Worcester.—At the Worcester Theatre, Dock-stadeer's Minstrels March 4 drew a large audience, "Sweet Lavender" 5, 6, had fair business, despite inclement weather. Estelle Clayton, in "The Quick or the Dead?" 8, 9, drew good houses. "Harbor Lights" comes 11, 12, the Reutz-Santley Co. 13, "Zozo" 14-16. Ullie Akerstrom 18 and week......At Barcheller's Front Street Theatre, the Milton Aborn Opera Co. continue on the top wave of popular favog the present being their fifteenth week. "Billee Taylor" is the opera. The specialty people are McAvoy and Rogers, and Alice Evans........ At Bristol's Museum, John Walsh's Novelty Co. appear 11 and week. Business is good....... Chris. Cornell, the gymnast, was in town a portion of last week. He joins Barnun's Circus 18.

Taumton.— The Ivy Leaf" had a poor house, March 6, on account of Lent. "The Kindergarten" gave a fine performance 8. Dockstader's Minstrels have large advance sale for 14. John Moulton's Connedy Co. week of 18-23.

Lawrence.—The Alma Club gave a minstrel

Pittsfield.—At the Academy, March 4, "Two Old Cronies" had a big house. Al. Field's Min-strets gave satisfaction to fair business 8, "Little Lord Fauntleroy" did good business afternoon and evening 9. Coming: McKee Rankin 14, 15.

CONNECTICUT.

Bridgeport .- At Hawes', D. E. Bandmann, in "Austerlitz," March 6, 7, drew light houses, as did also Hanlon Bros,' "Le Voyage en Suisse" 8 and Frederic Bryton 9. "Erminie" comes 19. Herrmann

20.
PROCTOR'S.—Hettie Bernard-Chase, in "The Little Coquette," 4-6, had a light house, as did "Zitka" 7-9. Booked: II. "Zigzag;" 12. Booth and Barrett; 13. Mrs. Potter; 14-16, "The Pat Men's Club;" 18-20. One of the Finest." COLE'S.—Opening 11: The Dillons, Rogers Bros. and Prof. E. G. Johnson,

Cone's.—Opening 11: The Dillons, Rogers Bros. and Prof. E. G. Johnson.

Nores.—Speculators had boys in line all night 7, and when the Booth and Barrett chart opened 8 the public had to pay dearly for their whistle. Most of them did so willingly, and one man paid a boy \$8 for his place in the line. The house was nearly all sold in three hours. —Chris Schuttle is back again, and located at West Strafford. —John Florence was here 7, but returns to Minneapolts, where he is doing so nicely he wouldn't listen to an offer from the Barnum show. —Agent Walker, of the "Pat Men's Club," was here hast week. —John Florence was here? Line, "the pattern of the Finest" appears for the benefit of Canton Lodge, I. O. O. F. —All is ready for the migrating of the big show, and the quarters present a scene of activity. Red paint stares at you from every side and out in the field where the hippodrome riders are practicing the picture rainings one of "Ben Hur." The chariot race will this year be contested by Nelije Rose and Jennile Sawyer. —Morgan, Shippe and Merrian, Roman standing riders are here. The day I was out there Mr. Morgan dug up considerable sand with his nose. This is probably the first ploughing done around here. Other prominent arrivals lately are O'Brien, wife and child, Cetsilas, Zarah and the little boy and Rangoon and wife. Henry Marion is expected from Minneapolis every day.

New Haven.—The Rentz-Santley Co. had a large audience March 11. "Harbor Lights" 1, 8 did big business. The Hanjons" Le Voyage en Suisse" did poorly 4-6. Mrs. Potter comes 14, "Zigzag"

(return) 15 16. Helen Sawyer, in her expose of spiritualism, had a good sized audience 10.
HYPERION.—D. F. Bandmann played "Austerlitz" 8, 9 to poor houses. "Zozo" did poor business 6, 7. Edwin Booth and Lawrence Barrett come 13.
GRAND.—The May Howard Burlesque Co. returned for the second time this season, and opened 11 for a week to a big house. Edwin F. Mayo had good house 7-9.
NOTES.—There was quite a scene at the depot before Daniel E. Bandmann and his company left for Hartford, in which Mr. Bandmann assaulted Allan McDonald, his former property man. Mr. McDonald handed in his resignation 9, and demanded his pay, which was not forthcoming, so he got a lawyer to draw up papers in a suit to secure the balance due him and his niece, little Nora Allen. The child belongs to Mr. McDonald's sister, and he claims that she has not been properly cared for by the ladies in the company. At the depot 11 Deputy Sheriff Catlin appeared and attached the seenery. Mr. Bandmann demurred, and att impted to strike Mr. McDonald with his cane. Falling in this, he hit Mr. McDonald with his cane. Falling in this, he hit Mr. McDonald and got off to Hartford while Mr. McDonald was trying to get out a warrant for his arrest. Mr. McDonald followed to Hartford, and threatens a civil suit.

Hartford.—At Jacobs & Proctor's Opera House, owing to the entire week being filled with first class attractions, a boom is expected. D. E. Bandmann's "Austerlitz" comes March 13, Thatcher, Primrose & West's Minstrels 14, "The Bohemian Girl" 15, 16. "Harbor Lights" had light attendance, owing to bad weather, 7-9. "Light and Shadows" did good business. Coming: 18-20, Austin's Australian Novelty Co.; 21-23, "One of the Finest."
Academy of Music.— "Widow Bedott" had good attendance.
Armory Hall.—The New York Philharmonic Club

ARMORY HALL—The New York Philharmonic Club

mad good attendance 5.

Waterbury.—At Jacques' Opera House, Margaret Mather comes March 13, Mrs. Potter 15, "Elminie" 18, "Skipped" 20. "Daniel Boone" 22. Barry and Fay played to a large audience 4. "Little Lord Fauntleroy" was welcomed by two large audiences 6.

TEXAS.

Houston .- At Pillot's "One of the Brayest." March 18, will undoubtedly close the season. The Campanini Operatic Concert Co., 4, hed an excampanin Operatic Concert Co., 4, and an excellent house, "Stormbeaten," 5, did good business, "The Two Johns" come 11.
GRAY'S OPERA HOUSE.—MacCollin's Opera Co. returned 6, 7, to crowded houses.
PALACE THEATEE.—Business is excellent. Opened 2: Carey and Levard, and Louise Ardney. Opening 11. Patterson Bress.

2: Carey and Levard, and Louise Ardney. Opening 11: Patterson Bros.

THE Dime Boston Concert Co, have been exhibiting here daily since Feb. 28, to poor business, on account of the miserable weather prevailing. The company consist of Prof. Baker, Mrs. Mattle Bell, Prof. Parker's monkeys, the child wonder, Herman's box mystery and the eight legged hog. D. E. Guilford, proprietor, found \$100 lately, which some one had dropped within his tent, but, upon the owner proving it his preperty, Mr. Guilford returned it.

Galveston.—At the Tremont Opera House, "Siberia" comes March 12, 13, Charles C. McCarty's "One of the Bravest" 15, 16, "Stormbeaten" (Edward Browne, manager) played to poor business 2 and matinee, owing to bad weather. Campanini's Concert Co. sang to a large audience 5. The oratorio "Queen Esther" was rendered by local talent to a packed house.... At the Harmony Theatre, the MacCollin Opera Co. gave satisfaction to large audiences Feb. 25 and week.... 21, W. Slocum, manager of MacCollin's Opera Co., wishes it denied that he has withdrawn from the management of the Kalamazoo, Mich., house. He says he has left it in charge of his treasurer until next June, when he wuit return there.

charge of histreasurer until next June, when he will return there.

San Antonio.—At the Grand Opera House, Mrs. Bessie Bell Brown's ceneert, Feb. 26, packed the house and evidently hurt the business of the Campanini Concert Co. 27, 28. Sol Smith Russell March 1, 2, had crowded houses. The Fidella Instrumental Club came 6, "Stormbeaten" 9, 10..... At the Washington Theatre week of 11: Drawee, May Henderson, Dollie Patterson, Adolph Gonzalias, Chas. G. Knight, Lovey Mitchell, Patterson, Brothers, Henderson and Troxell, Netile Morse and Annie Jewell...... At the Fashion Theatre, 11: Dick Turner, Mabel Clifton and the Maynards..... At the Tivoli Theatre: Dick Morella, Josie Simpson and Jennie Lamont.

ennie Lamont.
Fort Worth.—Clara Morris played to "S. R. O." Fort Worth.—Chara Moute played to 'S. R. O.' at advanced prices Feb. 28. - The 'two Johns' had a packed house March 4. Renuza & Arno's Minstrels billed for 2, failed to show up. Hewett's Minstrels come 7. Theo. Hamilton 9. Carroll's "Storm King" Co. 15. 16. "Siberia" 20. 21, "One of the Bravest' (Chas. McCarthy's) 29.

Bravest" (Chas. McCarthy's) 29.

Austin.—At Millett's Opera House. March 6, "The Two Johns" played to good business. An amateur production of "Julius Caesar" did well 5; 1 and matinee 2 the Campanini Concert Co. did fairly at advanced prices. Feb. 28, Sol Smith Russell played to the biggest business of the season. Bookings: March 11, 12, "Stormbeaten;" 15, 16, MacCollin's Opera Co.

Sherman.—Pearl Mc.

Opera Co.

Sherman.—Frank Hewett's Minstrels played at the Sherman Opera House March 2 to a small audience. Things in the theatrical line are somewhat dull at this writing. Booked: "Fedora" 20, "Help Wanted" 22, "One of the Bravest" 27.

MISSOURI.

St. Louis .- Business was good at most of the places of amusement last week, with a slight falling off towards the last of the week on account of Lent.
GRAND OPERA HOUSE.—"The Black Crook" drew good andtenees. "A Legal Wreck" is being presented, for the first time here, this week. Lydia Thompson comes March 17.
OLYMPIC THEATRE.—James O'Neill commenced a week's engagement 10. Clare Morris opens a week's stand 18.

Stand 18.

PROPLE'S THEATRE.—The Howard Athenseum Co. did a fair business after the first part of last week. Oliver Byron this week. "Braving the World" 17.

POPE'S THEATRE.—Katie Putnaun and Billy Emerson appear this week. Frank Mayo did a fair business last week. "Terry the Swell" will make his first appearance here 17.

STANDARD THEATRE.—Chapman & Sellers' "My Partner" Co. this week. Neson's World Co. did a fair business last week. Rose Hill's Burlesque Co. comes 17.

fair business last week. Rose hims buriesque co. comes 17.
London Theatre.—Haley and Flynn, Geo. Slackey, Frank J. Cummings, Arthur O'Brien. Lulu Catell, Mike Criumins, Emma La Mause, Ella Raime, Chas, H. King, Cambell and Howe Dr. Alex. Howe, Guss Lee and Chas, Frey this week. Business is fair. PALACE THEATRE.—Harry Fitzgerald, Ella Lewis, and others this week. Business is fair.
ESHER'S THEATRE.—Carlton and Andrews, Lizzie Hastings, John Williams, Lillie Sarsfield, Lavada May, Gertie and Lottie Howe, Lillie Mason, Lew and Emma Milton and Eva Howard this week. Business is fair.

Emima Milton and Eva Howard this week. Business is fair.

McGinley's Museum.—Rose (wild girl), Prof. Cook's Punch and Judy, Lleut. Allen (ventriloquist) and Dah Nash's Irish Comedy Co. this week, the latter troupe including Dan Nash, Mrs. Nash and Louise Kehoe. Business is fair.

OLIVE STREET MUSEE.—This establishment was purchased by J. Zuckerman last week, and is now being refitted preparatory to opening 25.

CHAT.—Lleut. W. Allen and John McNulty are exhibiting before the public schools until Forecough's

Chart.—Letel. W. Allel and John McCatrly are ex-hibiting before the public schools until Forepaugh's Show is ready to take the road..... Edward Dunn, for several years treasurer of the Olympic Theatre, and now business manager for a veteran soubrette star, was married at Belleville, Ill., 5 to Bessie M. Noetling, a young lady of this city. They will prob-ably reside in New York City.

Kanaas City.—Lent has a'ready had a telling effect on most of the places of amusement. At the Coates, Effe Ellsler the first half of last week had a light attendance, James O'Neill the last half fared a little better. "A Parior March" comes 18. Gillis' O'FERA HOUSE.—March 11, 12, 13. Gormans' Minstrels. The remainder of the week the house will be dark. Katle Putman and Billy Emcreson were enthusiastically received last week.

Miss Putnam's new play, "In Honor Bound," was very favorably received. [A play of the same name was done by Rosina Vokes not very long ago. This play may possibly be the same. Our correspondent falls to send us particulars.—ED. CLIPPER.]

THE WARDER GRAND IS dark.
NINTH STREET THEATRE turned people away last week with the "A Postage Stamp" Co. Next week, Nelson's World Co. Week of 18, "My Partner." PROPLE'S THEATRE IS doing a nice business with the stock.

The Stock.

WALNET STREET THEATRE.—Arrivals 11: A. M. Hart in burlesque of "Adonis," Sep. Earl, Claud Raymond, May Weston, Johnson and Marks, Kate Foley, Robertson and Payton, and Dick and Ida Raynor, Rémaining: Chas, Bauks, Thomas Fey, Jack Scanlon, and Brennan and Stanwood. Business is read.

FOUNTAIN THEATRE.—Opening 11: Louis Bloom. Campbell and Nibbe, Burns and Nina, Mile. Almis, Doherty and Yantry, Waldo Whipple; Mark. and Marks, the Chesters, and Geo. H. Diamond. Busi-

ness is good.

ITEMS.—Manager Judah, who has been sick for a few days, is able to be out aga:n.... Harry R. Pierce, manager of Nelson's World Co. is in the city. He states that Halmes and Vidocq and Littlefield joins his company here to go with them to California. Williams and Clark close and return to New York.

St. Joseph.—At Tootle's Opera House, "The Ruling Passion" came March 4, 5 to fair business, James O'Neill came 6, 7 to good business. Effic Elisler comes 8 and 9 with matinee, Gormans' Minstrels 14 Evans and Hoey 15, 16, "A Postage Stamp" 19, "A Hole in the Ground" 26...... At the Grand Opera House, Lizzle May and Geo. T. Ulmer opened 4 for three nights may and Geo. T. Ulmer opened 4 for three nights and matinee to fair business. "Zuna" comes 7, 8, 9, the Basye-Davis Dramatic Co. week of 11..... At the Eden Musee, business opened up big last week. The attractions: Curio hall—Zoe Meleke, with her educated birds, and Pedro Bianca (musician). In Theatre No. 1—Swiss Bellringers, In Bijou Theatre—The Rinehart Family and Prof. Mathew's goat paradox. Week of 11: Curio hall—Doc Ware and Prof. Wallace's silk exhibit. In Bijou Theatre—Joseph Keane in "Rip Van Winkle." In Theatre No. 1—Birch & Wambold Novelty Co.... L. M. Crawford was in the city March 1, and took possession of Tootle's Opera House. On the same date he also completed arrangements by which he secures control of the Grand Opera House for a term of five years from March 25. C. P. Crawford and D. A. Latshaw will have charge of the two houses. L. C. Close, the present manager of the Grand, will return to his studio in Kansas City..... R. S. Douglas, late manager of Tootle's, has left for San Francisco for a few week's vacation.

Springfield.—At the Perkins Grand, Clara Morris came March 9, at advanced prices, to the largest advance sale ever known in the house. "Shadows of a Great City" come 19. George Wilson's Minstrels had good business 2, 4, 5, Healy & Birchow's Kickapoo Indian Medicine Co. commenced a two months' engagement 4, at Music Hall..... Chas. Brooks, manager of the Perkins Grand, will soon visit your city. His headquarters will be at Klaw & Erlanger's..... The Mansheld Opera House was sold 1, for \$20,000. It will be utilized one season more as an opera-house, after which it will be converted into a wholesale hardware house. Rogers & Baldwin are the proprietors..... Essie Clinton is at home on a short visit.

Seda Ha.—At Wood's Opera House, "A Postage Stamp" packed the house March 3. Lizzle May Umer was cordially greeted 4..... At Smith's Opera House, local talent packed the house 6..... Irene Worfell's Comedy Co. closed here 2 after being out sixteen months. W. J. Holton and Irene Worrell went to Milwaukee and Clarance Vought to Kansas City, the balance of the company to St. Louis. Springfield.—At the Perkins Grand, Clara Mor

GEORGIA.

Columbus,-"Three Wives to One Husband" played to a poor audience March 2. Milton and Dollie Nobles drew a sma'! audience 7. Coming Myra Goodwin 14, Emma Juch's Concer. Co. 15

Macon.—Wilbur's New Comedy C., occupied the Academy last week to splendid beiness. Myra Goodwin comes 12.

MICHIGAN.

Detroit. - At Miner's, March 11, 12, 13, "The Wife;" 14, 15, 16, Vernona Jarbeau; 18, 19, 20, "Alone in London;" 21, 22, 23, E. H. Sothera. Cora

"Alone in London;" 21, 22, 23, E. H. Sothera. Cora Tanner did a good business 7, 8, 9, as did Gus Williams 4, 5, 6.

DETROIT.—"Dark Side of a Great City" com.; 11–16, Mme. Albani's concert 17. "The Crystal Sipper" 18–23. Fanny Lovenport played to enormous business week of 4.

WHITING'S.—Rellly & Wood's Co. come; 11–16.
"A Boy Hero" 18–23, Fanny Louise Buckingha'm 25–30. "Chip o' the Old Block" packed the house at every performance.

been so great that she has determined to make precisely the same tour next season, playing in the same theatres and at about the same dates. The amount of free advertising Miss Davenport got her? was simply amazing. Some of the papers condemned "La Toca" as immoral, while others defended it. Consequently she had houses packed with our best people... George Goodale, critic of The F. re Press, is about again after a severe illness.... The Swedish Laddes' Concert Co., assisted by Edmund T. Phelan, had a large attendance at the Light Guard Armory 9.... The Battle of Atlanta Cyclorama is very prosperous under the regime of Manager Michl. The price of admission has been reduced to twenty-five cents, and will so remain until the new painting is set up, which will be in about a month or six weeks.

Grand Rapids.—At Powers' Opera House, the Webster-Brady 'She" opened March 11, to be followed 12 by Gus Williams; 14, "Alone in London;" 16, C. L. Davis; 18, 19, Stetson's Opera Co.; 20, 21, Roland Reed. Cora Tanner had only a fair house 6, Vernona Jarbeau 8, 9 played to good business. REDMON'S OPERA HOUSE.—'Jarwood's 'Majestics' come 11-16. J. D. Clifton's week, 4-9, averaged good. "My Geraldine" comes 18-23. SMITH'S OPERA HOUSE.—Opening 11: Wood and Healy, English and McArthur, Pere Bros., Mullany and Mulligan, Ida Piorence, Lizzle Lanning, Effe De Rock, Carrie Fisher, Julia Emmons, May Waters, and Harry and Minnie Wo.ds. Business continues good.

Jackson.—The Tavernier Diamatic Co, week of Peb. 25 had excellent business. Vernona Jarbeau comes March 7, "A Tin Soldier" 8, 9.

Muskegon.—The Redpath Concert Co. came to Reynolds' Opera House March 4 to a good house. Coming: Gus Williams 9. Vernona Jarbean 11. "Alone in London" 13. Chas. L. Davis 15, Fleming's "Around the World" 19, "The Yeomen of the Guard" (Stetson's) 20, "Dr. Jekyll and Mr. Hyde" (Dore Davidson's) 27. Creston Clarke 30......Gus Moulton, agent for Vernona Jarbeau, and Geo. W. June, business manager of Gus Williams, were here 4......John R. Wilson, agent for "Alone in London," was here 6......Dr. Ira Davenport, father of the Davenport Brothers, died of heart disease at Carleton, this State. Feb. 23. Dr. Davenport was seventy-two years of age.

Kalamazoo.—"Mr. Barnes of New York" was

seventy-two years of age.

Kalamazoo.— 'Mr. Barnes of New York'' was greeted with a full house at the Academy March s. Booked: "Alone in London'' 12, the Aurora Club Orchestra 13 for the benefit of the Light Guards, "One of The Old Stock" 14, Gus Williams 16.... At the Opera House, Robinson's stock delighted large audiences last week.

The house is dark this week.

ILLINOIS.

Chicago.-Uniformly good houses without any Standing Room Only" signs, save at Hocley's, characterized the patronage of the past week in Chicago's amusement world. The current week promises to be much briter all around. At the promises to be much better all around. At the Columbia, 'The Still Alarm' gave wave way to two weeks of W. H. Foster's Boston Ideals. Zelie De Lussan, Fran Januschowsky and Pauline L'Altsmand alternate in the first week's rep-rtory. The season promises well in advance.

MCVICKER's.—Helen Barry 'saudiences were rather light last week, but it is expected she will do so much botter March 10-16. On 18. Louis James and Marie Wainwright begin a two weeks engagement.

and Marie Wainwright begin a two weeks engagement.

Hooley's.—"Jim the Penman" had the lion's share of the business last week, and is followed by two weeks of "Paul Kauvar."

HAYMARKET.—Frank Mayo, in "The Royal Guard," opens 10 with big prospects. Katie Purham and Billy Emerson come 17. "She" didn't do badly the first of last week, but fell off gradually.

GRAND OPERA HOUSE.—Chicago has no warmer favorite than Roland Reed, and "The Woman Hater" will have full houses for a week, after which comes R. L. Downing. "The Queen's Mate" had excellent business for its second engagagement.

CHICAGO OPERA HOUSE.—"Natural Gas" gives way to a return date of Julia Marlowe, whose week's engagement a short time ago was so great a success. This time she gives "Romeo and Juliet." "As You Like H." and "Tweifth Night." Due 18, Robson and Crane.

LEHNEN'S WINDSOR.—"Alone in London' closed its second week here this season to fine busi-

LEHNEN'S WINDSOR.—"Alone in London" closed its second week here this season to fine business, and was followed 10 by W. J. Fleming's "Around the World." Dore Davidson comes 17 in "Dr. Jekyll and Mr. Hyde."

PEOPLE'S.—Great applause by large audiences proved the hit of "After Dark." Oliver Byron comes is in "Upper Hand." Mrs. McKee Rankin 25. in "The Golden Giant Mine."

Golden Giant Mine."
CRITERION.—Ada Gilman's "Bubbling Over" made a big hit on the North Side, and could do big business for several weeks longer. Vaudeville by the

a big fill on the North Side, and count of the ness for several weeks longer. Vaudeville by the London Specialty Co. opens 11.

Lycetal.—The Geyer, Harding & Little Ah Sid California Co. did a moderately large business all het week, and are followed 11 by the Horseshoe Four at the head of a specialty company.

Jacobs' Academy of Music.—Corinne in "Monte Cristo Jr." has been given a gorgeous new and special setting by Manager Jacobs. Mine, and Augustin Neuville put in a profitable week, ending 9, in "The Boy Trump."

Box Tox.—Manager Richmond is still casting about for something to bring about a big streak_of

m "The Boy Tramp."

Roy Ton.—Manager Richmond is still casting about for something to bring about a big streak of buck to his house. "The Irish Doctor" and "The Factory Girl" give way to "Jack the Ripper." [See telegraphic e dumns.—ED. CLIPPER.]

EDEN MÜSEE.—Paul Obah's Hungarian Orchestra will be reinforced 21 by the Steinbach Zither Co., consisting of seven zither and two guitar players, and E. Garcia, salterio player.

Kohl. & Middleron's Dime Museums.—South Side—Twenty-four lattooed people and the Electric Star Comiques are in Theatre No. 1. and Morton's Ideal Specialty Co. in No. 2. West Side—Fannie Mill's & Broncho John's Wild West, with the English Hanleys, in Theatre No. 1, and Fletcher & Payne Consolidated Georgia Minstrels in No. 2.

Efferan's Museum.—Ten lady bootblacks." with Field Serenaders in Theatre No. 1, and the European Minstrels in No. 2.

NEW OLYMPIC.—Bidwell's Star and Crescent Co., which includes twenty well known specialty—performers.

Notes.—George Kennan Russian trayeler Jectures

Notes.—George Kennan, Russian traveler, lectures

Blooming ton.—Prof. Robert Hazel "mystified" a large audience at Hurley Theatre March 3. Coming: Creston Clarke 12. "The Black Flag" 13, the James-Wainwright Co. 16, Frank Mayo 19, Robinson's "Killarney" Co. 21, Ezra Kendall 26, Roland Reed 27, "A Postage Stamp" 29..... Lyon's Comedy Co, wil! be in the Opera House a week commencing 25..... In a letter dated March 3, which was no. published, I mentioned the fac. of Udell's Museum closing, and the manager, with his brother and Mons. Desamin, decamping and leaving actors' salaries and board unpaid. Since then Louis Udell has returned, and states that he knows nothing whatever of the affair, and gives his reason for hiding that, when he learned that his brother had flown he was afraid to face the performers, and therefore kept in hiding till the affair became more quieted. A few of the people are in the city yet, and a trial was to have been had 9, but was postponed. This is probably the last that will be heard of the affair..... Charles Bible, of Gormans' Minstrels, spent 8, 9 with his parents here..... Harry A. Lee, in advance of Creston Clarke, was here 6.

Peoria.—At the Grand, "The Wife," March 4, played 10° S. K. Q. "Gillette's "A Level Wreck "8 had laved 10° S. K. Q." (Gillette's "A Level Wreck "8 had laved 10° S. K. Q." (Gillette's "A Level Wreck "8 had laved 10° S. K. Q." (Gillette's "A Level Wreck "8 had laved 10° S. K. Q." (Gillette's "A Level Wreck "8 had laved 10° S. K. Q." (Gillette's "A Level Wreck "8 had laved 10° S. K. Q." (Gillette's "A Level Wreck "8 had laved 10° S. K. Q." (Gillette's "A Level Wreck "8 had laved 10° S. K. Q." (Gillette's "A Level Wreck "8 had laved 10° S. K. Q." (Gillette's "A Level Wreck "8 had laved 10° S. K. Q." (Gillette's "A Level Wreck "8 had laved 10° S. K. Q." (Gillette's "A Level Wreck "8 had laved 10° S. K. Q." (Gillette's "A Level Wreck "8 had laved 10° S. K. Q." (Gillette's "A Level Wreck "8 had laved 10° S. K. Q." (Gillette's "A Level Wreck "8 had laved 10° S. K. Q." (Gillette's "A Level Wreck "8 had laved 10° S. K.

Creston Clarke, was here 6.

Peorta.—At the Grand, "The Wife," March 4, played to '8. R. O." Gillette's "A Legal Wreck." 6 had a light house. Dore Davidson's "Dr. Jekyll and Mr. Hyde," 8. drew a light house. Coming: Wilson's Minstrels 11. Palmer's "Jim the Pennan" 13, Louis James and Marie Wainwright 15.... The World's Dime Museum opened 4. Coming: Jo Jo (dog faced boy), the Seib rt Family, Sig. Delvanty, the Stephensons and the Lees.... At Gable's Adelphi: The Sharplies, Carroll and Lewis, and Hogan and Howard. Remaining: Lowery and Auburn. Pat Loft, Lew Tatum, Billy Woodruff and J. W. Berkeley.

Berkeley.

Quincy.—'Dr. Jekyll and Mr. Hyde'' (Dore Davidson and Ramie Austen, leading) came to the Opera House March 7 to a full house. Mr. Davidson received a curtain call at end of third act. Coming: 11, Ezra Kendall; 12, Louis James and Marie Wainwright; 14, "Jim the Penman."....The Standard Theatre was closed 9 by Manager Leavit, so that he could give his entire attention to the organizing of mis ministrel frome.

nis minstrel troupe.

Rockford.—"The Wife," March 6, faced a may nificent audience. The same night was the debut of our new orchestra, under the leadership of Prof. W. H. Fitgerald, consisting of eighteen musicians. This new departure will be highly appreciated by traveling companies. Fleming's "Around the World" comes 8.

World Colless.

Pullman.—At the Arcad: Theatre, Fleming's
"Around the World" had a good house March 4.
The Pullman Dramatic Club render "Rosedale" 9.
Geo, Wilson's Minstrels 15, "Little Nugget" 25.

Rock Island.--At Harper's Theatre, the Baldwin Comedy Co. is booked for March 11 and w.ek.
Fos on Quintet Club comes 18. Kate Castleton came to paying business 9.

Decatur.—Rentfrow's Musical Comedy Co. closed a fairly successful week at the Opera House March 9. The James-Wainwright Co. come 11, "The Black Flag" 12, Mrs. Alice J. Shaw 18, Frank Mayo 20, Lovett & Johnson's Equine and Canine Paradox 22, 23.

Jollet.—Booked: "Jim the Penman" March 12. Creston Clarke 16. Ladies' Swedish Concert 21. Roland Reed 28. "A Legal Wreck" 4 opened to a full bouse. "Terry the Swell" 8 had "S. R. O." Mollne.—At Wagner's Opera House, Ezra Kendall comes 18. Creston Clarke gave a fine performance to a large audience 9. "The Black Flag" profited 7. "A Noble Outcast" was well received by a big house 4.

MARYLAND.

Baltimore.-The banner week of the season closed March 9, in spite of bad weather and the beginning of Lent, every theatre in the city doing a

HARRIS' ACADEMY OF MUSIC.—T. W. Keene commenced a week's engagement 11, before an overnowing houss. Emma Abboit's engagement, closing 9, was by far the most successful ever played here by her, the standing room sign, being in nightly use. "A Brass Monkey" comes 18 and

Week.

FORD'S OPERA HOUSE.—"Little Lord Fauntleroy" caught the fancy of the public week ending 9 caught the house at every performance including

FORD'S OPERA HOUSE.—"Little Lord Fauntleroy" caught the fancy of the public week ending 9 filling the house at every performance. Including two extra matinees. Local attractions 11 and week followed by Hallen and Hart 18-23.

ALBAGH'S HOLLIDAY STREET THEATRE.—Mary Anderson had not recovered from her illness of last week sufficiently to appear 11, and the house was closed. She is expected to open 13 for four performances of "A Winter's Tale." Robson and Crane closed a profitable week 9. The Casino Opera Co. 18 and week.

FOREFAUGH'S TEMPLE THEATRE.—"The Night Watch" attracted two good sized audiences 11. J. H. Wallick had full houses week ending 9. Edwin Arden 18-23.

rden 18-23. KERNAN'S MONUMENTAL THEATRE.—"The Night Kernan's Monumental Theatre.—"The Night Owls" opened to good attendance matines and night 11. Harry Williams' Co. pfayed to the capacity of the house week ending 9. Gus Hill's Co. Is and week. The Bland Sisters were new in the Winter Garden 11.
Kelly's Front Street Theatre.—Frank 1.
Prayne drew his usual large audience 11. Capt. Jack Crawford 18 and week.
ODEON THEATRE.—New people 11: Carter and Cameron, Mamie and Billy Kilne, Lottle Ramsey, the Reveres and John Mack.
JOHNSON'S DIME MUSEUM.—Jesse Feary (armless man) and Bernard's Royal Marionettes were new in the curio hall 11. A good specialty bill was presented in the theatorium.
E. B. Ludlow is in town, in the interest of "A Brass Monkey."

NEW JERSEY.

Paterson -Jacobs' Opera House bookings: At-Paterson — Jacoba' Opera House bookings: At-kinson's 'Peck's Bad Boy'' March 11-13, E. F. Mayo 14-16, Jacoba' ''Lights o' London'' 18-20, Proctor's ''Over the Garden Wall'' 21-23. Kate Purssell presented ''Plasar'' to good business 4-6. Dowling & Hasson's ''Nobody's Claim'' turned them away. 7-9. PHILION'S THEATRE.—Achille Phillon, the former lessee, having once more assumed the management of this house, his friends in this city have arranged to give him a benefit 16. The house will be formally opened 18, by J. J. Sullivan in "The Black Thorn.' Manager Thomas, whose lease expired 9, will, it is said, open a dime museum in this city. The '40. K.'' Specialty Co. closed a fairly successful week 9.

Trenton.—At Taylor's Opera House, the Bennett & Moulton Opera Co. put in last week to big business. Alice Johnson and Irene Murphy made themselves highly popular. The Booth-Barrett Co. appeared March 11 to the biggest money ever heard of here. Two-thirds of the house was taken in on the first day of the advance sale. Coming: Murray and Murphy 13, "Skipped" 14-16, Frank Daniels 18, Several members of the Bennett & Moulton Co. were laid up here with bad colds but all left with the company..... Members of Trenton Lodge assisted at the installation of Reading Lodge, 115, B. P. O. Exalted Grand Ruter Hamilton Leach honored the visitors by appointments..... Your correspondent desires to acknowledge courtestes extended by your Reading representative. Lew Rake, and also to thank Harry Bernard, manager of Jacobs' Academy, for many kind attentions.

Elizabeth.—Due at Temple Opera House: March 18, Stewart's "Fat Men's Club;" 20. Dockstader's Minstrels; 23, Herrmann. "Hazel Kirke" came to a fair house 5. Rose Coghlan drew a good house 8. Adams & Cook's Co. opened week of 11 to fair business. Trenton .-- At Taylor's Opera House, the Ben-

Hoboken.—Business at Jacobs' Theatre, with 'The Streets of New York,'' the past week, was big. A large number of firemen took advantage of an invitation extended by the management and liberally applauded the fire scene. This week, 'Hoodman Blind,'' Week of March 18, Dowling & Hasson's 'Nobody's Claim,''...... Cronhelm's Theatre continues to enjoy prosperous business. Now that there is some prospect of the repeal of the local option law allowing theatres to open Sundays, with the usual side dishes Manager Cronhelm's face is once more wreathed in smiles. This week: The Diamonds, Frank Woodson, Maud French, Wilson and Davenport, Roseland and May, and Morch and Greis..... Nelson's Music Hall; Gertie Holden, Sadie Thompson and Alice Howard for week of II. At P. H. Miles' benefit, 18, the principal feature will be a reel and jig contest for a gold medal. Patsey Holland, of Hudson Co. and Jimmy Ryan of Brooklyn will be the chief contestants. A gallery is a contemplated improvement at this house..... Frank Howard and his wife leave for San Francisco, Cal., 20, and goes thence to Sydney, Aus. where he opens in May in ''Sam'! of Posen.'' He plays the Williamson circuit. His return home is fixed for November, when he will produce his new play 'The Hebrew Maidens.'' One of the novelties that Mr. Howard will introduce at the Antipodes is Manager Clark's patent calcium lights..... The Wandering Bards have elected as worthy director Manager John Clark, in place of Col. John Wareing, who resigned on account of ill health.

Jersey City.—After an absence of three years Hoboken.—Business at Jacobs' Theatre, with

Jersey City .- After an absence of three years,

Newark.—Our correspondent fails us this week.
The attractions booked are Frederic Bryton's Co. at
Miner's, "Zitka" at Jacobs' and Leavitt's English
Specialty Co. at Waldmann's. Mr. Bryton did not
appear March 11, on account of his throat trouble.
He will probably play later in the week.

Orange.—Herrmann comes to the Mus March 2. Rose Coghlan played 'Jocelyn' 9

Millville.—Francis Labadie comes to Wilson's Opera House March 15, 16. Prof. J. Miller, magician, and the Acme Comedy Co. 21, 22, 23. Elias Wilson has resumed the management of this house.

Bridgeton.—The Adams & Cook Co. gave cek of splendid performances, commencing Mart to good business.

*, to good business.

Salem.—Hi Henry's Minstrels had big business at Lecture Hall March 6.

Woodbury.—Hi Henry's Minstrels had fair business at Green's Opera House March 5. Francis Labadie in "Nobody's Child" came 8. "Under the Lash" is booked for 22.

TENNESSEE.

Memphis .- "Shadows of a Great City" opens at he Memphis Theatre March 11 for three nights. Annie Pixley comes 18 and week. Oliver Byron opened 4 to a good house.....William Gray (professionally known as Prof. Queen), lecturer at the Wonderland Museum, was married 2 to Victoria (Venie) Cavalier, the youngest of the Two Albino Sisters, now on exhibition at the museum. A brother of the bride attempted to prevent the marriage.

Nashville .- At the Theatre Vendome the Em Nashville.—At the Theatre Vendome, the Emma Juch Concert Co, gave a performance Feb. 26 to a crowded house. Dore Davidson 28, March 1, 2, had fair business in "Dr. Jekyll and Mr. Hyde," "He, She, Him and Her" came 4, 5, 6, to fair business. The Carleton Opera Co, comes 7, 8, 9. The advance sale is large. Annie Pikley 14, 15, 16...... At the Grand, Gorton's Minstrels come 9, "A Noble Outcast" 14, 16, 16.

Knoxville—At Staub's Theatre, "Belshazzar," by local talent, filled the house March 1, and was repeated 5 to a big house. Rhea came 2 to fair business. Little's "World" Co. came 8, 9, ..., New people at the Bijou: Morris and Raymond, West and Vicleo, Toney and West.

MINNESOTA.

St. Paul.-At the Newmarket Theatre, Kusell's Peck's Bad Boy" comes March 11, 12, 13, Hender-son, McBaird & Love's Minstrels 14, 15, 16, "The

"Teck's Bad Boy" comes March 11, 12, 13, Henderson, McBaird & Love's Minstrels 14, 15, 16, "The Still Alarm" week of 18. "Terry, the Swell" played to a fair business 3, 4, 5, 6. John Dillon appeared 8, 9, 10, with matinee, to good business.

PROPLE'S THEATRE—"The Lancashire Lass, or Tempted Tried and True," will be presented week of 11. "Diplomacy" played to big business week of 4. Lizette Le Baron's benefit called out a big house. OLYMPIC THEATRE—Announced for 11: Mile. Lee's British Blondes, D. B. Emery and Laura Russell, Lew Baker, Effe St. Clair, C. T. Monoch, May Wentworth, Hogan and Hogan, Mile. Lee, H. V. Lee, Lizzte B. Raymond and Grace Sylvano. Rose Hill's Co. played to immense business week of 4. KOHL, MIDDLETON & Co.—Week of 11: Curio hall—Ten dairy maids, Nellie Young (Albino). Upper stage—Bijou Comedy Co. Lower stage—Kimball and wife (chadowgraph), Sig. Erni (one legged gymnast), Williams and Johnson, J. G. Fletcher and Bert Kimball. Business is big.

SNOWDROPS.—John A. Moak and wife rejoice in a daughter, born Feb. 27. ... Lizette Le Baron has received an offer to play soubrette parts with the Carleton Opera Co. ... J. Herbert Mack and Lizzie B. Raymond succeed Mr. Burroughs and wife at the Olympic. Mr. Mack as stage manager and Miss Raymond as leading lady in the stock.

Duluth.—The. Psoule's Theatre, statied, last

Duluth.—The People's Theatre staited last week with a large house and a splendid company. New faces: Symonds, Hughes and Young Rastus, Chas. Emmett, Lizzie Watson, Kitty Smith and J. W., Thompson, Ed. Wetch, James Madison, Flsky Barnett, Libbie Clark, Allie McLeilan, Lou McCormack. If Manager Barnett will give as good a show in the future as he has for the last two week he will not have any cause to complain of poor business.... It looks as if we will have two opera houses here before long. Ground was broken for the Masonic Temple 4, with a large force of men, but as the frost is in the ground yet it will take some time to dig out the space required for the house, 75 by 146ft.....Munger & Markell, owners of the ground of the old Opera House, started in to clean up the ruins, so as to commence building as soon as the weather will permit.

Winona.—The Webster-Brady "She" Co. drew a fair andience to the Winona Opera House Feb. 27. "Alone in London" came March 1, to a good house. Kate Castleton's "A Paper Doll" filled the house 2. Booked: 12, John Dillon. Duluth .- The People's Theatre started last

VARIETY, MINSTREL AND CIRCUS.

ED. HALEY, whose sudden demise in this city was oted last week, was interred, March 6, in the Ac ors' Fund burial plot at Evergreens Cemetery. His brother, Thomas Haley, of the Big Four, arrived a feW hours previous to the burial. The various dispatches sent to the latter by his wife (profession rew hours previous to the burial. The various dispatches sent to the latter by his wife (professionally known as Annie Clarke), informing him of his brother's death, failed to reach him. The news therefore, proved a rather severe blow to him upon his arrival here, accompanied by his partners. He immediately assumed charge of his brother's remains, which were viewed by large numbers of the deceased's friends, both in and out of the profession, many of whom were in attendance at the quiet but impressive burial ceremonies. The floral offerings were numerous and claborate, among the most striking of which was a large pillow of white roses and lillies of the valley, with the word 'Brother' in blue immortelles in the centre; a magnificent wreath of smilax, from Mrs. H. K. Jennings and Mrs. Hardmann, and pretty memorial tributes of varied designs from August Siegrist, Denman Thompson, Master Martin and others. The deceased had passed over twenty years of his life behind the footinghts, and was a much admired vocalist and dancer. He was also a composer of recognized ability. Possessed of a kind and generous disposition, he made many friends in every branch of life during his wide travels.

Flo, the female fox terrier belonging to J. G. McDowell, of the Cleveland-Haverly Minstrels, gave birth to three thoroughbred pups some weeks ago at Detroit Mich. Last week she joined the show again in this city. Mr McDowell has made Ed. stowe, of the World's Trio, a present of one of the pups. Con R. Lynch, of Ward and Lynch, is the happy owner of another, and Mr. McDowell's old partner. Tom Brady, has got the third. They are all itvely and healthy. The minstrels are all overjoyed to see Flo back with the show. She is a general favorite.

ROUGLERE AND NELSONIA made their city debut as a team at Koster & Bial s in a taking double act March 11.

HARRY KIMM, formerly with Reiche Bros., igned with the Frank A. Robbins Show for

coming season.

The BRITISH AMERICAN CIRCUS will star; out from Eau Claire. Wis., April 20, for a tour of the Northwest, under the direction of E. F. Scott and Ed. Fralando.

raiando. GEORGE D. MELVILLE closed on March 9 his suc-essful engagement with Kellar at Dockstader s its city. He is now at work on the tricks, etc. for spectacular piece, in which he is to play a leading

role.

BURT HAVERLY, of Carneross' Minstrels, was presented during the performance at Philadelphia, Pa., March 8 with an elegant cane and a very pretty floral basket by a number of his friends. A splendid social supper was enjoyed by all later in the even-HARRY LEONZO was presented with a handsome liver handled umbrella March 7 by his fellow mem-ters of the H 24/4 Bigelow Medicine Co., at Hagers-own, Md. 1 was the anniversary of his seven-

teenth birthday.

JENNIE LINDSAY presented John Rutherford, brother of Dick Hume, with an elegant diamond pin during her visit to his home at Washington D. C., March 5.

At Holt's Casino, Fall River, Mass. week of March 11: Klity Butler, Maud Clifford Edwards Master Winn, James Nelson, Carrie Jackson and Bob Branigan. The latter's benefit performance March 7 was a complete success.

gan. The latter's benefit performance March 7 was a complete success.

MINNIE DUNNE IS next season to sing a trio of new songs, written expressly for her by T. B. Kelley. Their titles are: "Kiss the Baby While She Sleeps," "Sweet Eyes of Love" and "The Sailor's Last Letter from Home."

PROF. W. W. DAYTON played West Shore towns up the Hudson River last week. Tony Williams is still with the company, acting at present as stage manager. Another new man will join this week. The company will play New Jersey towns for a few

days.

Notes from Barlow Bros., Minstreis.—Business has been good, considering that it is the first week in Lent. We laid off March 4, so that the boys could see the inauguration. Frank Armstrong closed 2 and Geo. W. Graham joined Feb. 25. We have received a sample of our Summer parade coats. They are elegant and come high, but we must have them. Master Edward Percy has a bad sore throat which has inconvenienced bim a great deal, but he sings nightly and has not missed a curtain call this season.

which has inconvenienced bline a great deal, but he sings nightly and has not missed a curtain call this season.

C. EDGAR DOBSON'S management of the Yorkville Theatre, this city, lasted only one week. The company last week was put in by George Felix, of Felix and Claxton. Mr. Felix informs us that he did not make enough money out of the venture to pay carfares,

GEORGE M. DEVERE and Payette Welch are playing together this week at the National Theatre, this city. They double for the week only, after which each will go on his separate way.

THE ORRIN BROS., Mexico's theatrical and circus proprietors and managers, with their Gran Circo-Teatro Orrin in the City of Mexico, are now in the eleventh week of their present season, which commenced some weeks later thin usual and, consequently, will be some weeks later in closing especially as so many novelties have been and will continue to be produced. Mr. Orrin, who resides in this city, tells us that he thinks it will be late in May or early in June before the City of Mexico season will close. Performers have plenty of time to accept a nice engagement before going to Burope or laying off for the Summer. The Orrins always want many people, as they generally run two shows. They are ever on the lookout for novelties, and none is too expensive for these enterprising managers. The spectacle pantomime of "Ahaddin" has been very successful, and is continued. At present they have three lady riders, and are on the lookout for more.

It is rumored that John D. Hopkins will take out

or more. It is rumored that John D. Hopkins will take out a specialty company next season, to be head d by the Vadais Sisters. He will have a well know. New Yorker as his backer. W. HENRY RICE has rejoined Thatcher, Pr mrose & West's Minstrels for the remainder of the sea

W. HENRY RICE has rejoined Thatcher, Pr mrose & West's Minstrels for the remainder of the sea son.

FLORENCE MILLER will not go to 'Frisco with the Reilly & Wood Co. She is in this city this week, at Miner's Bowery Theatre, and will play dates in this vicinity for several weeks. She has received a fine effer from the May Howard Co.

J. B. Doris will give a two weeks' ministrel season at his museum, this city, commencing March is. A. J. Talbot and Add Weaver will play the ends. Affer this week Ed. C. Foreman, of Foreman and Meredith, will do a singe turn.

A. O. Duncan is rather late in announcing his Christmas gifts. One of them was a girl baby. Mr. Duncan entertained the Biaine family, the Turish Minister, Congressman Sanford and munerous other distinguished officials at Washington, D. C., Sunday, March 3, at Mrs. Howland's, August Belmont's daughter.

The celebrated acrobats and gymnasts, Judge Family, five in number, left last week to join the Orris Rros.' Show in Mexico, for a long season, making their second engagement with the Orrins.

KING KALKASA goes to Europe the coming Summer, opening his season Aug. 5 in London, Eng.

JENNIE MACKLEY, wife of Fred Mackley, manager of the Star Theatre, Troy, N. Y., hast week received a telegram announcing the death of a relative.

BICHARD FITZIGERALD may be found prominent in the engaging of the people for J. M. Hill's coming Summer vaudeville season at the Union Square Theatre, this city. His tried ability as a collector of novel and refined specialities will stand him in good service in this important enterprise.

WILLIAM O. DAY, basso profundo, has joined the Garden City Quartet.

FERGUSON AND MACK are again to play with Thatcher Primerse, & Weat a Willer and the city of the primerse of the star proper and the Ministry of the primerse of the City Quartet.

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FERGUSON AND MACK are again to play with Thatcher, Primrose & West & Minstrels April 1.

VETA. the clever dancer, has entirely recovered from her severe illness, and will shortly reappear on the vandeville stage under the management of R. Fitzgerald.

It is among the near probabilities that Fisher and Clark, late of the Dalys' "Vacation" Co., may join Tillotson & "Zigzag" Co. in the roles now played by Tierney and Wayne.

DRAMATIC AND MUSICAL NOTES

- A highly successful testimonial concert was tendered to Mlle. Anita Alameda at the Metropolitan tendered to Mile. Anita Alameda at the Metropolitan Temple, San Francisco, Cal., Feb. 20, in honor of her return to her native State. Manager Pond and a committee of prominent citizens directed the affair. Mile. Alameda is known to her former schoolmates and intimates in 'Frisco as Annie Gleason. She is a pretty, bright eyed and sweet voiced young singer, who has of late years been studying music in foreign lands. At present she is making a brief tour of her native State with the Camilla Urso Concert Co., but is under a promise to making a brief tour or ner manye state with the Camilla Urso Concert Co., but is under a promise to return to England in time for the London season of the Royal Italian Opera Co., with which she widely traveled at the end of her studies.

— Mrs. Anna M. Longshore-Potts, M. D., is meeting with much success in her lectures over the California circuits. Geo. E. Harrison is directing her trip.

Trip.

The new Opera House at Chester, Ill., was opened March 4, by Clint G. Ford's Dramatic Co.,

opened March 4, by Clint G. Ford's Dramatic Co. to excellent business.

— Jennie A. Eustace, the Mrs. Ralston of A. M. Palmer's Eastern and Southern "Jim the Penman" Co., and Legrand White, manager of the same company, were secretly married at New Orleans, La., bec. 2, 1888. News of their union was not made public until last week. Mr. White was formerly the husband of Minnie Maddern. They separated some seasons ago, and were divorced last year.

— It was published in this city last aweek that Maggle Mitchell is to sue, or has already sued, for a divorce from her husband, Henry T. Paddock, whom she married at Troy, N. Y., in the Fall of 1868. They have been separated over a year. Last October Mrs. Paddock began proceedings in the Chancery Court at Trenton, N. J., but subsequently the papers were withdrawn. It is now asserted that she has determined to push the case to a settlement.

— Alf. A. Wallace, having resigned his position as

mined to push the case to a settlement.

— Alf. A. Wallace, having resigned his position as business and stage manager of the National Theatre, this city, will take the road next week in "Crimes of a Great City." assisted by Mamie Wallace, Thomas and Watson, and others.

— The Knoll & McNell Concert Co. closed their tour March 3 at Angola, Ind.

— J. W. Slocum, flow managing the MacCollin Opera Co., intends to return to Kalamazoo, Mich., in June, to resume charge of the Opera House there.

there.
— George C. Boniface Sr., Erroll Dunbar and J. B. Booth are engaged for the stock company of the Boston, Mass., Museum next season.
— Floy Crowell is said to be taking the Oil region circuit by storm. At New Castle, Pa., last week, the performance of "Infatuation," drew packed houses. The members of Lodge No. 69, B. P. O. E., of that place, presented her with a beautiful floral easel, there feet high.

the members of Lodge No. 69, B. P. O. E., of that place, presented her with a beautiful floral easel, three feet high.

— Manager John R. Lane writes of good business through Nebraska with his reorganized company. The roster: Mrs. Leona E. Lane. Jenny Elmer. Kitty Frazier. Dolly Emerson. Harry Parker. J. P. Ward. James Martin and William Scott.

— Mrs. Daisey Wood upon her recent retirement from "The Golden Giant Mine". Co. was presented with a handsome crimson plush toilet case by Henry Carl Lewis. of the same organization.

— Little Inez True. who is playing Eva with Peck & Fursman's "U. T. C." Co. celebrated her sixth birthday at Berlin. Wis.. March. 2. She was presented with a number of valuable gifts from members of the company, with all of whom she is a great favorite. Early in June the little one goes to Europe with the company.

favorite. Early in June the little one goes to Europe with the company.

— Presley B. French is still in the city attending to the pictorial work for his new comedy. "P. D. Q." Contrary to a printed rumor, he has not nor will not join the Edith Stanmore Co. His recent assistance in booking the latter through New Eugland probably gave rise to the erroneous report.

— Prof. W. M. Hogan will take charge of the orchestra at Jacobs' Brooklyn, N. Y., Theatre next week.

—Harry Williams, manager for N. S. Wood and "Kindergarten." is toput Spook & Collier's military drama. "The Blue and the Gray." written by the late Efflott Barnes, on the road. Manager Williams, who, by the way, should not be confounded with the Pittsburg manager of that name, informs us that he had secured complete control of the play for some time to come, and that he has thirty weeks already booked for next season. It is to have a hearing in this city. The printing will be of the finest, and it is promised that the production shall be complete in every detail.

— The Hayman-Gillette "She" Co. will close their season toward the latter part of this month.

— Chas, Theodore, of the Francesca Redding Co., has purchased T. W. King's comedy, "The Judge," in which Odell Williams first starred. Included in a repertory of musical comedies, he will put it on the road next season, opening at Saratoga, N. Y., in September.

a repertory of musical comedies, he will put it on the road next season, opening at Saratoga, N. Y., in September.

— The famous divorce suit of Leslic Carter against his wife was set, at Chicago. Ill., March 11, by consent of all the counsel, for April 18. Mrs. Parker proposes to take the depositions of Kyrle Bellew, James F. Pierce and James D. Gilbert as to the charges of her husband that she sustained improper relations with them. The taking of the depositions is set for March 28 in New York.

— A motion to advance the case of Joseph Hirshback, who is suing Carl Strakosch for eight weeks' unpaid salary, was denied by Judge Nehrbas, this city, March 11. Mr. Hirshback claims to be a musical director, but Manager Strakosch says he is an amateur of no recognized ability, and his engagement was due to misrepresentation, therefore his dismissal.

— The "Two Lives" Co. are laying off this week, resuming their season March 18 at Philadelphia, Pa.

— Martin Hayden and Engenie Besserer will starjointy in "The Boy Hero," beginning April 1 at Harris' Theatre, Pittsburg, Pa. New scenery and new paper will be used. Next season the play will be called "Held in Slavery."

— Myra C. Brooks is still with McCarthy's "True"

jointly in "The Boy Hero," beginning April 1 at Harris' Theatre, Pittsburg, Pa. New scenery and new paper will be used. Next season the play will be called "Held in Slavery."

— Myra C. Brooks is still with McCarthy's "True Irish Hearts" Co.

— Edith Herrington, who has been doing very well of late with the Frost & Fanshawe Co., is announced to open a starring tour after Lent, under the management of Alf. G. Herrington.

— Gen. Lew Wallace says he wishes it understood that his novel, "Ben Hur, will not be dramatized." I have not given any one the right to present a stage version of it," he says. "I have never entertained the idea, and it is not likely that I will ever sell such a privilege."

— Maude Banks has dramatized the beautiful Stotch poem, "Auld Robin Gray," by Lady Anne Barnard. It is in one act, and it was first played at Mansfield, O., March 6, as an afterpiece to "A French Marriage." The rhythm and metre are smooth and melliffuent. The dramatic version is written in rhyme, and is quite emotional. There are but three characters. Mary confesses to her husband, Robin, her devotion to Jamie, who was shipwreeked off Japan. Mary sees a boat riding the angry waves of a storm on the ocean. Robin goes out into the rain to cool his burning brow, during which time Jamie returns. His affection changes to rage when Mary tells him of her marriage to Robin, but when she speaks of the mother starving whose life she saved, Jamie forgives her. Robin returns while Jamie is still talking with Mary, but he seems to be unconscious of them. He is helped to a chair, murmuring promises made to his young wife and dies, while Mary kneels in prayer and Jamie bows in submission to death's decree as the curtain falls.

— Pauline Markham is lengaged for the reorganized company which is to play "A Noble Son" in this city shortly.

— John D. Gilbert and Clarence Hess are engaged for Woolagon Morsel's new covers. "Eking Cole I" to

— Pauline Markham is engaged for the reorganized company which is to play "A Noble Son" in this city shortly.

— John D. Hilbert and Clarence Hess are engaged for Woolson Morse's new opera. "King Cole II," to be produced at Herfmann's Broad Street Theatre, Philadelphia, Pa.

— John T. Sullivan, late of Richard Mansfield's Co.; returned to this elty from Lo idon, Eng., March to under engagement for the Frohman-Rockwood "Robert Elsangre" Co.

— There has been some mixing up of names lately between Marie Heath, of Atkinson's "Peck's Bad Boy" Co., and Idol Heath, of the Howard Atheneum Co. The former is an American girl, and has been with Mr. Atkinson for three years. In private life she is Mrs. Warren W. Ashley. Ida Heath is an Australian girl, and is known as the Australian Wonder. She came to this country last Fall to Join the-Howard Atheneum Co. Both are conscientious workers.

— Capt. Jack Crawford's tour in "Fonda" will be continued under new management after March 23.

— Charles Pope, the St. Louis, Mo., manager and tragedian, is a candidate for the Montreal, Can, consulship under the new administration.

— W. T. Bryant's five year contract to star under the management of William Gallagher, of the Philadelphia Standard, is referred to in our Quaker City letter.

— The Olympia Theâtre, Denver, Col. will hereafter be devoted entirely to combinations. The

delphia Standard, is referred to in our Quaker City letter.

— The Olympia Theâtre, Denver, Col. will hereafter be devoted entirely to combinations. The house is said to be the largest in the Far West, and is reported to be doing a phenomenal business. John Moore informs us that the change has been decided upon on account of the numerous applications of first class dramatic companies desiring to play the house. Mr. Moore also informs us that arrangements have been made whereby he will be able to play a three weeks' circuit between Denver and San Francisco. He intends playing attractions in all the principal cities on the Pacific Coast.

— William Davidge did not, contrary to his expectation, join Margaret Mather's Co. this week to fill the comedy roles during D. J. Maguinnis' illness. A judicious 'doubling' at the last moment obviated the necessity of a new man, so Mr. Davidge remained in town. He was substantially compensated for his disappointment, however, Mr. Maguinnis is expected to resume work in a few days.

— Thomas E. Mills, representing 'He, She, Him and Her,' was a CLIPPER caller March 12.

— It is said that W. A. Mestayer will take out "The Tourists" next season.

— Owen S. Fawcett's Shakesperian quotations

Tourists" next season. Shakesperian quotations

Owen S. Fawcett's Shakesperian quotations Tourists' next season.

Owen S. Fawcett's Shakesperian quotations showing the frequent use of modern baseball expressions by the Bard of Avon, and originally published months ago in THE CLIPPER, are now traveling through the foreign press accredited to The Edinburgh Evening Dispatch. That's rather hard on Mr. Fawcett, to say nothing of THE CLIPPER's feelings.

DEATHS IN THE PROFESSION.

MRS. ROSA M. LELAND.—This widely known manageress and actress died. Sanday night, March 10, of nervous prostration, at her home at Albany, N. Y. As Rosa St. Clair she went on the stage at the Trimble (now Leland) Opera House, Albany, in 1872. Later in the season of 1872-3 she was in the company at Daly's Theatre, this city, and in the Winter of 1874 at Booth's Theatre, under the management of Jarrett & Palmer. In 1875 she accompanied Adelaide Nellson on a four of America, and in 1876 she married Charles E. Leland, proprietor of the Delevan House, Albany, N. Y., from whom she obtained a divorce in 1883. Since 1898 she had been lessee of the Leland Opera House, which she purchased last year for \$31.090. During the period of her management the theatre had prospered. Her death was unexpected by a large circle of friends, who were not aware that her illness was at all of a dangerous nature. Her aged, mother, who survives her, is a resident of Gloversville, N. Y.

GEORGE W. WALLACKER, for the past two seasons connected with P. T. Barnum's advance corps, died March 8, at the home of his parents in Philadelphia, Pa. He was twenty-three years of age, and had been engaged to go out with the Barnum-Bailey Show again this season. He died the very hour and day he was to have reported for duty—a singular coincidence, indeed. Early In his career he had been head usher and programmer at Harris' Theatre, Pittsburg, Pa. His aged parents and sister and brother survive him. The latter is press agent of the Casino Museum, Pittsburg, Pa. John Goodan died suddenly in this city March 7, aged forty-seven. He was a member of tha Actors' Fund for several years, which order defrayed all expenses. He was born in Germany, and had been connected with the variety and ministrel business for the past thirty years. He made his last appearance at the National Theatre this city, Sunday, March 3. His daughter, Katte, was working in Boston, Mass., at the time of his death. His son Frank, is in the West. They have been telegraphed for. The funeral oc geress and actress died. Sunday night, March 10, of

WILLIAM MCGARRAHAN, at one time dramatic critic of *The Dublin* (Ire.) *Daily Express*, died rather suddenly in this city March 6.

ALFRED W. KEDDLE, only son of Mr. and Mrs.
HATTY Starr, died in London, Eng., Feb. 18, aged 19

VAREN.

years.

Mrs. ELIZABETH CLIFFORD, well known to Liverpool, Eng., playgoers as Miss McGinty, in connection with the Amphi Theatre and Theatre Royal, died at Worthing, in Sussex, Feb. 26. Besides being an actress she was a ballet mistress of much ability

LOUIS MICHEL died in a private insane asylum at LOUIS MICHEL died in a private insane asymm at Indianapolis, Ind., recently. He was for a num-ber of years leading cornetilst with the orchestra of Macanley's Theatre, Louisville, Ky. Later he worked under the direction of Gus Kerker, besides being a member of Elchborn's orchestra. CLABA, ANGELO died at Lamar, Col., Peb. 22, after

CLARA ANGELO (Hed at Lamar, Cot., Feb. 22, after a long illness.

EDWARD E. HUBBARD, professionally known as Edward E. Elliot, died at Indianapolis, Ind., March. 2. See our letter from that city.

Miss. HARIST CATRIENTN FIDDES died, Feb. 18, at Laddenfoot, Yorkshire, Eng., at the advanced age of 77. She was best known years back as Harriett Cawes, and was well liked for her personal attractions and the wide extent of her musical accomplishments. Her professional debut was made at the Drury Lane Theatre, London, Sept. 22, 1832. Later she transferred her services to the Covent Garden Theatre, where she attracted general admirable as the Fairy Queen in "Clinderela." Upon her marriaga to Mr. Fiddes she retired from professional life.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Open Dates, Movements of Players, etc.

DRAMATIC.

Capt, Jack Crawford elsewhere makes known his plans for the Spring and Summer soason. He seeks a number of supporting people.

A soubrette is wanted by R. R. Spant.
A leading juvenile man, a heavy man and others are wanted for Lowe's Boston Theatre Co.
Comedians, as advertised, are wanted for the Gray & Stephens Co.
People in all lines are sought by C. L. Morton, for a reperfory company.

People in all lines are sought by C. L. Morton, for repertory company.

"A B C" wishes a position as manager.

"A. B." has manuscript plays to dispose to. Useful people are wanted by C. D. Henry. Repertory people are wanted by W. W. Sharp. Harry Hoffman wishes to engage a full dramatic

ompany. Good useful people in all branches are wanted by

thas, B. Palmér.

Irene Worrell and W. J. Holton can be engaged.

Fred C. Molynenx wishes to arrange with a
manager, as per his card.

"J. S. C." is at liberty.

Marie Heath makes known her plans in another
solution.

column.

Two New England comedies can be had of A. T.
Oakes on royalty.

cotumn.

Two New England comedies can be had of A. T.

Dakes on royally.

Arthur Love desires a manager.

Mrs. T. Harris and boy can be engaged.

Ed. Vivian wants a full dramatic company.

Bob Wait writes dramas, comedies, sketches, etc.

Juvenile people can secure engagement with the

'Kit Carson' Co.

Ethel M. Cole is at liberty.

M. M. Brannan can be engaged.

Repertory people are desired by Claude Pelham.

A heavy man, a juvenile man and comedians are

wanted by Tony Smith.

P. J. Cannon is disengaged.

"Operetan's seeks a singing soubrette.

Winnett's Amusement Exchange wishes to hear

from first class combinations immediately, as to

time, etc.

from first class combinations immediately, as to time, etc.
Chas, W. Young announces his liberty;
A singling comedian and other people are wanted for Snow Bros.' Jobly Voyagers, as advertised. Time can be secured.
Fannie Osborne elsewhere makes known her plans for "Cupid and Crime" next season.
J. C. Stewart Jr., manager of "The Fat Men's Club." publishes his address.
"W. T.' seeks a soubrette as partner. Georgie Hamilin publishes her permanent address. Mason & Morgan are in search of a leading lady. Repertory people are wanted by Lowther & Zugg. Old men and other people are wanted for the May Bretonne Co.
Louis Brabam can be engaged.
J. T. McCaddon gives the names of his New York representatives for his St. Paul and Minneapolis, Minn., theatres. His card is worth perusing.

MUSICAL.

"Farewell, Marguerite," and other popular songs of every description can be obtained of Chas. D. Blake & Co., the Boston, Mass., publishers. Musicians, as advertised, are wanted by Geo. L.

Peterson.

Prof. S. H. Adams wishes a position as leader.

A. Buchanin advertises orchestra paris of "Sweet.
Rose of Dawn" for sale.

A cornet player is wanted for the Lyceum Theatre

Co.

T. P. Brooke is in search of a drummer and others.

"It Will Get There," and other songs equally popular, can be had of the publisher, Phil. P. Keil, as per his card.

A violinist is at liberty. See card of "P. O. Box

577."
"Smith" wishes to engage a female orchestra.
"Spare the Old Mud Cabin," and closely read Harding's Music Office announcement.
N. P. Harrington can be engaged.
Musicians and others are wanted by Wardell &

The Newhall & Evans Music Co. give particulars

The sewhal of Francisco of several "sure hits."

Joseelyn's "Dreaming as She Sleeps" can be obtained of H. L. Eddy, as per card.

S. S. Stewart can be addressed as per card for everything and anything pertaining to the banjo.

Willie Wildwave writes songs of every description.

Jos. Rickett manufactures fine banjos at adver-

tised address.

Bohemian music paper can be obtained of O. Bonnell.

T. B. Kelley publishes a list of popular songs, now being sung by Minnie Dunne, which can be secured being sung by Minnie Dunne, which can be secured at his address.

Vox is advertised as a boon to singers and speak-

Zag Wilson is disengaged. A cornettist is wanted by "A. & M."

A cornetus is wanted by "A. & M."
Orchestra parts for "Nearing the Harbor" are furnished professionals gratis by T. B. Harms & Co.
Willis Woodward & Co. publish "My Little Tot's
High Chair." See theire and.
Julian Holines announces "Only a Pic'ure," song
and chorus, for sale.

VARIETY

First class specialty organizations and people in all branches can obtain good dates at the Olympic Theatre, Denver, Col., as per card. Setton seeks dates. His agents, Herman & Liman, can be addressed. Frank Charvat is in search of a good whistler or

vocalist.

A banjoist and others are wanted by W. J. Sutton. Commodors Foote and sister announce the date of their future liberty.

Sketch teams and others are wanted at the Olympic Theatre, Marietta, O. Chas. E. Maurritus is at liberty.

Harris and Walters have a few dates open.

Manager W. J. Gilimore wants good performers at the Central Theatre, Philadelphia, Pa,

A lecturer and others are wanted at Doris' Museum, this city.

Particulars of the coming tour of Rich & Harris' oston Howard Athenseun Co. appear, in another

column,
Johnson and Gentry publish a felling card,
John and Lucille Grieves make known their date
of liberty.
Sablon can be engaged.
Kisself announces his whereabouts. He has open

dates,
Good specialty combinations and performers can
obtain time at Hyde & B hm.n's, as per card.
Curiosities and novelies are a ways wanted at
the Nickslodeon, Boston, Mass.
Morris F. Cronin makes known his luture date of
fiberty. So does J. L. Sablom.
Fergoson and Mack make known their present
and future momements.

[CONTINUED ON PAGE 16.]

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of Gustave Frohman, N. Y. City.

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State Librarian; John Stephenson, Police Commissioner;
L. W. Sevulle, proprietor Kimball House; [Henry D. McDaniel [seal], Governor of Georgia. Address
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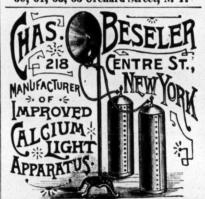
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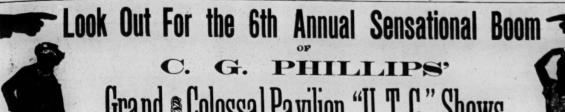
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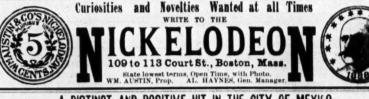
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MUREUM, A FIRST CLASS LECTURER, AND ALSO A RESERVED SEAT TICKET SELLER. Mus-sen. Reserved seat man must begin Monday, March I. Dan McClure, my present lecturer, leaves un-vented. H. Grey, reserved seat man, does likewise, and both leave because they return to the circusses.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS

SATURDAY, MARCH 16, 1889.

THE CLIPPER'S NEW VOLUME.

With this issue, THE NEW YORK CLIPPER enters on the thirty-seventh year of a career that, for uninterrupted prosperity, honest endeavor and wide the records of weekly journalism in America. We might, with entire propriety, felicitate ourselves at much further length upon this gratifying reward of conscientious labor, devoted to the carrying out of conscientious moor, devoted to the carrying out of long and firmly established principles, sound in every respect. But space presses us, and The CLIPPER's friends surely need no review of the successful efforts of our many past years. It is enough to say that the staunch old craft weathers her every voyage with fine form, and that for each new trip she springs forward with undiminished life and

buoyancy.

Those of our readers who possess "the eye typographical" will easily observe that an entire new dress adorns THE CLIPPER this week. Every line of type is bright and fresh from the foundry, and the ninety columns of solid lead that make up this initial number of our thirty-seventh volume go to the presses for their christening. Yearly for the last quarter of a century this has been one of THE CLIPPER'S rigid customs. It is old fashioned, per-haps; it is expensive, surely; but it cannot fail to be gratifying to our friends, who are, we are positive, the most careful and faithful readers possessed by any newspaper in this country. Two extra pages have also been added to this week's issue, in order to dispose of an unusual pressure of theatrical and sporting news.

is always the comforting and inspiring thought that THE CLIPPER has from its natal day steadily improved, and that every change thus far made has been for the better. It is in the spirit neither of egotism nor of vanity that we call aften tion to the prosperous condition of this newspaper today. It is a proud verification of the fact that honest, careful and candid journalism brings its own substantial reward, and that a judicious, intelligent and quick witted public is faithful to the newspaper which seeks to serve it impartially, accurately and enterprisingly.

BILLIARDS.

Schaefer vs. Slosson.

A dispatch to *The Herald* stated that Dick Roche' Schaefer's partner in business, had left that city for New York to arrange, if possible, for a billiard match between Schaefer and Slosson. The dispatch also stated that Schaefer would not play less than a five nights' game, and if he insists upon this point, neither Roche nor any one else can succeed in bringing about a match between these players, for Slosson stated to the writer on the 7th inst. that he Slosson stated to the writer on the 7th inst. that he would play Schaefer only upon the terms embodied in his challenge of Feb. 22 last, the terms of which were published in this column. Slosson in a letter to The New York World on March 7 stated that he would increase the number of points from 600 to 800 at the balk line game, which, to the writer, seems a sufficiently long game wherein to test the merits of either player, while the same may be said of the offer of Slosson to make the other game one of 500 points at cushion caroms. Regarding Schaefer's proposition to toss for choice of tables, Slosson states that this is utterly absurd and inconsistent in view of the fact that for the past sixteen years Schaefer has exclusively used the maker's table named in the former's challenge.

Playing Off a Tie.

Albert M. Frey, Alfredo De Oro and James L Malone, the contestants who tied for first place in the late pool tournament for the championship of America, will play off this week at Maurice Daly's America, will play off this week at Maurice Daly's billiard parlors, 321. Washington Street, Brooklyn. The games will consist of 300 points up, continuous pool, 150 points to be played each evening. Frey and De Oro crossed cues in the opening game of the play off on Monday evening, quite a large number of admirers of the game being presect. De Oro played the first half dozen innings in his usual brilliant style, and on the opening of the seventh game was fifty points ahead. Frey, who had been playing in hard luck, now began to reduce his opponent's lead, but, despite all his efforts, De Oro concluded the first night's play off with a score of 158 to 135. The score: 135. The score:
10. Oro—10, 12, 14, 15, 15, 8, 7, 11, 4, 8, 8, 0, 1, 12, 15, 0, 0, 7
14—10.

Prey -0, 3, 1, 0, 0, 7, 8, 4, 11, 7, 15, 7, 15, 14, 3, 0, 15, 15, 8, -139. 1-130. Scratches—De Oro, 3; Frey, 4. Total count—De Oro, 138; Frey, 135. 14014

EAMES DEFEATS GUILLET.—The first of the match games between Fred Eames and Ameda Guillet took place March 7, at John J. Murphy's Hub Billard Palace in Boston. The stake was \$200 and a large amount of money was wagered on the outside by the respective admirers of the men. In the sixty-third inning the score stood: Fuillet 165. Eames \$2,00 at which time Eames, making a break of 18 points, secured the lead, and was never headed, winning the game in the seventy-first inning by a total score of 200 to Guillett's 185 points. Averages—Eames, 2.59.71; Guillet, 24.571. Highest runs—Eames, 18; Guillet, 15. Referee, Mr. Fisher. The game was cushion caroms. The next game will take place at Shean's room, Springfield, Mass., on the evening of March 20.

Black PIN BILLIARDS.—P. E. Stevenson and P. J.

Shean's room, Springfield, Mass., on the evening of March 20.

BLACK PIN BILLIARDS.—P. E. Stevenson and P. J. Cross came together in the black pin handicap billiard tournament at the Racquet Club, this city, on March 7. The former had to make 250 points and the latter 175. Cross won easily, scoring 175 to his opponent's 72. On the 8th there were two matches played. One was between A. Morton and W. C. Stewart. The former had to make 400 and the latter 310. Stewart won, scoring 310 points to Morton's 373. The other match was between H. Y. Leavitt and 8eorge S. Rice. The former had to score 350 points and the latter 175. Rice won, leaving Leavitt at 283.

SCHARFER BEAT MAGGIOLI, March 4, by 400 to 200, for the local prize of \$100 offered by Schaefer & Roche in their Chicago room to the local player who shall score the greatest number of points in playing "the Wizard" two contests of 400 points each, at the Champion's game, 14x28 lines. Schaefer scored a run of 317, while Maggioli put together such runs as \$1, 117. Schaefer's average was 44.4-9. March 5, Schaefer scored 400 to Lazarus' 36. Average by Schaefer, 28,9-17; best run, 214. March 6, Schaefer made 400 to Intacher's 44. Average by Schaefer, 22,4-18; best runs, 153, 167. March 7, Schaefer made 400 to Rhines' 15. Average by Schaefer 30; best run 330.

HARVEY J. UBERT, Marrice Daly's partner in the billiant room 111 Bruadway this city was taken it

by Schaefer 50; best run 330.

HARVEY J. UBERT, Maurice Daly's partner in the billiard room. 111 Broadway, this city, was taken ill while on his way to the inauguration in Washing-10; and was obliged to stop at Philadelphia, Mue. Ubert was immediately sent for and is now with him. Maurice Daly reports an improvement in his partner's condition, the danger from pneumonia having passed. Mr. Ubert is at the Bingham House where everything is being done looking to the patient's countort.

patient's coulors.

HARRY USERF Went to Washington to attend the inauguration and caught such a severe cold that he was threatened with pheumonia, and was obliged to stop off at Philadelphia on his way home and take so his bed. Maurise Daly, his partner, immediately went to Philadelphia and found him quite ill at the Bingham House. A legion of friends hope for the genial Harry's speedy recovery.

SCHAEFER is holding another tournament in his Chicago room, where he again offers a cash prize of \$100 to the local player who shall score the greatest number of caroms in playing two contests of 400 points each with him, at the champion's game. John Moulds, who won the cash prize of \$100 in the first fournament, is barred from this one.

The Actors? Cup.—A match game of continuous pool for the Actors! Championship Cup was played night of March 8, at 'Slosson's rooms, between Burr W. McIntosh and 'Bob' Hilliard. The game was 180 points up. and McIntosh won, with Hilliard nineteen points behind. E. Tarbuck was the reference.

erec.

On the morning of March 5 two billiard rooms were destroyed by fire in Philadelphia. One was owned by Edward Burns and contained six tables. The other was owned by William Yost and contained four or five tables. The insurance on both rooms was very light, being but about \$1,000 acal. Schaffer has not accepted Slosson's challenge to the world for contests at two different styles of billiards, t.e., cushion caroms and fourteen inch, balk line games, for \$1.000 a side each contest. Slosson under date of March 8 offers to make the balk line game soo points up.

ander date of March 8 offers to make the balk line game 800 points up.

THE MEMBERS of the Chicago press are participat-ing in a handicap billiard tournament at Foley's room. —Adams and Robbins play 100 up. Refrey, Bernard and Houseman 80, Taylor, Wardup and Seymour 70, Dr. Riley, Fernie and Charton 60, Nath-anson 50.

anson 50.

IN A POOL TOURNAMENT which was concluded at Edward A. Elseman's, corner Suffolk and Delancy Streets, this city, last week, Chas. Schaffer won first prize, \$25, Otto Passett second, \$15; Edward Amber third, \$20; Samuel Engle fourth, \$5.

AMATEUR ODDIE JR. defeated Sloeson (straight rail against fourteen inch balk line) in the Columbia Room on March 5. Oddte made runs of 75, 152, 246. Average by Oddie 28.4-7. Slosson was beaten 105 points in 600 up.

ALL THE TABLES in Sexton's room have been mounted with new rubber cushions of the Monarch pattern by the Brunswick-Balke-Collender Co.

THE Grand Union Hotel, this city, has been furnished with six superb fiew tables in old oak by the Brunswick-Balke-Collender Co.

EUGENE CARVER is at the Hot Springs. Ives has

EUGENE CARTER is at the Hot Springs. Ives have

AQUATIC.

COMING EVENTS. COMING EVENTS.

March 30—Annual inter-university boat race, Oxford vs. Cambridge, Thannes River, Eng.

May 29—Atalanta-New York Athietic match eight oared race, New York City.

May 26—June 2—Annual Spring meet of the Delaware River canoelsts, Delanco, N. J.

May 30—Passaic River Anateur Rowing Association annual regatta, Newark, N. J.

May 30—Harlem Regatta Association Spring regatta, N. Y. City.

33—Shamrock-Titania sloop yacht match race. e 1—Larchmont Yacht Club Spring regatta, Long

island Sound. June 3, 5, 7-Shamrock Katrine sloop yacht match June 10-Holmes-Three Brothers sloop yacht match ace.
June 12—Atlantic Yacht Club annual regatta, New
fork Bay.
June 15, 17—Seawanhaka Corinthian Yacht Club annual regatta, New York Bay.
June 15—Hrooklyn Yacht Club annual regatta, New

ork Bay. June 17, 18, 20—Katrine-Titania sloop yacht match ces. June 17—New England Amateur Rowing Association pring regarta, Lake Quinsigamond, Mass. June 22—Karrine Tiania sloop yacht match race. June 24—Pavonia Yacht Club annual regarta, New wick May.

ork Bay. July 4—Larchmont Yacht Club annual regatta, Long nd Sound,

yet 34—Larchmont Yacht Club annual race for oyster ts, Long Island Sound,

pt, 2—New England Amateur Rowing Association regatta, Boston, Mass.

pt, 7—Larchmont Yacht Club Fall regatta, Long nd Sound.

CLOSING OF ENTRIES.

Passaic River Amateur Bowing Association Regatta— lay 27, with F. R. Fortmeyer, P. O. Box 247, Newark, N. J.

The Passaic Regatta.

As usual, the annual regatta of the Passaic River Amateur Rowing Association will be held at New-ark, N. J., on Decoration Day, May 30. The regatta is open to all amateur rowing clubs that have been duly organized three months prior to the holding of the regatta. Programme of races: Junior single sull, senior single scull, paired oared gig, four oared shell (senior), six oared gig and eight oared shell (senior), six oared gig and eight oared shell. Entrance fee: Single sculls, \$5;0 ouble sculls, \$10; pair oars, \$10; four oared shells, \$15; four oared shells, \$15; four oared shells, \$25. All races to be governed by the rules of the National Association of Amateur Oarsmen. An individual prize will be presented to each member of a winning crew, and to the club represented an eleganity embroidered-sith banner. In addition the massive solid silver challenge cups are offered by the association to winners of the senior singles, four and eight oared shell races. All races one mile and a half straightaway. Two or more entries required in each class to insure a race. Entrance fee must in every instance accompany the original entry. Trial heats rowed in the morning, final heats in the afternoon. Special rates for transportation of boats and crews; also hotel accommodations. Contestants will be met by a local committee if notice of their arrival be given to the secretary twenty-four hours in advance. scull, senior single scull, paired oared gig. four

New York Yacht Racing Association.—This new association was organized at a meeting of delegates from the Brooklyn. Columbia, Jersey City, Newark, New Jersey, Sing Sing, Tappan Zee, Williamsburg and Yonkers Cornithian Yacht Clubs, and the Staten Island Athletic Club, held in this city on the evening of March 8. The East River, Harlem, Pavonia, Yorkville and Hudson River Yacht Clubs, were also represented, but were not fully authorized to join the Association until the members were more fully informed as to the objects of the organization. The following officers were chosen: President, Commodore Prime, Youkers C. Y. C.; vice president, Frederick W. Pangshorn, Jersey City Y. C.; treasurer, R. K. McMurray, Staten Island A. C.; secretary, George W. Parkhill, Columbia Y. C.

IT HAD been announced that William O'Connor, IT HAD been announced that William O'Connor, America's champion sculler, would leave San Fraucisco for Sydney, N. S. W., on Saturday, March 9, but it is now stated that he has decided to post-pone his departure till the next steamer, meanwhile trying to arrange a match with Harry Searle, per cable, for the title possessed by the latter. Just now it is uncertain whether O'Connor's old backer and staunch friend, Joseph Rogers of Toronto, or Pat Sheedy, will be behind him in the proposed race with the Antipodean. As O'Connor seems to be a very sensible young fellow, however, it is presumable that he will not shift the old love for the new, SEAWANHAKA YACHT CLUB.—The season of the

very sensible young fellow, however, it is presumable that he will not shift the old love for the new, Seawanhaka Yacht Club.—The season of the Seawanhaka Corinthian Yacht Club will be opened on June 15, when there will be a regarda, open to all classes, for the Leland Challenge Cup (for members only) and other prizes, while individual prizes will also be awarded to Corinthian crews on winning yachts. This will be followed on the 17th by a special race for 46, 40, 35 and 30ft, sloops, cuttler, and yawls, special prizes being offered. In the race between 40ft, boats for the Leland Cup the cluir rule regarding Corinthian crews and prohibiting the use of club topsails will be walved.

ACTIVITY UNUSUAL at this period of the year is observable at the yards of the builders of sailing craft in the vicinity of the metropolis. Old yachts are being overhauled and put in order for the season white work has been commenced on several new boats. With a view to participating in the magnificent marine pageant which will constitute a leading feature of the celebration of the anniversary of Washington's inauguration as president, one hundred years ago, many of our boats will go into commission much earlier than customary this year.

THE Rosedale Boat Club of Hoboken, N. J., recently elected the following officers; President, Q. Zang; vice president, J. A. Entrup; treasurer, A Burfelind; secretaries, F. Lestayo, J. A. Wilkens and L. D'Aubry; captain, Lucien Alee; lieutenant, If Guerber.

THE election of the Sing Sing (N. Y.) Yacht Club, held last week, resulted thus: Commodore, Ralph Brandeth; vice commodore, W. W. Washburne; rear commodore, Benjamin R. Smith; secretary, W. L. Bouyans; treasurer, James Thompson; measurer, Philip Sandiag.

JOHN TERMER and George H. Hosmer have agree to row double during the coming season. Jake Gaudaur and Al. Ham will do likewise, and it is likely that one or more important double scull races will be decided before the oars are again laid

THE officers of the Chesapeake Bay Yacht Club of altimore, Md., for the ensuing year are; Commo-ore, F. C. Goldsborough; vice commodore, E. loyd; treasurer, F. H. Johnston; secretary, J. G.

THE New Rochelle (N. Y.) Yacht Club have elected these officers: Commodore, Clinton H. Seeley; vice commodore, Z. E. Lewis; secretary, Dr. R. C. Eddy; treasurer, Eugene Lambden; measurer, Geo. C. Foster.

THE Newburg (N. Y.) Canoe and Boating Associathe Newouth (N. 1.) cance and boaring Association held their annual election a few days ago, with this result: Commodore, James T. Van Dalfen; vice commodore, Charles S. Williams; captain, Harry A. Marvel; purser, George C. Smith.

The new officers of the Shackamaxon Yacht Club (Middelphilams). Commoders Hours S. Arden

THE new officers of the Shackamaxon Yacht Club of Philadelphia are: Commodore, Henry S. Anderson; vice commodore, William Kirk; treasurer, Charles F. Baker; financial secretary, Robert Archer; recording secretary, John M. Archer.

THE YONKERS (N. Y.) Corinthian Yacht Club is now officered as follows: Commodore, A. J. Prime; vice commodore, J. S. Warren; secretary, A. T. Rose; treasurer, H. Skinner; fleet captain, Howard Clapp.

Clapp.

The officers of the Valencia Boat Club, of Hoboken, N. J., for the twelve month ensuing are: President, F. Frommell; vice president, Emil Stolz; secretary, C. E. Raabe; captain, James Miller; lieutenant, William Stursburg.

The Nereld Boat Club, of Belleville, N. J., recently elected these officers: President, A. F. Skinner.

elected these officers: President, A. F. Skinner; vice president, H. J. Winser; secretary, C. E. Brower; captain, F. H. Skinner; lieutentant, J. W. Laffey.

THE RING.

How Glover Was Beaten.

Our San Francisco correspondent sends the fol-lowing particulars of the glove fight between Glover and Choynski, the result of which appeared in a former issue: Frank Glover of Chicago fought his second battle in San Francisco, and was again defeated in fourteen rounds by Joe Choyuski, a new aspirant for professional puglishic fame. Choynski was the amateur heavyweight champlon of the Pacific coast, and had engaged in only one professional contest before meeting Glover, which he won. He was looked upon as a very clever boxer, but it seemed a foregone conclusion that he would be beaten by Glover, who made such a gallant stand against Joe McAuliffe, and who is game from the word "go." So sure were the "sports" of Glover winning that they offered two to one and could not find many takers, although a few who had great confidence in the California boy, backed him, and came out ahead. The fight took place at the rooms of the California Athletic Club, on Tuesday evening, Feb. 26. The men were both in good fix. During the first four rounds there was little fighting; both men were very cautious and not anxious to force, atthough Choynski reached Glover's face several times with his long left, but did no damage. The fifth round was a heavy one. Choynski seemed to be full of confidence and rushed matters, fighting Frank all over the ring and punishing him severely. At the close of this round Glover was badly rattled. The sixth, seventh, and eighth rounds were light ones, but all in favor of Choynski, who kept jabbing Glover with his left. The latter was bleeding badly from the mouth and nose. From the minth round to the finish it was all one side. Choynski had Glover at his mercy, and hammered him at will with both right and left. Glover was very groggy and elinched repeatedly to avoid punishment. In the last round Choynski dealt Frank a heavy right hander on the jaw, which knocked him senseless through the ropes. It was fully ten minutes before he came to and the then had to be carried out of the ring to his dressing room. Hiram B. Cook acted as referee. Glover was seconded by Jim Carr and Billy Delaney, while Choynski was looked after by Tom Meadows and Ed. G in a former issue: Frank Glover of Chicago fough his second battle in San Francisco, and was again

"CLIPPER" DONOHUE has been basking in the sunshine of Reading, Pa., for the past month, off and on apparently spoiling for a scrap with Joe Buster, but the latter didn't seem to take kindly to the proposition. In his efforts to get Joe to agree to the proposed mill, the genial "Clipper" allowed his valor to get the better of his discretion, and, with the aid of sympathizing admirers, succeeded in loading up with an uncomfortable quantity of the ardent, and, as a consequence, his Honor, Mayor Kenney, gave him twenty days in durance vile to reflect.

"OLD BILL" BUSBY, the veteran boxer and glove maker, formerly of the Quaker City, but for some years past a resident of Boston, Mass, was at last advices very ill at his home in the latter city. Bill has never been in his usual good health since he drove his head through that board fence in New Jersey.

JIM BARCLAY offers to match Jack Hopper to fight Mike Cushing for a fair sized stake, within a reasonable period. Barclay's wine room, at Sixth Avenue and West Tenth Street, is one of the best known sporting resorts on the West Side of the me-JIM DUFFY of Chicago and Patsy Mallon of Minne apolls were the principals in

apolts were the principals in a fight with two ounce gloves, for a purse, at Longwood, Ill., March 4. The men are heavyweights, and the fighting was quite even till the sixth round, in which Mallon received a knock out blow

A MATCH has been made between James F. Larkins of Jersey City and Tommy Danforth of New York to fight with skin tight gloves, within three weeks from signing, for a purse of \$500, the men to be confined to 1221b, weighing at the ring side. JIM DUGGAN and Roger O. Holend of Jersey City are matched to do battle with skin tight gloves at 140th, for \$100, within fifty miles of this city, two months from signing.

CHESTRUT WILKES, the four year old trotting stal-lion by Red Wilkes, dam by Star Almont, has been sold by B. T. Buford, of Danville, Ind., to Dr. R. Mills, of Des Moines, for \$5,000. The thoroughbred stallion Hopeful has been bought from F. A. Walton, of Philadelphia, by George Clay, of Fayette County, Ky., for \$5,000.

THE Summer meeting of the Detriot Driving Club will take place July 23 to 26, inclusive. The stakes for the 2:24 class will be a guaranteed purse of \$10,000, and the other purses to be offered will aggregat: between \$20,000 and \$30,000.

WE HAVE letters for Hugh Leonard and Wm. Dulcher.

PROFESSIONALS' BUREAU.

[CONTINUED FROM PAGE 13.] MINSTREL.

Musicians and others are wanted for Crandall, Randall, Clark & Buskirk's New Idea Minstrels. CIRCUS.

CIRCUS.

Animals, cages, cars and circus property of all kinds are advertised for sale by Thos. L. Grenier. People in all branches are wanted for Duchack's New London Circus.

C. S. Thompson issues a call to performers and others engaged for his shows.

Performers and thorough novelties of all kinds are wanted for the Oran Bros. 'Shows in Mexico. Circus people in all branches are wanted by the Stowe Bros., as per card. Privileges can be secured. People in all branches, except riders, are wanted for the Three Metvelles & Co.'s Museum and Shows. A call is issued to the people engaged for Stowe & Long's Circus and Wild West.

J. D. Higgins manufactures show canvas. See card.

Geo. Taylor furnishes Klattle valent tending.

ard. Geo. Taylor furnishes Kidd's patent tent lights. W. A. Spaugh is looking for a lecturer.

People in various lines are wanted for Frof. La Grand & Co.'s Shows. J. R. Tucker'is disengaged. Performers are wanted for the Wintermute Bros.'

R. Hay has a circus for sale.

MISCELLANEOUS. Time can now be secured for Adam Forepaugh Jr.'s All Feature Show for season of 1889-90. Par-ticulars of this gathering of animal actors for stage performances are fully given in card. L. W. Washburne publishes an important card to scene nainters.

scene painters. Clint. G. Ford wishes to purchase a good combi-

Sea serpents, mummies, and other curiosities are furnished by Julius Hansen, as per his card. Printing and lithographing is done by J. C. Hicks.

as advertised.

John J. Bogan gives instruction on the banjo and teaches jig and clog dancing. Address given in

card.

D. D. Gilson has a mermaid, etc., for sale.

The Fair grounds at Stroudsburg, Pa., can be rented for the coming season. See card.

The Cutterra remedies have a prominent place in our business columns.

Stayner & Co. manufacture a unique cigar lighter.

Whitlock Bros. elsewhere give particulars of their shirts.

whitlock Bros. elsewhele Shirts.

B. D. M. Eaton wants a toboggan outfit.

Open time can be had at Ulman's Grand Opera
House, Salisbury, Md.

Attractions are wanted at the Pocatello, Id. T.,

Opera House. The Pope Mfg. Co. advertise Columbia 'Cycles for 1889.
F. B. Bernard wants a pad circus.
"Partner Taken" has a theatre to let.
E. B. Silvers will pay cash for second hand opera

E. B. Silvers will pay cash for second hand opera chairs.
R. A. Stendell has a Galatea illusion for sale.
Prof. Queen wishes to dispose of a panorama.
Davis & Co., collecting and theatrical agents, give their address and other particulars in their card.
Professionals are given special rates at the Allman House, this city.
Good dates can be secured at the People's Theatre, Fort Wayne, Ind.
Donald Burns has snakes and animals of all kinds for sale.

Donald Burns has snakes and animals of all kinds for sale.

Wm. Watts writes sketches, songs, etc. Splendid dates are open at the Frankford Opera House, Philadelphia, Pa.

First class attractions are wanted at the New Market Opera House, Kansas City, Mo.

Full particulars of H. C. Miner's enterprises are given by Manager J. Chas. Davis in his card.

Combinations can secure time at Bunnell's Theatre, Buffalo, N. Y.

A stereopticon and a magic lantern are for sale respectively by "Julian" and "Magic."
C. G. Phillips wants people in all branches for his two Pavillon "U. T. C." Shows. See card for par-

ticulars.

Sirong combinations are wanted for special dates at the Lexington, Ky. Opera House.

The Phelan Billiard Ball Co. are sole agents for the new patent poker dice, as well as manufacturers of everything in the billiard and pool line.

Manager P, Harris can be addressed for time and terms at his new theatre at Minneapolis, Minn. See card.

card.

First class combinations can secure good dates at Waldemann's Opera House, Newark, N. J.

Open time can be had at the Paducah, Ky., Opera House,

Special rates are given to professionals at the Mansion House, Lehighton, Pa.

Good dates are open at the Manchester, Va., Opera House,

Patterson's theatrical trunks are a known quantity and quality among performers. See card.

Attractions are wanted at the Blossburg, Pa.,

Attractions are wanted a Copera House. Shannon, Miller & Crane keep constantly on hand a full line of theatrical and show goods. The opening date of Brady's Opera House, Tuscaloosa, Ala., is elsewhere announced. Time can be

tained.
"K. T. C." has a railway car for sale or to rent Desirable dates are unfilled at the Bradford.

Destrable dates are unfilled at the Bradford, Pa., Opera House.
Bunnell's Museum, Buffalo, N. Y., can be leased, The address, etc., of E. R. Sullivan's Show Printing House is elsewhere given.
The managers of the Ada. O., Opera House are booking attractions for next season as per card.
Mrs. Ned Straight does, professional dressmaking at her advertised address.
J. S. Miller has a demon child for sale.
A good lecturer is wanted by C. A. Bradenburgh.
S. C. McCune has a complete circus outfit and other property for sale.
Small combinations are wanted at the Marlboro, N. Y., Public Hall.

other property for sale.

Small combinations are wanted at the Mariboro,
N. Y., Public Hall.
S. Goette wants a lot of opera chairs.
Lightweight theatrical trunks are furnished by
the Central Trunk Factory, as per card.
Good open time can be obtained at the Academy
of Music, Martinsburg, W. Va.; Somerset, Ky.,
Opera Hall; Fifth Avenue Opera House, Mt. Vernon,
N. Y.; Atlantic, Ia., Opera House; Grand Opera
House, Wheeling, W. Va.; Matta Opera House, Thurlow, Pa.; Miller's Opera House, Stamford, Ct., Captal City Opera House, Des Moines, Ia.; Fotter's Opera
House, Bowling Green, Ky.; Eastport, Me., Opera
House, Bhoad s Opera House, Boyerton, Pa.,
The Adelphi Theatre, Buffalo, N. Y., is for rent.
So is the Palace Theatre, Kansas City, Mo.

THE LATE DR. JAS. I. LIGHTHALL

HONORING THEIR DEAD FRIEND .- Moving solem along Houston Street, and thence in the direction of the city cemetery, might have been seen, 'sesterday afternoon, a line of carriages headed by a brass band, playing a funeral march. It was been to the first of the meaning of the seed of the se concerts, and who was known far and wide as the "Diamond King," died in this city, of smallpox, on Jan. 25,
1885. To avert the spreading of the malady his
remains were interred at night, and in the potter's
field. His party, and his wife to whom he bequeathed a
large fortune, subsequently left the city—and behind
them remained the unmarked grave in the potter's field
of the loving husband, and, in many respects, generous
and good man. Thus it remained until Dr. Louis Turner
came to San Antonio a few days ago. He was an intimate
friend of Lighthall's, and learning of the latter's untimeby death and unmarked grave, he immediately bought
as the same monument, testifying the local theatres who had
worked for the deceased volumered their services, and
the procession was at this lattered their services, into
the procession was at this lattered their services, into
the procession was at this lattered their services, and
the procession was at this lattered their services, and
the procession was at this lattered their services, and
the procession was at this lattered their services, and
the procession was at this lattered their services, and
the procession was at this latter to the cocasion. The spirit of the event was most commendable.

—Ecening Times, Corsicana, Tex., Feb. 11.

FOR SALE,—Circus and Menagerie Paper, 11/6cts ser sheet, also Tents, Second Hand Seats, or made to order.

M. L. PHILLIPS, 30 Monroe Street, City. ONLY A PICTURE," SONG AND CHORUS, JULIAN HOLMES, 19 East Fourteenth Street, N. Y. City SECOND VIOLIN AND ALTO PLAYER
would like situation with traveling company.
Address P. O. 577, Milford, N. H.

would like situation with traveling company.
Address P. O. 577, Milford, N. H.

FOR SALE, IN FIRST CLASS CONDITION, FOUR
FOOT MERMAID, and a splendid 8x10 Banner, Munnified FOOT MERMAID, and a splendid 8x10 Banner, Munnifi Indian, and an elegant metal rim Snare Drum and stick All for twenty-five dollars. Address D. D. GILSON, Brookfield, Missouri. HOWARD MUSIC HALL,

2,378 Third Avenue, New York City.

New York Museum, 210 BOWERY, N. Y.

Would like to hear from Living Curiosities. Enclose photo. State Lowest salary in first letter. All letters answered. BURKE & MORRISON.

Fine Oxy-Hydrogen Bissolving View Ste-REOPTICON and SLIDES for sale low. JULIAN, Care of CLIPPER,

How to Gure Skin & Scalp DISEASES. >with thee

CUTICURA

REMEDIES.

THE MOST DISTRESSING FORMS OF SKIN and scalp diseases, with loss of hair, from infancy to old are, are speedily, economically and permanently cured by the CUTICURA REMEDIES, when all other remedies and methods fail.

CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite Skin Beautiffer, prepared from it, externally, and CUTICURA RESOLVENT, the new Blood Purifier, Internally, cure every form of skin and blood disease, from plumples to scronla.

Sold everywhere. Price, CUTICURA, 50C.; SOAP, 25c.; RISOLVENT, St. Prepared by the POTTER DAUG AND CHEMICAL CORPORATION, BOSTON, MASS. Send for "How to Cure Skin Diseases."

Pimples, blackheads, chapped and oily skin prevented by CUTICURA SOAP.

Relief in one minute, for all pains and weak-nesses, in CUTICURA ANTI-PAIN PLASTER, the only pain-killing plaster. 25c. H. R. JACOBS'

Third Avenue Theatre. Matinees. Monday, Wednesday and Saturday,
DOWLING AND HASSON.
"NOBODY'S CLAIM."

H. R. JACOBS' (Thalia) OLD BOWERY THEATRE,

"Lights o' London." MARCH 18-"THE ROMANY RYE.

Tony Pastor's New 14th St. Theatre. Tony Pastor is rightly the Dean of the Variety Stage. He has done more to preserve the good repute of that branch of amusement than any other living man.—SUNDAY DISPATCH, March 3, 1889.

MATINEE TUFSDAY AND FRIDAY.
Lester and Allen.

Hayden and Hetherton.

The Sheridans, Sisters Coubson.

Catherina Nelson.

Catherine Nelson, Harry La Rose, Ransom, Magician,
The Grangers, Tony Pastor. WINDSOR THEATRE, BOWERY near CANAL. feek commencing MONDAY, March 11, Mr. WILLIAM EDMUND and Mrs. THOMAS BARRY in

Week commencing MONDAY, March 11, Mr. WI REDMUND and Mrs. THOMAS BARRY in "HERMINIE, OR THE CROSS OF GOLD," Matiness Wednesday and Saturday. HARRIGAN'S PARK THEATRE.

PWARD HARRIGAN. Manager

Manager

MR. EDWARD HARRIGAN. THE O'REACANS

DAVE BRAHAM AND HIS POPULAR ORCHESTRA. Wednesday—Matinee—Saturday. DALY'S THEATRE. Every Evening at 8.15.
TRIUMPHANT SHAKESPEARIAN REVIVAL.

TAMING THE SHREW."

14TH ST. THEATRE, corner 6th Avenue.
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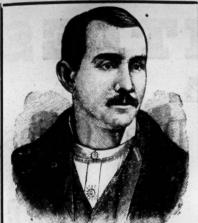
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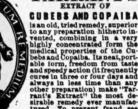


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